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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

Estimated date of construction/renovation: 1959/1978

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

197.

Address: 315 West Fifth Avenue

Physical description: This is a one-story tan brick Ranch style residence with low hipped rooflines. It rests on a concrete foundation with a full basement, and the roof is covered with asphalt shingles; there is an exterior end chimney on the west. The main entrance is located in a small slightly recessed open porch and has a wood panel door. Windows are variable sized (mostly large) picture windows. There is a cement block carport.

Physical integrity/alterations: Good physical integrity and integrity of setting but is less than fifty years old; the house was also renovated in 1995.

Estimated date of construction/renovation: 1962/1995

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

198.

Address: 317 West Fifth Avenue

Physical description: This is a one-story hipped box brick residence (33' x 42') that represents the manufactured vernacular style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched hipped roof is clad with asphalt shingles and has a prominent exterior brick chimney on the east side and a rear-slope brick chimney. The eaves of the building are nearly flush. The walls consist of red stretcher bond brick. There is a soldier course running along the top of the walls under the eaves. The facade or north side has a front-gable extension on the west. The gable end is clad with vertical aluminum siding. There is a shed-roofed enclosed porch located in the ell created by the front-gabled extension that consists of a concrete stoop with low brick sidewalls and wrought iron railing. There is a pair of six over six-light double-hung windows with wood sash and aluminum storm coverings set in the extension. There is a 12-light window with wood sash set in the northeast building corner. Aluminum awnings protect the windows on the east side of the building. There is a hipped-roofed rear addition (11' x 12') and an attached hipped roofed wood frame one-car garage (12' x 16') on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

199.

Address: 409 West Fifth Avenue

Physical description: This is a one-story reddish-tan brick residence (58' x 32') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, although it also reflects the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It is a hipped box that features an inset porch (6' x 16') at the northwest corner, which is sheltered by the main roofline. The roof is covered with asphalt shingles and has extended eaves and boxed cornice. There is a brick exterior end chimney on the west side. The main entrance has a wood panel door with a decorative wrought iron aluminum storm door, and there is a wrought iron support post at the corner of the porch. There is also a secondary entrance on the west side. The facade features a large fixed-light window with sidelights; other windows are generally two over two-light double-hung windows with wood sash, aluminum storm coverings, and brick sills. There is a carport at the rear (south side) of the house as well as a detached brick hipped-roofed one-car garage (12' x 22').

Physical integrity/alterations: Good physical integrity and good integrity of setting; the exterior modifications consist of a carport at the rear of the house, which is not visible from the street.

Estimated date of construction/renovation: 1952

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Outbuildings/status: 1 contributing
Status: contributing/3

200.

Address: 413 West Fifth Avenue

Physical description: This is a one-story tan brick residence (40' x 34') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, although it also reflects the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It is basically a hipped box but also has a large slightly projecting front-gabled component on the west side. The roof is covered with asphalt shingles and has flush eaves; there is an exterior end chimney on the east side and a side-slope brick chimney. There is an open porch (14' x 18') on the west portion of the facade with a concrete deck and wrought iron railings. The main entrance has a wood panel door with aluminum storm door. Windows on the facade include a large picture window with shutters and a two-light casement window, also with shutters. Other windows are generally one over one-light double-hung units with wood sash and aluminum storm coverings; all windows appear to have brick sills. There is a detached brick hipped-roofed one-car garage (ca. 13' x 21') at the rear (south side) of the lot.

Physical integrity/alterations: Good physical integrity and good integrity of setting; it is possible that the windows on the facade are not original.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing
Status: contributing/3

201.

Address: 419 West Fifth Avenue

Physical description: This is a one-story tan brick residence (44' x 35') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, although it also reflects the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It is basically a hipped box but also has a front-gabled component on the west side and a gabled accent on the facade, creating an inset open porch (12' x 19'), which is covered with a flat-roofed awning supported by decorative wrought iron posts. The porch features a decorative brick railing and stepped brick step rails. The roof is covered with asphalt shingles and has slightly extended eaves. The front-gabled accent has horizontal wood siding in the gable end. The main entrance has a wood panel door with aluminum storm door, and windows are generally one over one-light double-hung units with wood sash, brick sills, and aluminum storm coverings. The facade features two windows that consist of one large fixed light with four-light sidelights. An addition dating from 1992 (16' x 17') connects the house to an attached brick gable-roofed two-car garage (22' x 24') that probably also dates from 1992.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the exterior modifications consist of a rear addition and attached garage, which are not visible from the street.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0
Status: contributing/3

202.

Address: 425 West Fifth Avenue

Physical description: This is a one-story hipped-roofed tan brick residence (30' x 35') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. The roof is covered with asphalt shingles and has flush eaves and an exterior end chimney on the west side and a side-slope brick chimney on the east side. There is a hipped-roofed extension on the front of the house that

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includes an open flat-roofed stoop (6' x 6') supported by decorative wrought iron posts. This extension contains a small octagonal multi-light window. The main entrance has a wood panel door with aluminum storm door. Windows are generally double-hung units with wood sash and brick sills, but there is a recent wood frame bay with a two-light casement on the facade. There is an attached brick hipped-roofed garage (12' x 21') at the rear (south) side of the house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the only exterior modification appears to be the wood frame window on the facade. It does not reflect the tradition of brick construction; however, it is relatively small in scale.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

203.

Address: 429 West Fifth Avenue

Physical description: This is a one-story side-gabled tan brick residence (33' x 32') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. The roof is covered with asphalt shingles and has slightly extended eaves and an exterior end chimney on the facade. There is an open shed-roofed porch (8' x 12') on the facade that may not be original; it is supported by square wood posts and has a wrought iron railing. The main entrance has a wood panel door with aluminum storm door. Windows are generally two over two-light double-hung units with wood sash, brick sills, and aluminum storm coverings. A small hipped-roofed breezeway, which contains a second entrance, connects the house to a gable-roofed brick one-car garage (12' x 24'). The garage appears to be original, but the breezeway may reflect the 1952 renovation. There is a wood frame addition (7' x 14') on the east side of the house dating from 1994, which is also side-gabled but with a lower roofline than the main house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the breezeway addition is over fifty years old, but the 1994 addition is visible from the street and does not reflect the tradition of brick construction. However, it is relatively small in scale.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/2

204.

Address: 100 West Fifth Avenue

Physical description: This is a one-story side gabled residence (40' x 33') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a boxed cornice with subtle gable returns. The characteristic Tudor features of the building are two front gable brick additions (south) with an intervening recessed front entry with a concrete stoop and brick half walls. The exterior walls consist of dark red stretcher bond brick. Windows consist of six-light casement units with wood sash. There is a large one-light fixed window to the right of the main entry on the facade or south side. There is an attached brick, one-story, hipped-roofed, two-car garage (20' x 20') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

205.

Address: 104 West Fifth Avenue

Physical description: This is a one-story "L" gabled residence (34' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has

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a shallow boxed cornice. The exterior walls consist of dark red stretcher bond brick. There is an exterior end chimney on the east side of the building. The facade or south side has an open she-roofed porch set in the ell with a concrete stoop, wrought iron support post and railing, and a decorative flagstone halfwall that does not complement the building. Windows consist of single and paired two over two-light double-hung units with wood sash. There is a large one-light fixed window to the right of the main entry on the facade or south side. The building has a flagstone walk that looks identical to the decorative stone used on the porch wall. There is an attached brick, one-story, hipped-roofed, one-car garage (20' x 17') located on the north side or rear of the building. There is an addition on the north 3rd of the garage with a new overhead door.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The flagstone halfwall on the porch is more recent and does not reflect the brick building materials.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

206.

Address: 110 West Fifth Avenue

Physical description: This is a one-story side-gabled residence (24' x 35') that represents the manufactured vernacular style of architecture reflecting Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a shallow boxed cornice. There is a wood frame gable dormer built into the north roof slope. The exterior walls consist of dark red stretcher bond brick. There is an exterior end chimney on the east side of the building. The gable ends are finished in white-painted stucco. The facade or south side has an enclosed steep gable-roofed porch with a concrete stoop with brick halfwalls. Windows consist of single and paired four over four-light double-hung units with wood sash and with shutters. There is an attached brick one-story, hipped-roofed, one-car garage (20' x 12') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

207.

Address: 114 West Fifth Avenue

Physical description: This is a one-story brick residence (33' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The dwelling has multiple front gables and a turreted main entry. It also features a false thatched roof, with wooden or composition shingles rolled over the eaves to imitate rural English cottages. There is a rear slope brick chimney, an end chimney (east side), and shed-roofed dormers on the rear or north roof slope. The exterior walls consist of white-painted stretcher bond brick. The main entrance is located in a turret-like feature with a steep conical roof and has a concrete stoop with wrought iron railings. There is a small enclosed she-roofed brick porch with a second entry on the west side. There are two front gable extensions, one with a clipped gable. Each extension features a large multi-light fixed window under a semicircular fanlight that somewhat resembles a Palladian or Venetian window. Other windows are three over three-light casement units with wood sash. There is a small shed-roofed addition on the northwest corner that contains a basement entrance. There is an attached brick, gable-roofed, 2-car garage (20' x 20'), also constructed in 1939.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

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208.

Address: 118 West Fifth Avenue

Physical description: This is a one-story side gabled brick residence (53' x 27') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is covered with asphalt shingles and has a rear slope and straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick. The facade or south side has an open shed-roofed porch (6' x 13') with square wooden support posts. There is a front-gabled extension (7' x 16') with a large three-light fixed window. Other windows are two-light casement units with wood sash. The north side or rear of the building has an attached one-story brick garage that was converted to living space in 1979. A larger one-story, brick, gable-roofed, two-car garage (20' x 22') is attached to the north side of the former garage and has a recent overhead door.

Physical integrity/alterations: Good physical integrity and integrity of setting with the chief exterior changes occurring to the rear of the building away from the street.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

209.

Address: 120 West Fifth Avenue

Physical description: This is a one and one-half story cross-gabled brick residence (44' x 28'; main component) that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roofs are covered with asphalt shingles and there is a straddle ridge brick chimney. The north roof slope has a wood frame gable-roofed dormer. The exterior walls consist of red stretcher bond brick. The gable ends are finished in white stucco with red half timbers. The facade or south side has a front gable extension with a large multi-light window with a semi-circular fanlight. The main entry is canted and has a shallow gable-roofed enclosed brick porch with a concrete stoop. Other windows are one-light casement units with metal or vinyl sash. The north side or rear of the building has an attached one-story, gable-roofed brick garage (19' x 20') that was converted to living space in 1981. A larger one and one-half story, brick, gable-roofed, two-car garage (21' x 26') is attached to the west side of the dwelling and was constructed in 1981. However, it reflects the overall Tudor architecture of the house and blends in well.

Physical integrity/alterations: Good physical integrity and integrity of setting with the chief exterior change being the 1981 garage which reflects the architecture of the remainder of the building.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

210.

Address: 216 West Fifth Avenue

Physical description: This is a one-story white brick, side-gabled Ranch-style residence built in 1969; it also reflects the earlier Minimal Traditional style. The roof slope is more steeply pitched than typical Ranches; it is covered with wood shingles and has a front-slope brick chimney. The facade is sheltered by a shallow open roof extension and contains the main entrance with wood panel door. Windows are generally grouped casement units. On the east end is an attached two-car garage with a front-gabled accent. It appears to be constructed of wood frame with stone facing.

Physical integrity/alterations: Good physical integrity and integrity of setting but is less than fifty years old.

Estimated date of construction/renovation: 1969

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

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211.

Address: 222 West Fifth Avenue

Physical description: This is a two-story side gabled brick residence (27" x 37") that represents the Colonial Revival architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with wood shingles with shallow boxed eaves and returns. There is a prominent exterior brick chimney on the west side. The walls of the building consist of red stretcher bond brick. The main entrance is centered in the facade on south side and features a broken pediment accented with dentils. There is a second entrance on the east side with a wood deck. Windows are evenly spaced six over six-light double-hung units with wood sashes and shutters and brick sills. There is a detached two-car gable-roofed brick garage (30' x 20') off the northeast side of the house that was constructed in 1939. The architecture and materials in the garage match the main dwelling.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting. It is a simple, clean example of the Colonial Revival style in a residential building.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

212.

Address: 300 West Fifth Avenue

Physical description: This is a one-story brick residence (33' x 34') that represents the Streamline Moderne architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation with a full basement. It has a flat parapeted roof covered with built-up tar and gravel. The exterior walls consist of white-painted stretcher bond brick. The prominent building corners are rounded in the Streamline Moderne style. Contrasting dark red brick string courses above the windows and capping the parapet accent the horizontal theme of this style of architecture. Glass blocks are used extensively in large curved panels on the facade. Remaining windows are typically metal framed multi-light casement units. The raised front entrance has a curved concrete stoop with steps that form a narrowing pedestal. An attached one-car flat-roofed garage (24' x 14') on the north side continues the style of the dwelling.

Physical integrity/alterations: Good to excellent physical integrity and is a rare and outstanding example of Streamline Moderne architecture in a residential building.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

213.

Address: 304 West Fifth Avenue

Physical description: This is a one-story front-gabled/hipped box brick residence (41' x 27') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately-pitched gabled and hipped roofs are clad with asphalt shingles with nearly flush eaves. There is a side-slope brick chimney. The walls of the dwelling consist of red stretcher bond brick. The facade on south side has a front gable extension with a smaller front-gabled entrance porch that share a similar roofline. The entrance features stone tab surrounds, a concrete stoop, and a canvas awning supported by wrought iron posts. There is a secondary entrance on the east side of the dwelling. The remainder of the dwelling is a hipped-roofed box. Windows in the dwelling are typically one over one-light and six over six-light double-hung units with wood sash and brick sills. A detached hipped-roofed one-car brick garage (20' x 12') is located off the northeast corner of the dwelling and is accessed from West Fifth Avenue.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

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214.

Address: 308 West Fifth Avenue

Physical description: This is a one and one-half story side-gabled brick residence (36' x 31') that represents the Tudor architectural style. The building rests on a concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a prominent exterior brick chimney on the west side and a straddle-ridge brick chimney. The roof has nearly flush eaves. There is a gable-roofed dormer on the front roof slope. The walls are constructed with red stretcher bond brick. The facade or south side has a front-gabled accent with white stucco and half timbering. There is a shallow gable-roofed enclosed entry porch with stone siding and a stone and concrete stoop with wrought iron railings. A wood frame handicapped ramp leads to an entrance on the east side. Windows are typically four over four-light double-hung units with wood sash and aluminum storm covers. An attached hipped-roofed one-car brick garage is located on the north side of the dwelling and has north extension (40' x 12').

Physical integrity/alterations: Good physical integrity and integrity of setting; the extension to the garage is not visible from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

215.

Address: 314 West Fifth Avenue

Physical description: This is a one-story side-gabled brick residence (35' x 36') that represents the Tudor architectural style. The building rests on a brick/concrete foundation with a partial basement. The moderately-pitched gable roof is a false thatched roof (asphalt shingles curved around the eaves) that recalls the thatched roofs of rural England. There is a rear-slope brick chimney and a prominent exterior chimney on the west end of the facade (south side) of the central component. There are three prominent front-gabled extensions on the facade, and each has a distinctive multi-light arched window with metal sash. The unique front entrance consists of a brick turret-like feature. Windows in the remainder of the dwelling are typically multi-light casement with metal sash. Originally, the original attached garage has been converted into living space and represents the westernmost front gable. An attached wood frame gable-roofed two-car garage (22' x 24') was added to the rear of the building in 1987.

Physical integrity/alterations: Good physical integrity and integrity of setting; the 1987 wood frame garage is not visible from the street.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

216.

Address: 318 West Fifth Avenue

Physical description: This is a one-story side-gabled brick residence (43' x 47') that represents the manufactured vernacular style with Tudor architectural elements. The building rests on a brick/concrete foundation with a full basement. The moderately-to-steeply pitched gable roof is clad with asphalt shingles and has a front-slope brick chimney and nearly flush eaves. The facade or south side has a front-gabled extension and an inset porch (4' x 5') with a concrete stoop. There is a multi-light bay window in the front gable with metal sash and brick sill. The rear or north side of the dwelling has an enclosed wood frame shed-roofed porch (12' x 19'). An attached gable-roofed two-car brick garage (20' x 20') is located on the north side of the building and is accessed from the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

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217.

Address: 322 West Fifth Avenue

Physical description: This is a one-story hipped box brick residence that represents the manufactured vernacular architectural style. The building rests on a concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has a front-slope brick chimney and nearly flush eaves. The facade or south side has a flush front entrance with a concrete stoop and wrought iron railings. The windows are set near the principal building corners and consist of four by four-light casement units with metal sash. In 1976 a one-story brick addition (16' x 35') was added to the north side or rear of the building. There is also an "L"-shaped enclosed wood frame porch at the rear with horizontal sliding windows, glass doors, and wood siding. There is an attached wood frame mansard-roofed one-car garage (15' x 25').

Physical integrity/alterations: Only fair physical integrity due to the extensive 1976 additions and garage, most of which is visible from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

218.

Address: 400 West Fifth Avenue

Physical description: This is a one-story white brick side-gabled residence (41' x 63') resting on a concrete foundation with full basement. It represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. It also resembles the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s, and it sprawls lengthwise on a large corner lot. The roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The roof, shutters, and other decorative elements are a bright contrasting green. There are side-gabled additions on the east and west ends that are slightly recessed from the facade and have slightly lower rooflines for visual interest. The main entrance is centered in a recessed open porch (6' x 14') that is sheltered by the main roofline. It has a wood panel door with sidelights and aluminum storm door. Windows are generally six over six-light double-hung units with wood sash, shutters, and brick sills. The west portion of the house has a lower-roofed hipped addition on the rear (northwest corner of the house). There is a large attached gable-roofed 2-car brick garage (22' x 30') at the northeast corner of the house; it has multi-panel wood overhead doors painted with dark green contrasting trim; these are flanked by fixed 15-light glass block windows. The garage projects east from the house, forming an inset corner porch with a secondary entrance. There is a decorative square wood frame cupola on the ridge of the garage roof.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

Outbuildings/status: 0

Status: contributing/3

219.

Address: 412 West Fifth Avenue

Physical description: This is a 1-1/2-story dark red brick residence (40' x 35') resting on a concrete foundation with a full basement. It represents the side-gabled manufactured vernacular style of architecture with some elements of the Tudor style. There is a front gabled extension with gable returns on the east side of the facade. The roof is covered with asphalt shingles and has flush eaves and a large rear-slope brick chimney. There is also a large exterior chimney on the facade constructed with brick interspersed with irregularly spaced and protruding bricks for an extremely textured appearance. This style is carried over onto a portion of the front porch, which is an enclosed hipped-roofed porch (5' x 9') located in the ell formed by the front-gabled extension. The porch contains the main entrance, which consists of a paneled wood door and a narrow diamond pattern window. There is a gabled dormer on the rear roof slope. Windows are generally multi-light casement units with wood sash, aluminum storm coverings, and brick sills. Wood siding covers the side gable ends. There is a multi-light window in the east side gable end, and there is a second entrance on the east side. There is a lower-roofed

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shed wood frame addition (14' x 18') on the rear constructed in the early 1980s. There is also an attached one-car gable-roofed brick garage (12' x 20') that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the 1980s rear addition is not evident from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

220.

Address: 418 West Fifth Avenue

Physical description: This is a tall one-story red brick "L" gabled house (46' x 50') that represents the manufactured vernacular style of architecture but also reflects elements of the earlier Minimal Traditional style. The roof is medium-to-steeply pitched and is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. There is wood clapboard siding in the gable ends. The main entrance is located in an open shed-roofed porch formed by the ell and has a wood panel door with aluminum storm door. Windows are varied multi-light casement units with shutters and wood sash. There is an attached two-car brick gable-roofed garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting, but the house is less than fifty years of age.

Estimated date of construction/renovation: 1961

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

221.

Address: 424 West Fifth Avenue

Physical description: This is one-story white brick residence (32' x 34') that represents the Hipped Box manufactured vernacular style of architecture. It rests on a concrete foundation with a full basement. The roof is covered with asphalt shingles and has nearly flush eaves and a straddle-ridge brick chimney. The structure of the house consists of two hipped-roofed components, resulting in an interesting roofline. The front hipped portion features a square shed-roofed bay window with paired six over six-light double-hung windows. Other windows also have multi-light double-hung units with dark green contrasting shutters. The main entrance is located in an open shed-roofed porch in an ell formed by the offset components of the house and has a wood panel door with aluminum storm door. It has a concrete stoop with wrought iron railing. There is a lower-roofed wood frame addition (16' x 22') on the rear (north side) built in 1984. There is also a detached hipped-roofed brick one-car garage (20' x 20') that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the 1980s rear addition is not evident from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing

Status: contributing/3

222.

Address: 101 East Sixth Avenue

Physical description: This is one-story wood frame residence (24' x 36'). It represents the manufactured vernacular style of architecture. It rests on a concrete foundation with a full basement. The front (north) portion of the house is a side-gabled component, and the rear is a hipped box. The roof is covered with asphalt shingles and has extended eaves and a straddle-ridge brick chimney. The main entrance is centered in a gable-roofed extension in an open porch with a 6' x 6' stoop with brick half walls and wrought iron supports. The entrance has a wood panel door with aluminum storm door. It is flanked by paired four over four-light double-hung windows with wood sash and aluminum storm coverings. Other windows are generally similar double-hung units. South of the house is a wood frame hipped-roof building (18' x 30') that may have been converted from a garage to an apartment. The roof has extended eaves and exposed rafter ends. There are multi-light

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windows and two pedestrian doors in the north side and multi-light windows in the west side. The south side, however, retains the appearance of a garage with an overhead garage door and two sliding wood doors that appear to be original. The house is described as a "two family" residence in courthouse records.

Physical integrity/alterations: Fair physical integrity and fair to poor integrity of setting. It appears that there have been no major alterations to the dwelling. It appears that the garage was converted to an apartment, but the size, scale and materials were not altered. The house and garage/apartment are of wood frame construction, which is an exception to the general rule of residential brick construction in the rest of the neighborhood.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing

Status: contributing/2

223.

Address: 109 West Sixth Avenue

Physical description: This is a one-story hipped box residence (1056 sq.ft) that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a nearly flush boxed cornice and a brick exterior chimney on the east side. The exterior walls consist of tan stretcher bond brick. A soldier course of brick runs above the windows along the cornice. There is a small hipped component at the northwest corner that extends beyond the main component; it contains a one over one-light double-hung corner window with one shutter. A similar window is located at the east end of the facade. The main entrance is located on the facade of the main component and is accessed via a small concrete stoop, which is sheltered by a shed overdoor supported by decorative wrought iron columns. The entrance has a multi-light wood panel door and decorative wrought iron storm door, flanked by narrow vertical glass block windows. There is a modern wood frame shed-roofed addition on the rear with large modern doors and windows, and an attached one-car brick hipped-roofed garage, also dating from 1942.

Physical integrity/alterations: Good physical integrity with exterior improvements limited to the offstreet side, and it has fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/2

224.

Address: 113 West Sixth Avenue

Physical description: This is a one-story hipped box residence (32' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the facade or north side. The exterior walls consist of tan stretcher bond brick. A soldier course of brick runs above the windows along the cornice. The facade or north side has an open corner entrance with cement stoop and wrought iron railing. The south side or rear of the house has an attached one-story brick hipped-roofed, one-car garage (13' x 22') that was converted to a bedroom in 1975. A detached wood frame flat-roofed one-car garage clad with vinyl lap siding was then built on the south side. At the same time a one-story wood frame addition (20' x 18') was built into the ell between the house and the former garage. However, none of these improvements are visible from the street. Windows consist of one over one-light double-hung units with wood sash. The building is located on a landscaped lot and has an attractive curved cement sidewalk leading to the entrance.

Physical integrity/alterations: Fair to good physical integrity with exterior improvements limited to the offstreet side, and it has fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/2

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225.

Address: 117 West Sixth Avenue

Physical description: This is a one-story residence (39' x 33') has a combination "L" gabled and hipped boxed building that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the east side. The exterior walls consist of red stretcher bond brick. A soldier course of brick runs above the windows at the base of the gable ends. The facade or north side has an open shed-roofed porch (8' x 13') with brick halfwalls and supported by wrought iron posts. The entry door is located in the east wall of a gable addition and there is a small glass block window in the north wall near the entry. The south side of the house has an attached one-story brick hipped-roofed, one-car garage (12' x 22') with a shed-roofed wood frame addition (22' x 12'). The facade has a large multi-light window under the porch roof. Other windows consist of six over six-light double-hung units with wood sash. The building is located on a landscaped lot with full-grown hand-planted evergreens and hardwoods.

Physical integrity/alterations: Good physical integrity and fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

226.

Address: 121 West Sixth Avenue

Physical description: This is a one-story hipped box residence (33' x 30') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with wood shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the east side. The exterior walls consist of light tan stretcher bond brick. The facade or north side has an open shed-roofed porch (6' x 15') with an attractive brick balustrade. The entry door is flanked by glass block sidelights. The west side has an 11' x 17' one-story brick addition constructed in 1994. The south side has an attached one-story brick hipped-roofed, one-car garage (12' x 20') that has been converted into living space. There is also a detached one-story, brick, hipped roofed, two-car garage. The facade has a large picture window with a leaded glass transom. Other windows generally two-light casement units with wood sash. The building is located on a landscaped lot with full-grown hand-planted evergreens and hardwoods.

Physical integrity/alterations: Good physical integrity and fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

227.

Address: 123 West Sixth Avenue

Physical description: This is a one-story hipped box residence (36' x 36') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The hip roof is clad with asphalt shingles and has a side slope brick chimney, and a shallow boxed cornice. The facade or north side has a large brick exterior chimney. The exterior walls consist of red stretcher bond brick with a soldier string course running along the cornice. The facade has an open shed-roofed porch. The rear or south side has a 10' x 15' one-story brick addition constructed in 1985. This side also has an attached one-story brick hipped-roofed, one-car garage (12' x 20') with concrete drive. Windows generally consist of single and paired one over one-light double-hung windows with wooden sash. The building is located on a landscaped lot with full-grown hand planted evergreens and hardwoods.

Physical integrity/alterations: Good physical integrity and fair to good integrity of setting. There are modern apartment buildings and one commercial building located across West Sixth Avenue to the north.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/2

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228.

Address: 209 West Sixth Avenue

Physical description: This is a one-story hipped box brick residence (36' x 30') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped roof is clad with asphalt shingles with nearly flush eaves, and there is a side-slope brick chimney. The walls of the building consist of red stretcher bond brick. The facade or north side has a front-gabled extension whose ridge line is lower than the side-gabled portion. The main entrance is located in the east side of the extension and has a wide concrete stoop. There is a large rectangular 24-light fixed window in the facade east of the entrance. Otherwise, windows are typically six over six-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') located on the south side of the dwelling constructed in 1942 and accessed from the alley; it retains the original wooden doors. A wood frame addition (14' x 20') has been built onto the east side of the garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

229.

Address: 213 West Sixth Avenue

Physical description: This is a one-story side gabled brick residence (35' x 34') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent exterior brick chimney with twin pots on the north side or facade. The walls of the building consist of stretcher bond brick painted white. The upper portion of the end gables and chimney feature brickwork with protruding mortar for a textured effect. The facade or north side has a front gable extension whose ridge line is lower than the side-gabled portion. The main entrance is located in the east side of the extension and has an elongated concrete stoop with wrought iron railing, and a second entrance with an enclosed shed-roofed entry porch on the east side. Windows are generally six over six-light double-hung units with wood sash and some shutters. There is a multi-light window in the porch area with a lower hopper-style eight-light portion. There is an attached 1-car hipped-roofed brick garage (11' x 23') located on the south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

230.

Address: 215 West Sixth Avenue

Physical description: This is a one and one-half story side gabled brick residence (32' x 27') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent exterior brick chimney on the west side. There are also a wood frame gable-roofed dormer located on the front roof slope and a shed-roofed dormer on the rear roof slope. The walls of the building consist of red stretcher bond brick with soldier courses delineating the water table. The facade or north side has a front-gabled extension whose ridge line is lower than the side-gabled portion. The main entrance is located in the front gable and is outlined with a geometric brick pattern. There is also a large concrete stoop with wrought iron railings. The most unique feature of the dwelling is an arcaded wing wall on the east side, a feature generally associated with Tudor and Spanish eclectic homes. Another distinctive feature is a large bell cast hipped-roofed bay window set in the facade beneath the dormer. Windows are typically multi-light casement units with wood sash. There is an attached one-car hipped-roofed brick garage (12' x 20') located on the south side of the dwelling constructed in 1940 and accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

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Status: contributing/3

231.

Address: 217 West Sixth Avenue

Physical description: This is a one-story hipped box brick residence (35' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick chimney on the east side. The walls of the building consist of red stretcher bond brick. The facade or north side has an enclosed hipped-roofed porch (4' x 12') and a concrete stoop. The entrance has a wood panel door with an aluminum storm door cover. Windows are set high in the walls and consist of four over one-light double-hung units with wood sash and aluminum storm covers. There is a detached one-car hipped-roofed brick garage (13' x 21') located on the south side of the house accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 contributing

Status: contributing/3

232.

Address: 223 West Sixth Avenue

Physical description: This is a one-story "L" gabled/hipped brick residence (39' x 32') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable and hipped roofs are clad with asphalt shingles with nearly flush eaves, and there is a prominent brick exterior chimney on the east side. The walls of the building consist of red stretcher bond brick with a soldier course running above the window level. The front-gabled component contains the main entrance on its east side. There is an open concrete front deck (4' x 20') associated with the entrance. A former wood frame front porch was removed since 2000. There is a 16-lite fixed window with wood sash located just east of the entrance. Otherwise, windows are typically six over six-light double-hung units with wood sash, brick sills, and aluminum storm covers. The original attached garage on the rear (south side) has been converted to living space; a two-car gable-roofed brick garage (24' x 24') was built onto it in 1963.

Physical integrity/alterations: Good physical integrity and integrity of setting; changes to the garage are not visible from the front.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

233.

Address: 303 West Sixth Avenue

Physical description: This is a one-story side gabled brick residence (30' x 64', original portion) that represents the Ranch architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation without a basement. The moderately-pitched gable roof is clad with asphalt shingles with boxed eaves and gable returns. The exterior walls consist of tan stretcher bond brick. There are two front-gabled extensions that form a U-shaped floor plan, with the main entrance and open concrete porch located in the recessed area between the extensions. Windows in this original portion consist of one over one-light double-hung units with wood sash and brick sills. The windows tend to be arranged in the principal building corners. In 1984, significant additions were built onto the west half of the rear or south side of the building in a rectangular shape with overall dimensions of 37' x 55'. These include a one-story brick L-shaped addition and a two-story brick L-shaped addition that interlock into a full rectangle. The two-story portion includes a two-car garage with living quarters above.

Physical integrity/alterations: Poor physical integrity due to the large additions (1984) on the west half of the south side of the original component that are visible from the street.

Estimated date of construction/renovation: 1950/1984

Outbuildings/status: 0

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Status: noncontributing/nonintrusive/1

234.

Address: 311 West Sixth Avenue

Physical description: This is a tall one-story side-gabled red brick house that represents the manufactured vernacular style of architecture but also reflects the earlier Minimal Traditional style. The moderate-to-steeply pitched roof is covered with asphalt shingles. The main entrance is centered in the facade in a front-gabled projection. Windows generally consist of a central fixed-pane window with eight-light sidelights. There is a lower-roofed attached side-gabled brick two-car garage on the east end.

Physical integrity/alterations: Good physical integrity and integrity of setting, but the house is less than fifty years old.

Estimated date of construction/renovation: 1985

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

235.

Address: 413 West Sixth Avenue

Physical description: This is a tall one-and-one-half story yellow brick side-gabled residence (35' x 35') resting on a concrete foundation with full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. There is a prominent front-gabled, lower-roofed extension (10' x 17') on the west end of the facade. The roof is covered with asphalt shingles and features two gabled dormers with six over six-light windows on the front roof slope and a shed-roofed dormer on the rear roof slope. There is a straddle-ridge chimney and an exterior end chimney on the west side. The eaves are almost flush and there are gable returns, as well as a subtle decorative frieze below the cornice. The main entrance is located in a shed-roofed open porch (5' x 9') that is supported by wood posts. There is a decorative scalloped edge along the top of the porch. The entrance is a wood panel door with sidelight. Windows on the facade are eight over twelve-light and eight over eight-light double-hung units with wood sash, brick sills, and white painted shutters. There is a narrow louvered window in the front gable end of the gabled extension and a bay window on the rear. A narrow side-gabled one-story enclosed breezeway, which contains a second entrance and a window, connects the house to a front-gabled brick one-car garage (14' x 20') with overhead door and a narrow louvered window near the top of the end gable that reflects a similar window in the gabled extension on the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

236.

Address: 415 West Sixth Avenue

Physical description: This is a yellow-tan brick side-gabled residence (31' x 45') resting on a concrete foundation with no basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. There are narrow side-gabled components on each end that are slightly recessed and have slightly lower rooflines to avoid a "shoebox" appearance. There is wood clapboard siding in the side gable ends. The roof is covered with asphalt shingles and has a boxed cornice and rear slope brick chimney. The entrance is centered in an inset open porch (3' x 6') and has a simple stoop with wrought iron railings. The entrance consists of a simple wood panel door with a 4-light sidelight. Windows are six over six-light double-hung units with wood sash, brick sills, and dark red contrasting wood shutters. There is a lower-roofed brick gabled addition on the rear (23' x 15') that connects to an attached one-car brick gable-roofed garage (22' x 15').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Outbuildings/status: 0
Status: contributing/3

237.

Address: 419 West Sixth Avenue

Physical description: This is a dark red brick and stone residence (33' x 35') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The house is a hipped box with a prominent front-gabled extension on the west. The roof is covered with asphalt shingles and has a straddle-ridge brick chimney, flush eaves, and gable returns. The exterior walls are constructed of bricks interspersed with irregularly shaped and protruding stones, giving the walls a unique and textured surface. The main entrance is located in an open recessed porch, which also contains triple eight-light casement windows. There are shed and hipped-roofed bay windows on the east and west ends; the west bay in the facade of the gabled extension consists of a fixed 36-light window, and the east bay consists of triple six-light casement windows. The facade also features a triple eight-light casement window. There is a second entrance with gabled overdoor on the east side. There is a detached one-car hipped brick garage (12' x 20') also dating from 1942. **Physical integrity/alterations:** Excellent physical integrity and good integrity of setting; the house appears to retain its original appearance without modifications.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

238.

Address: 423 West Sixth Avenue

Physical description: This is a two-story dark red brick side-gabled residence (34' x 35') resting on a concrete foundation with a full basement. It represents the Neocolonial style, popular but not dominant from ca. 1950 to the present. This example stands out due to its unusual scale; two-story houses are not common in this neighborhood. The medium-pitched gabled roof is covered with wood shingles and has flush eaves and an exterior brick end chimney on the east side. The two-story facade is rigidly symmetrical, with a centered entrance flanked by two large windows on the first story and two evenly spaced windows on the second story. The most distinguishing feature of this house is the full-facade, two-story projecting flat-roofed veranda-like open porch, supported with very decorative wrought iron posts and corner supports painted in a stark contrasting white. The main entrance is an elaborate feature consisting of a centered wood panel door with decorative white wrought iron storm door, flanked by large vertical sidelights, all surmounted by a broken (swan's neck) pediment and turned finial. Windows on the first story are large fixed panes with sidelights and multi-light transoms; windows on the second story are three-light casement windows. Windows generally have white wood louvered shutters and brick sills. There is enclosed rear porch, as well as an attached brick gable-roofed two-car garage (19' x 24').

Physical integrity/alterations: Good physical integrity and good integrity of setting, but it is not known if the veranda-like porch is original.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

239.

Address: 427 West Sixth Avenue

Physical description: This is a one-story red brick Ranch style house (54' x 38') that is largely hidden from the street. It rests on a concrete foundation and has a partial basement. The shallow-pitched hipped roofs are covered with wood shingles, and there is a rear-slope brick chimney. Both the rooflines have small gabled accents that are filled in with horizontal wood siding. The entrance is located in the ell of the garage and main house in an open hipped-roofed porch (10' x 13') and has a wood panel door with sidelights and a storm door. Windows are generally casement units with metal sash. The attached 2-car brick garage projects from the main house and faces the street.

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Physical integrity/alterations: Good physical integrity and integrity of setting, but the house is less than fifty years old.
Estimated date of construction/renovation: 1978
Outbuildings/status: 0
Status: noncontributing-nonintrusive/1

240.

Address: 204 West Sixth Avenue

Physical description: This is a one-story hipped-roofed brick residence (49' x 40') that represents the modern Ranch architectural style popular starting in the early 1950s. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a prominent exterior brick chimney on the east side. The walls of the building consist of red stretcher bond brick. The main entrance is located in a large inset porch with a brick stoop. There is a one-story hipped-roofed brick addition (11' x 25') that was constructed onto the rear or north side in 1994. Windows are typically two over two-light double-hung units with metal sash and in the facade are associated with a central one-light fixed window. There is a patio covered with a canvas awning at the rear of the building. There is a detached two-car hipped-roofed brick garage located off the north side of the building that is accessed from Capitol Avenue.

Physical integrity/alterations: The building retains good physical integrity and good integrity of setting. It is a simple, clean example of the modern Ranch style popular after World War II.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 contributing

Status: contributing/3

241.

Address: 210 West Sixth Avenue

Physical description: This is a tall modern two-story wood frame house that reflects the Neocolonial style of architecture. It rests on a concrete foundation with a full basement. The multiple side-gabled roofs are clad with asphalt shingles. The facade features an open hipped-roofed porch with decorative balustrade and spindlework. Windows are generally one over one-light double-hung units with shutters. There is a projecting front-gabled attached two-car wood frame garage with steeply pitched roof.

Physical integrity/alterations: The house presents a pleasing appearance; however it is not in keeping with the neighborhood in size, scale, or materials, and it is less than fifty years old.

Estimated date of construction/renovation: 1992

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

242.

Address: 214 West Sixth Avenue

Physical description: This is a one-story hipped-roofed brick residence (48' x 34') that is characteristic of the Minimal Traditional style, popular from ca. 1935-50 and later replaced by the Ranch style. It is a simplified form loosely based on the previously dominant Tudor style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with wood shingles with moderate nearly flush eaves and a prominent exterior brick chimney on the west side. The walls of the building consist of tan stretcher bond brick. The facade or south side has a front-gabled extension with a front-gabled accent. The gable end is covered with stucco. The entrance is to the west of the front-gabled extension and has a shed-roofed open porch with brick balustrade. The porch roof consists of an aluminum awning with wrought iron supports. There is a second entrance on the east side of the building. Windows are typically one over one-light double-hung units with wooden sash and brick sills. There is a detached two-car hipped-roofed brick garage located off the northeast side of the building.

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Physical integrity/alterations: Good physical integrity and good integrity of setting. It is a simple, clean example of the modern Minimal Traditional style popular after World War II.

Estimated date of construction/renovation: 1950

Outbuildings/status: 1 contributing

Status: contributing/3

243.

Address: 220 West Sixth Avenue

Physical description: This is a tall one-story side gabled brick residence (36' x 48') that represents the Tudor architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that generally date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior brick chimney on the west side and a rear-slope brick chimney. The walls of the building consist of tan stretcher bond brick. The house is laid out in a U-shaped configuration with front-gabled extensions on the east and west ends of the facade. In between, there is an enclosed gable-roofed front porch with a concrete and brick stoop with wrought iron railings. The roof of the porch is asymmetrical and the longer east slope is curved. There is a second entrance on the east side of the building. Windows are typically two-light casement units with wood sash, brick sills, and aluminum storm covers. There is an attached two-car gable-roofed brick garage dating from 1941 located off the north side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

244.

Address: 312 West Sixth Avenue

Physical description: This is a one-story hipped box brick residence (43' x 45') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has moderate overhanging boxed eaves, and a side-slope brick chimney. The walls are constructed with red stretcher bond brick. The facade or south side has an open shed-roofed porch consisting of an aluminum awning with wrought iron supports and a concrete stoop. There is a front hipped-roofed extension on the west forming an ell in which the porch is located. There is a large picture window to the east of the porch, but otherwise windows are typically small casement units with wood sash and brick sills. There is a small decorative round window set high in the wall of the hipped extension on the facade. An attached hipped-roofed brick one-car garage (20' x 14') was converted to living space in 1981, and a brick garage (14' x 19') was added to the north side and is accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

245.

Address: 316 West Sixth Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 37') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has shallow eaves. There is a prominent exterior brick chimney on the west side of the dwelling. There is a wood frame shed-roofed dormer on the rear roof slope. The walls of the dwelling are constructed with red stretcher bond brick. The side gable ends are clad with wood lap siding. The facade or south side has a front-gabled extension with a bay window. To the north of the gabled extension is the main entry with a cement stoop. Windows are typically one over one-light double-hung units with wood sash and brick sills. There is a hipped-roofed one-car brick garage (13' x 22') that

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was originally detached but is now attached via a one-story small brick addition (10' x 10') on the north side. The garage retains its original multi-light wood doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

246.

Address: 320 West Sixth Avenue

Physical description: This is a one-story hipped-roofed/side-gabled brick residence (42' x 36') that represents the Minimal Traditional architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gabled and hipped roofs are clad with asphalt shingles with shallow eaves. There is a prominent front-slope brick chimney that is an integral part of the facade. The walls of the dwelling consist of tan stretcher bond brick. The facade or south side has a shallow enclosed gable-roofed front porch, and the entry is flanked by multiple glass block panels on either side. There is also a concrete stoop with brick half walls. There is a prominent front-gable extension on the west side of the facade with a large window protected by an aluminum awning. East of the entry porch, there is a shed-roofed sunroom with multiple one-light windows protected by a full width aluminum awning. There is also an enclosed shed-roofed entry porch on the rear or north side of the building. Windows in the remainder of the dwelling are typically four over four-light double-hung units with wood sash and brick sills. A detached hipped-roofed one-car brick garage is located off the northeast corner of the dwelling. It was also constructed in 1942 and retains its original multi-light wood doors.

Physical integrity/alterations: Good physical integrity and integrity of setting; the house retains its original appearance, except that the aluminum awnings were formerly canvas.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

247.

Address: 322 West Sixth Avenue

Physical description: This is a one-story side-gabled brick residence (39' x 36') that represents the Tudor architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves. There is a front-slope and rear-slope brick chimney. The walls of the dwelling consist of red stretcher bond brick. The facade or south side has a large front-gable extension on the west end and a smaller front-gabled extension on the east end, creating a U-shaped layout. The entrance is located between the two front-gabled extensions and has an open rounded concrete and brick deck. There is an attractive bay window set in the south end of the dominant front gable. Windows are multi-light casement units with transom lights and sidelights and metal sash and brick sills. An attached hipped-roofed two-car brick garage (20' x 21') is located off the north side of the dwelling and is accessed via the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

248.

Address: 400 West Sixth Avenue

Physical description: This is one-story red brick irregularly shaped residence (3155 square feet) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s and sprawls on a large corner lot. The house rests on a concrete foundation with no basement. The roof is covered with wood shingles and has extended eaves and boxed cornice. There is a large front-slope brick chimney. The main entrance is located in an open porch sheltered by an extension of the roofline. It has a wood panel door with aluminum storm door. There are three porches (439

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square feet, 273 square feet, and 21 square feet). Windows are generally casement units with wood sash. An attached two-car brick side-gabled garage (17' x 21') fronts Pioneer Avenue and is original. A large wood frame two-story gable-roofed addition was added behind the garage in 1988.

Physical integrity/alterations: Only poor physical integrity and only fair integrity of setting due to adjacent noncontributing buildings. The 1988 wood frame addition towers above the garage and is evident from the Pioneer street side.

Estimated date of construction/renovation: 1954/1988

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

249.

Address: 408 West Sixth Avenue

Physical description: This is one-story irregularly shaped residence (3896 square feet) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. Unlike the majority of homes in the survey, which are brick, this house was constructed of 60 percent artificial and native stone and 40 percent wood frame. The house rests on a concrete foundation with a partial basement. The roof is covered with wood shingles and has extended eaves and boxed cornice. There is a large rear-slope brick chimney. The main entrance is located in an open porch sheltered by an extension of the roofline. It has a wood panel door with aluminum storm door. There are two porches (54 square feet, and 375 square feet). Windows are generally casement units with wood sash. There is an attached two-car brick garage (24' x 26') on the west side of the house that is original. There is a large bi-level addition (30' x 37') at the rear of the house that was constructed in 1972.

Physical integrity/alterations: Only poor physical integrity and only fair integrity of setting due to adjacent noncontributing buildings. The house is just barely fifty years old at time of survey and has a large 1970s addition; furthermore it is not constructed with brick, which is one of the defining characteristics of the neighborhood.

Estimated date of construction/renovation: 1958/1972

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

250.

Address: 414 West Sixth Avenue

Physical description: This is a 1-1/2-story dark red brick side-gabled residence (29' x 48') resting on a concrete foundation with a partial basement. It has a one-story extension on the east side. It represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with wood shingles and has a straddle-ridge brick chimney. There are two wood frame gabled dormers on the facade with small multi-light double-hung windows. There is wood siding with stucco and half-timbering in the gable ends. The main entrance is located in an open gable-roofed front porch (11' x 8') supported by tapered fluted wood columns. The entrance is covered with a decorative wrought iron storm door and is flanked by narrow sidelights. The gable end of the porch is wood with a fan pattern, similar to that of the dormers and side gable ends. Windows are generally six over six-light double-hung units with aluminum storm coverings and brick sills. There is a wood frame addition (15' x 25') dating from 1963, a wood deck dating from 1979, and a wood frame gabled-roofed two-car garage (24' x 24') attached to the house by a wood frame addition (12' x 12').

Physical integrity/alterations: Fair to good physical integrity and fair integrity of setting (the three houses to the east are noncontributing due to poor physical integrity). The wood frame additions and garage are located at the rear of the house and are not evident from the street; the major alteration to the front of the house is the open front porch which was added in 1967. However this porch is in keeping with the Minimal Traditional style the house represents.

Estimated date of construction/renovation: 1942/1963, 1967

Outbuildings/status: 0

Status: contributing/2

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251.

Address: 422 West Sixth Avenue

Physical description: This is one-story light red brick hipped- and gabled residence (40' x 71') that represents the Ranch style of architecture. The house has a U-shaped footprint; the central portion of the house is side-gabled with a hipped component on the west and a front-gabled extension on the east. The house rests on a concrete foundation with a full basement. The shallow -to-moderate pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney and a stone exterior chimney on the facade (south side). The lower walls are constructed from the same type of stone as the chimney. The main entrance is located in an open inset porch (8' x 8') that is formed by the ell formed by the front-gabled extension and supported by brick and wood pillars. The entrance has a wood panel door with a decorative wrought iron storm door. There is some decorative dentil detailing on the porch. Windows are generally multi-light casement units with metal sash and brick sills. There is an attached projecting brick hipped-roofed two-car garage (21' x 22') that is original and forms the west arm of the "U".

Physical integrity/alterations: Good physical integrity and good integrity of setting

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

252.

Address: 432 West Sixth Avenue

Physical description: This is one-story light tan brick and stone hipped-roofed residence (48' x 31', original house) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow -to-moderate pitched roof is covered with asphalt shingles and has a boxed cornice and a straddle-ridge brick chimney. The main entrance is located in an open inset porch (5' x 3') sheltered by the main roofline. The entrance has a wood panel door with three lights and an aluminum storm door. Windows are generally multi-light casement units with wood sash. There is a rear (north side) brick addition (18' x 37') with a mansard roof that was constructed in 1967. There is an attached brick hipped-roofed two-car garage (25' x 22') that is original and is located on the east end of the house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting. The rear addition is not evident from the street.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

253.

Address: 111 West Seventh Avenue

Physical description: This is a two and one-half story apartment building (50' x 29') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with garden level apartments. The gable roof is clad with asphalt shingles and has stucco-covered gable ends and boxed cornice. The exterior walls consist of red stretcher bond brick. The main entrance is centered in the north side and is accented with a shallow wood frame gable overdoor and projecting brick pilasters on either side of the entrance. There is also a large glass block rectangular window above the door on the second story. The entrance also has a cement stoop with brick halfwalls and wrought iron railing. There are glass brick sidelights on either side of the door. The exterior is basically unadorned except for three rows of raised brick string courses on the first and second stories. Windows consist of two-light horizontal sliding units. All windows are aligned vertically between the garden level and second story.

Physical integrity/alterations: Good physical integrity and integrity of setting; it does not appear to have been substantially modified since it was built. It reflects simple utilitarian architecture nearly devoid of any embellishment.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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254.

Address: 119 West Seventh Avenue

Physical description: This is a two and one-half story apartment building (50' x 29') that represents the manufactured vernacular style of architecture. It is similar to the property at 111 West 7th Avenue but has a hipped roof and retain original windows. It rests on a poured concrete foundation with garden level apartments. The hip roof is clad with asphalt shingles and has a boxed cornice. The exterior walls consist of brown stretcher bond brick. The main entrance is centered in the north side and is accented with a shallow wood frame gable overdoor and projecting brick pilasters on either side of the entrance. There is also a large glass block rectangular window above the door on the second story. The entrance also has a cement stoop with wrought iron railings. There are glass brick sidelights on either side of the door. The exterior is basically unadorned except for three rows of raised brick string courses on the second story. Windows consist of three by three-light casement units with metal sash. There are smaller two by two-light casement windows in the garden level. All windows are aligned vertically between the garden level and second story.

Physical integrity/alterations: Good physical integrity and does not appear to have been substantially modified since it was built. It reflects simple utilitarian architecture nearly devoid of any embellishment.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/2

255.

Address: 125 West Seventh Avenue

Physical description: This is a one-story hipped box residence (irregular shape, see attached floor plan) that represents the manufactured vernacular style of architecture. The residence is divided into three apartments and has a second address at 3919 Capitol Avenue. It rests on a poured concrete foundation with a full basement. The hip roof is clad with asphalt shingles and has a boxed cornice. The exterior walls consist of light brown stretcher bond brick. The north side (facing West 7th Avenue) has an attached brick hip roofed, one-car garage and a pedestrian entrance protected by an open hipped-roofed porch. There is a second entrance next to the garage door. The west side (facing Capitol Avenue) also has a brick hipped-roofed one-car garage and a pedestrian entrance. This side also has a gable-roofed brick addition with vinyl lap siding in the gable ends. Windows consist of single and paired two over two-light double-hung windows with wooden sash.

Physical Integrity: Good physical integrity and good to fair integrity of setting; it more closely resembles a residence than an apartment building, and it is unclear whether it was modified over the years or originally designed to house three families. However, exterior modifications are not apparent, nor do the tax records reflect significant modifications.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/2

256.

Address: 203 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (49' x 40') that represents the Ranch architectural style popular from ca. 1935-1975, but especially after World War II. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a straddle ridge brick chimney. The walls of the building consist of red stretcher bond brick. There is a large front hipped-roofed extension at the west end, creating an ell-shaped layout. The main entrance is located in an inset porch (5' x 4') located in the ell. There is a second similar entrance fronting on Capitol Avenue on the east side. Windows are typically one-light casement units in twos and threes with a large picture window flanked by casement windows in the front of the hipped extension. There is a covered patio with redwood deck on the rear or south side of the house. There is a detached two-car hipped-roofed brick garage connected to the south side of the house via a covered breezeway (10' x 28'); it is accessed from Capitol Avenue.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1954

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Outbuildings/status: 0
Status: contributing/3

257.

Address: 207 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (47" x 42') that represents the Ranch architectural style popular in the United States from ca. 1935-1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves. There is a prominent exterior brick chimney on the east side and a straddle-ridge brick chimney. The walls of the building consist of tan stretcher bond brick. There is a front hipped-roofed extension at the west end creating an ell-shaped layout. The main entrance is located in an inset porch (5' x 10') located in the ell. There is a second inset porch (12' x 13') at the rear or south side of the building. Windows are typically a series of three-light casement units set high in the principal building corners. There is an attached two-car hipped-roofed brick garage located off the southwest side of the building.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1953

Outbuildings/status: 0

Status: contributing/3

258.

Address: 213 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick and stone residence (51" x 42') that represents the Ranch architectural style popular in America from ca. 1935 to 1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with salmon-colored tiles with moderate boxed eaves. There is an elongated brick rear slope chimney. The walls of the building consist of tan stretcher bond brick and narrow building stone. There is a front hipped-roofed extension at the west end of the building, and the main entrance is located in an inset corner porch at the northeast corner of the hipped-roofed extension. There is a large picture window in the facade flanked by one-light casement windows with wooden sash. Other windows are smaller one by one-light casement units with shutters. There is an attached two-car hipped-roofed brick garage (20' x 22') at the east end of the building that is set back from the facade of the main component. In 1980 a large 44' x 30' brick addition was constructed on the rear or south side of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting. The large 1980 addition is not visible from the street.

Estimated date of construction/renovation: 1953/1980

Outbuildings/status: 0

Status: contributing/3

259.

Address: 219 West Seventh Avenue

Physical description: This is a one-story side gabled brick residence (45" x 45') that represents the Ranch architectural style popular in America from ca. 1935-1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with asphalt shingles with moderate boxed eaves. There is a prominent wide exterior brick chimney on the west side and an elongated brick front-slope chimney. The walls of the building consist of red and tan stretcher bond brick with lap wood siding in the gable ends. There is a front hipped-roofed extension at the west end of the building, and the main entrance is located in an inset corner porch at the northeast corner of the hipped-roofed extension. There is a large picture window in the facade flanked by one-light casement windows with wooden sash. Other windows are smaller one by one-light casement units with shutters. There is an attached two-car gable-roofed brick garage

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(22' x 22') at the east end of the building that continues the same roofline. **Physical Integrity:** Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

260.

Address: 225 West Seventh Avenue

Physical description: This is a one-story side gabled brick residence (36' x 54') that represents the Ranch architectural style that was popular in America from ca. 1935-1975. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation without a basement. The gently-pitched gable roof is clad with asphalt shingles with boxed eaves. There is a prominent exterior brick chimney on the east side. The walls of the building consist of tan stretcher bond brick with lap wood siding in the gable ends. There is a front-gabled extension at the west end of the building, and the main entrance is located in an inset porch immediately to the east. There is a covered patio (15' x 19') at the rear or south side of the building. There is a large picture window in the facade flanked by narrow five-light casement windows with metal sash. Other windows are smaller multi-light casement units with shutters. There is a detached two-car gable-roofed brick garage south of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

261.

Address: 305 West Seventh Avenue

Physical description: This is a one-story cross-gabled brick residence (55' x 26') that represents the Ranch architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with wood shingles and has moderate overhanging boxed eaves on the facade and rear sides, and a straddle-ridge brick chimney. The walls are constructed with red-tan stretcher bond brick with wood lap siding covering the gable ends. The main entrance faces north in an ell created by the cross gables and has a simple concrete stoop. There is a bay window set in the end-gabled portion on the east side. Windows are typically one by one-light casement units, rather small and set high in the walls. There is an attached gable-roofed brick two-car garage (23' x 23') built onto the southeast corner of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

262.

Address: 309 West Seventh Avenue

Physical description: This is a one-story side-gable/hipped-roofed brick residence (47' x 42') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched gable and hipped roof is clad with asphalt shingles and has wide overhanging boxed eaves. There is a straddle-ridge brick chimney and a prominent exterior brick chimney on the east side. The walls are constructed with red stretcher bond brick. The facade or north side has an open porch (16' x 5') protected by the overhang of the front roof slope and supported with wrought iron posts. The front portion of the house consists of a hipped-roofed extension that projects northward. Windows are generally set high in the principal building corners of the hipped-roofed addition and consist of multi-light casement units, some with fixed lights in between, with wood sash, shutters, and brick sills. In 1985, a one-story wood frame addition (12' x 12') was added to the rear or south side of the dwelling. There is a detached hipped-roofed two-car brick garage located off the south side of the dwelling that is accessed from the alley.

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Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

263.

Address: 313 West Seventh Avenue

Physical description: This is a one-story hipped box brick residence (48' x 34') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has shallow eaves. There is a straddle-ridge brick chimney and a prominent exterior brick chimney on the east side. The walls are constructed with tan stretcher bond brick. The facade or north side has a front-gabled extension in which the main entrance with concrete stoop is located. The entrance is protected by a conical-shaped overdoor that is recent, and stucco covers the end gable. To the west of the entry, there is a secondary front-gabled accent that contains a 20-light fixed window with shutters. There is a similar but larger multi-light fixed window to the east of the entry. Windows in the remainder of the dwelling are typically double-hung units with wood sash and brick sills. They are protected by aluminum awnings on the east side of the house. There is a covered patio located at the rear or south side of the dwelling. There is a detached hipped-roofed brick two-car garage off the south side of the building that is accessed from the alley.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 contributing

Status: contributing/3

264.

Address: 317 West Seventh Avenue

Physical description: This is a one-story side-gabled brick residence (65' x 50') that represents the Ranch architectural style. The dwelling stands on a moderately large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with asphalt shingles and has shallow boxed eaves. There is a straddle-ridge brick chimney. The walls are constructed with red stretcher bond brick. The facade or north side has an open shed-roofed entry porch (17' x 6') with a concrete stoop. There is a one-story wood frame front-gabled addition on the west end of the dwelling clad with wood lap siding. In 1989, a one-story gable-roofed wood frame addition (34' x 16') was constructed on the rear or south side of the dwelling. There are two picture windows in the facade with narrow two over two-light double-hung windows on either side. The remainder of the windows are typically one over one-light or two over two-light double-hung units with wood sash. There is an attached gable-roofed brick one-car garage (14' x 24') on the east end of the building and a detached cement block garage (24' x 16') located at the rear or south side of the dwelling.

Physical Integrity: Fair physical integrity and integrity of setting. The western wood frame addition is visible from the street.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 noncontributing

Status: contributing/2

265.

Address: 323 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (65' x 60') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has extended boxed eaves. There is a large rectangular brick side-slope chimney. The walls are constructed with red stretcher bond brick. Both street sides (north and west) present a long, low profile with recessed areas; there is a shallow protruding window bay in the center of the west side. The main entry is located in an

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inset porch. Windows are typically casement units with wood sash and brick sills and often set in threes. There is a covered patio located on the south side or rear of the building. There is an attached hipped-roofed two-car brick garage (21' x 26') located at the south end of the dwelling; it protrudes beyond the building lines of the dwelling.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1955

Outbuildings/status: 0

Status: contributing/3

266.

Address: 411 West Seventh Avenue

Physical description: This is one-story tan and dark red brick ell-shaped hipped-roofed residence (43' x 65', irregular) that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (8' x 19') that is formed by the ell in the footprint; it is sheltered by a small hipped roof. The entrance has a wood panel door with aluminum storm door. Windows are generally casement units with wood sash and brick sills. The west end of the facade contains a light brick flat panel flanked by paired horizontal one-light windows. Below the level of the windows is darker contrasting brick. The east end of the house features a large nine-light window that dominates this portion of the facade. There is an attached brick hipped-roofed two-car garage (23' x 27') that is original. It has wood overhead doors with narrow horizontal lights. There is a wood frame shed-roofed addition (12' x 13') on the rear (south side) of the house that was built in 1984.

Physical Integrity: Good physical integrity and good integrity of setting; the 1984 addition is not evident from the street.

Estimated date of construction/renovation: 1954

Outbuildings/status: 0

Status: contributing/3

267.

Address: 417 West Seventh Avenue

Physical description: This is one-story red brick hipped-roofed residence (57' x 36') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-to-moderately pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (9' x 14') that is formed by the ell in the footprint; it is sheltered by the main roofline. The entrance has a wood panel door with aluminum storm door, and there are two small elongated windows west of the entrance. Windows are generally large casement units with wood sash, brick sills, aluminum storm coverings and narrow shutters. The large picture windows have sidelights. There is an attached brick hipped-roofed two-car garage (22' x 23') that is original.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

268.

Address: 423 West Seventh Avenue

Physical description: This is one-story dark red brick "L" gabled residence (52' x 38') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-to-moderately pitched roof is covered with asphalt shingles and has a boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (4' x 10') that is formed by the ell in the footprint; it is sheltered by the main roofline. The entrance has a wood panel door with sidelights. Windows are generally large casement units with wood sash and brick sills and have narrow shutters. There is a wood frame addition

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(8' x 23') on the rear (south side) of the house that was built in 1986. There is also an attached brick gable-roofed two-car garage (22' x 23') that is original.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

269.

Address: 431 West Seventh Avenue

Physical description: This is one-story tan and red brick hipped-roofed residence (56' x 33') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-to-moderately pitched roof is covered with wood shingles, and there is a large wide exterior brick chimney on the facade (north side). The main entrance is located in an open inset porch (5' x 8') that is formed by an ell in the footprint; it is sheltered by the main roofline and has a wood panel door with aluminum storm covering and a one-light sidelight. Windows are generally large casement units with wood sash with brick sills; the major window on the facade is a large picture window with one-light sidelights. There is a large two-story wood frame addition (14' x 39') built in 1979 on the south side (rear) of the house, and there is also a swimming pool. The garage is original and is a detached brick hipped-roofed two-car garage (20' x 21').

Physical Integrity: Only poor to fair physical integrity but good integrity of setting. The large 1979 addition is built onto the rear of the house but is so tall that it towers over the house and is evident from the street.

Estimated date of construction/renovation: 1955/1979

Outbuildings/status: 1 contributing

Status: noncontributing-nonintrusive/1

270.

Address: 439 West Seventh Avenue

Physical description: This is one-story tan brick hipped-roofed residence (45' x 58') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s, and it sprawls on a large corner lot. The house rests on a concrete foundation with a full basement. The design incorporates several shallow-to-moderately pitched rooflines. The roof is covered with asphalt shingles and has a boxed cornice. There is straddle-ridge brick chimney and a large wide exterior front-slope chimney. The main entrance is located in an open inset porch (6' x 7') that is formed by one of the ells in the footprint; it is sheltered by the main roofline and is supported by a decorative wrought iron post. The entrance has a wood panel door with aluminum storm covering. Windows are generally large casement units with wood sash; the major window on the facade is a large picture window with multi-light sidelights. There is an attached brick gable-roofed two-car garage (24' x 25').

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

271.

Address: 114 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (27' x 67') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with garden level apartments. The hipped roof is clad with asphalt shingles with two front slope round metal chimneys and a shallow boxed cornice. The exterior walls consist of red stretcher bond brick and a soldier string course runs along the bottom of the walls near ground level. A centered entrance is located on the west side of the building accented with a wood frame gable overdoor and raised brick pilaster on either side with glass block sidelights. The entrance also has a cement stoop with wrought iron railings. Windows consist of one-light casement units set on either side of large fixed rectangular windows vertically aligned on the garden and second

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story levels. There are also two-light sliding units and smaller one over one-light double-hung units on either side of the main entrance.

Physical Integrity: Good physical integrity and does not appear to have been substantially modified since it was built. The architecture is purely functional with no embellishment, and it is obvious that the building was constructed with cost in mind to create affordable apartments.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

272.

Address: 118 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (27' x 67') that represents the manufactured vernacular style of architecture. This unit is identical to the adjacent apartment at 114 West 7th Avenue except that it retains original windows. It rests on a poured concrete foundation with garden level apartments. The hipped roof is clad with asphalt shingles with two front slope round metal chimneys and a shallow boxed cornice. The exterior walls consist of red stretcher bond brick and a soldier string course runs along the bottom of the walls near ground level. A centered entrance is located on the west side of the building accented with a wood frame gable overdoor and raised brick pilaster on either side with glass block sidelights. The entrance also has a cement stoop with wrought iron railings. Windows consist of four-light casement units with metal sash set on either side of large fixed rectangular windows vertically aligned on the garden and second story levels. There are also nine-light casement window units in the north and south sides and smaller three by three-light casement windows on either side of the main entrance.

Physical Integrity: Good physical integrity and does not appear to have been substantially modified since it was built. The architecture is purely functional with no embellishment, and it is obvious that the building was constructed with cost in mind to create affordable apartments.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/2

273.

Address: 122 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (56' x 35') that represents the manufactured vernacular style of architecture with Art Deco elements. This unit is identical to the adjacent apartment at 126 West 7th Avenue. It rests on a poured concrete foundation with garden level apartments. The flat roof is covered with tar and gravel and has a cement-capped brick parapet except on the north side or rear of the building. The exterior walls consist of tan stretcher bond brick. The main entrance is centered in the south side and is accented with a projecting brick entry with a stylized brick geometric motif projecting vertically beyond the parapet above the entrance. The entrance is recessed with rounded walls on either side and a flat aluminum canopy to protect it. There is a large rectangular window above the canopy consisting of multiple glass blocks. The entrance also has a cement stoop and the canopy has wrought iron supports. Windows consist of paired two over two-light double-hung windows with aluminum frames. The facade or south side has paired wrap around corner windows. Windows are aligned vertically between the garden level and second story. The rear or north side of the building has a one-story woodframe shed addition that covers a back entrance.

Physical Integrity: Good physical integrity and integrity of setting; it does not appear to have been substantially modified since it was built. It reflects elements of Art Deco architecture popular from 1920 to ca. 1940. These elements include the projecting brick element around the entrance with a geometric motif, glass blocks, curved entry walls, and the use of wraparound corner windows.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

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274.

Address: 126 West Seventh Avenue

Physical description: This is a bi-level four-family apartment building (56' x 35') that represents the manufactured vernacular style of architecture with Art Deco elements. This unit is identical to the adjacent apartment at 122 West 7th Avenue. It rests on a poured concrete foundation with garden level apartments. The flat roof is covered with tar and gravel and has a cement-capped brick parapet except on the north side or rear of the building. The exterior walls consist of tan stretcher bond brick. The main entrance is centered in the south side and is accented with a projecting brick entry with a stylized brick geometric motif projecting vertically beyond the parapet above the entrance. The entrance is recessed with rounded walls on either side and a flat aluminum canopy to protect it. There is a large rectangular window above the canopy consisting of multiple glass blocks. The entrance also has a cement stoop and the canopy has wrought iron supports. Windows consist of paired two over two-light double-hung windows with aluminum frames. The facade or south side has paired wraparound corner windows. Windows are aligned vertically between the garden level and second story. The rear or north side of the building has a one-story wood frame shed addition that covers a back entrance.

Physical Integrity: Good physical integrity and integrity of setting; it does not appear to have been substantially modified since it was built. It reflects elements of Art Deco architecture popular from 1920 to ca. 1940. These elements include the projecting brick element around the entrance with a geometric motif, glass blocks, curved entry walls, and the use of wraparound corner windows.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

275.

Address: 208 West Seventh Avenue

Physical description: This is a one-story side gabled brick residence (45' x 50') that represents the Ranch architectural style. The dwelling is located on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched gable roof is clad with wood shingles with moderate boxed eaves and a front slope wide brick chimney. The walls of the building consist of narrow tan building stones laid in a stretcher bond pattern. The facade has a front gable-roofed extension on the west end, and the main entry is located in an inset porch with a concrete stoop to the east of the extension. The roof of the porch is supported by wrought iron posts. There is an open shed-roofed patio (15' x 15') at the rear or north side of the dwelling. Windows are typically casement units with wood sash, brick sills, and shutters. There is a detached one-car hipped-roofed brick garage located off the north side or rear of the building.

Physical Integrity: good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

Outbuildings/status: 1 contributing

Status: contributing/3

276.

Address: 212 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (46' x 44', main component) that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a straddle-ridge brick chimney. The walls of the building consist of red stretcher bond bricks. The facade or south side has a hipped-roofed extension on the west end, and the main entry is located in a recessed open porch that is supported by wrought iron posts. The facade has three large windows, the largest in the center consisting of a one-light fixed window flanked by narrow five-light casement units. In 1998, a large one-story brick addition (18' x 44') was constructed onto the rear or north side of the house. Windows are typically casement units with wood sash and brick sills. There is a detached two-car gable-roofed brick and wood frame garage located off the north side or rear of the building. It has living space above and the upper portion is clad with lap siding.

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Physical Integrity: Good physical integrity and good integrity of setting; the 1998 addition is not visible from the street.

Estimated date of construction/renovation: 1953/1998

Outbuildings/status: 1 contributing

Status: contributing/3

277.

Address: 218 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (39' x 52') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with wood shingles with moderate boxed eaves and a front slope stone chimney. There is also a prominent exterior stone chimney built on the rear or north side of the building. The walls of the building consist of red stretcher bond bricks, and the facade is covered with narrow building stone. The facade has a front hipped-roofed extension on the west end, and the main entry is inset in the ell. There is a second entrance on the east side from the paved driveway. The facade has two large windows that consist of a one-light fixed window flanked by narrow one-light casement units. Windows in the remaining elevations consist of smaller two over two-light double-hung units with wood sash and aluminum storm covers. In 1974, a large one-story hipped-roofed brick addition (18' x 28') was constructed onto the rear or north side of the house. There is a detached two-car hipped-roofed brick garage located off the northeast corner of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting; the 1974 addition is not visible from the street.

Estimated date of construction/renovation: 1952/1974

Outbuildings/status: 1 contributing

Status: contributing/3

278.

Address: 224 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (36' x 56') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a rear slope brick chimney. There is also a prominent exterior brick chimney on the west side. The walls consist of tan stretcher bond brick. The facade has a front hipped-roofed extension on the east end, and the main entry is inset in the ell (13' x 9'). There is a covered patio (16' x 22') on the north side or rear of the building. There is also a one-story wood frame shed-roofed addition on the north side. The facade has a large window that consists of a one-light fixed window flanked by narrow five-light casement units. There is a second large window in the hipped-roofed extension that consists of several five-light casement windows. There is a detached two-car hipped-roofed brick garage located off the north side of the dwelling that faces Moore Avenue.

Physical Integrity: Good physical integrity and good integrity of setting; additions on the rear are not visible from the street.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

279.

Address: 300 West Seventh Avenue

Physical description: This is a one-story "L" gabled/hipped-roofed brick residence (33' x 39') that represents the Minimal Traditional architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The moderately-pitched roof is clad with asphalt shingles and has a side-slope brick chimney and shallow eaves. There is a large exterior brick chimney on the west side. There is an open porch in the ell that is covered with an aluminum awning supported by wrought iron posts and a decorative brick balustrade. The main entrance is located in the facade of the front-gabled portion of the house; it has an aluminum storm door, a circular aluminum awning, and steps with wrought iron

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railings. Windows are typically one over one-light double-hung units with wood sash, brick sills, and shutters that have replaced earlier nine-light casement units. There is a picture window in the recessed porch. The rear portion of the house has a hipped roof. A large addition (16' x 23') on the rear or north side consists of a first-story one-car brick garage and a second-story wood frame apartment.

Physical Integrity: Fair physical integrity but good integrity of setting; the two-story addition is evident from Moore Avenue.

Estimated date of construction/renovation: 1947

Outbuildings/status: 0

Status: contributing/2

280.

Address: 308 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (47' x 90') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a front and rear slope brick chimney and extended eaves. The walls are constructed of red stretcher bond brick. The facade or south side consists of a series of front hipped-roofed extensions, including the attached garage. The main entrance is located within an inset porch (11' x 6') and is currently equipped with a wood handicapped ramp with railings. Windows are typically casement units with wood sash and brick sills. The facade has several large one-light fixed windows flanked by narrow one-light casement units. The west end of the building consists of a one-story hipped-roofed two-car brick garage (20' x 21') that was also constructed in 1950 and fronts on West 7th Avenue.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

281.

Address: 314 West Seventh Avenue

Physical description: This is a two-story "L" gabled brick residence (47' x 83') that originally represented the manufactured vernacular with Tudor elements architectural style. The dwelling stands on a moderately large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The steeply-pitched gable roof is clad with asphalt shingles and has an exterior end chimney. The walls are constructed with stretcher bond brick painted gray. The two-story front gable dominates the facade and has a second-story arched window with three casement windows. The gable end is stuccoed with half timbering. The main entry is located in the ell through a recessed arched entry. The second story also features a balcony and skylights. There is an attached gable-roofed brick two-car garage (22' x 21') on the north side, as well as a large rear addition behind or north of the garage.

Physical Integrity: Poor physical integrity but good integrity of setting. It bears no resemblance to the original dwelling, which was a small, one-story side-gabled home with two open arches in the porch. Renovations from the 1980s included a new kitchen (1983), which extended the original east wall, an enclosed porch (1984), the addition of a second story (1986-1989), and a large rear addition behind the garage.

Estimated date of construction/renovation: 1942/1980s

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

282.

Address: 320 West Seventh Avenue

Physical description: This is a one-story hipped-roofed brick residence (45' x 96') that represents the Ranch architectural style. The dwelling occupies a moderately large lot more characteristic of those blocks at the north end of Moore Haven

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Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with tile. There is a prominent exterior brick chimney on the east side of the dwelling. The walls are constructed with reddish brown stretcher bond brick. There is a front hipped-roofed brick extension on the west end of the facade, and the main entry is located in the ell under an extension of the main roof. Windows are typically casement units with wood sash and brick sills. Although the facade remains essentially as built, in 1997 a large two-story brick addition with a shed roof was added to the rear or north side that also included a two-car garage. This addition is not readily visible from the street, but the profile of the incompatible roofline can be seen from some aspects.

Physical Integrity: Fair physical integrity but good integrity of setting. The north side or rear has received major modifications since 1997.

Estimated date of construction/renovation: 1952/1997

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

283.

Address: 322 West Seventh Avenue

Physical description: This is a one-story, L-shaped, hipped-roofed brick residence that represents the Ranch architectural style. The dwelling occupies a moderately large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof has extended boxed eaves and is clad with asphalt shingles. There is a prominent exterior red brick chimney near the southeast corner of the south front hip extension. The walls are constructed with tan stretcher bond brick. The main entry is located in the ell and faces Pioneer Avenue (west) under an extension of the roof. It has an open concrete stoop with wrought iron railing. This entry consists of a wood panel door covered by an aluminum storm door. There are two windows on the south (facade) and one on the west side that consist of large one-light fixed picture windows flanked by narrow one over one-light double-hung windows. The property also has a detached brick hipped-roofed two-car garage.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1956

Outbuildings/status: 1 contributing

Status: contributing/3

284.

Address: 400 West Seventh Avenue

Physical description: This is one-story red brick hipped-roofed residence (44' x 45') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement and sprawls on a large corner lot. The house consists of two main hipped boxes, and the shallow-pitched roofs are covered with asphalt shingles and have extended eaves with boxed cornice and a rear-slope brick chimney. The main entrance is located in an open inset porch (7' x 16') that features a lighter contrasting brick and is located at the southeast corner of the house. The entrance has a wood panel door with decorative wrought iron storm door, and the stoop has a wrought iron railing and posts. There is a large picture window with sidelights east of the entrance. Windows are generally one-light with sidelight casement units with wood sash and brick sills. There is an attached brick hipped two-car garage (20' x 22') that is original; there is a multi-light window on the north side of the garage.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

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285.

Address: 414 West Seventh Avenue

Physical description: This is red brick and white wood frame residence (38' x 56') that consists of a one-story original component that is dominated by a later two-story component and two-car garage. Although the original dwelling probably represented the manufactured vernacular or Minimal Traditional style, the renovated building no longer represents any architectural type. The house rests on a concrete foundation with no basement. The roof is covered with asphalt shingles and has a side-slope chimney on the two-story portion. The original (1948) portion is on the west end and consists of a typical small hipped- and gable-roofed brick house with an inset porch with entrance and a picture window with sidelights. However, a massive renovation in 1958 converted the former brick garage (20' x 24') to living space and added a gable-roofed wood frame second story. This component has half-dormers in the second story and all large modern windows in the brick first story. An enclosed breezeway with a second entrance and multi-light window connects the 1958 garage, which is a gable-roofed brick two-car garage (21' x 30') with glass brick windows.

Physical Integrity: Poor physical integrity but good integrity of setting; the original 1948 brick house has been completely overshadowed by the large 1958 renovation; although the renovation is now approaching fifty years of age, it changed the overall appearance, size, scale, and building tradition of the original property.

Estimated date of construction/renovation: 1948/1958

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

286.

Address: 418 West Seventh Avenue

Physical description: This is a one-story red and tan brick side-gabled residence (33' x 33') resting on a concrete foundation with a full basement. It has a slightly protruding front-gabled extension on the west side of the house, and the east component has a slightly lower roofline and is slightly recessed for visual contrast. The west side of the house and the gabled extension on the west side were constructed with a lighter tan brick, as was the east component; the central component was constructed with a darker red brick. It represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with asphalt shingles and has a rear-slope brick chimney and an exterior brick chimney on the east end. The main entrance is located in the east component, which contains an open recessed porch (6' x 19'), and has a one-light wood panel door and picture window with sidelights. The porch has wrought iron supports and railing. Windows are generally two-light casement units with wood sash and brick sills. There is a one-story brick hipped-roofed addition on the rear dating from 1957. There is an attached wood frame gable-roofed two-car garage (22' x 27') that may not be original.

Physical Integrity: Fair to good physical integrity and fair integrity of setting (the house to the east is noncontributing due to poor physical integrity). The 1957 rear addition is not visible from the street.

Estimated date of construction/renovation: ca. 1950

Outbuildings/status: 0

Status: contributing/2

287.

Address: 424 West Seventh Avenue

Physical description: This is a one-story light tan brick hipped-roofed residence (35' x 51') resting on a concrete foundation with a full basement. It represents the Hipped Box manufactured vernacular style of architecture. The roof is covered with asphalt shingles and has flush eaves and a rear-slope brick chimney. The main entrance is located in an open recessed porch (6' x 22') that is supported by square wood posts. The entrance has a wood panel door with aluminum storm door. The porch deck and steps are constructed with narrow stone slabs. Windows are generally multi-light casement units with wood sash and brick sills. There is a large picture window with sidelights in the recessed porch. There is a detached brick hipped-roofed two-car garage (22' x 24') at the rear of the house.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

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Outbuildings/status: 1 contributing
Status: contributing/2

288.

Address: 432 West Seventh Avenue

Physical description: This is red brick residence that was drastically renovated and enlarged in 1994. Although the original dwelling probably represented the manufactured vernacular or Minimal Traditional style, the renovated building no longer represents any historical architectural type; rather it reflects the modern (post-1965) Classical Revival style. The house rests on a concrete foundation with no basement. The roof is covered with asphalt shingles and has a multiple chimneys and rooflines. According to the floor plan at the Tax Assessor's office, the original (1942) portion is completely obscured by the 1994 additions, which included adding a second story. The renovated building features multiple rooflines, chimneys, large multi-light windows with transoms and arches, one-story turret additions, patios, lofts, balustrades and columns.

Physical Integrity: Poor physical integrity but good integrity of setting. The 1942 brick house has been completely obscured by the massive 1994 renovation, which changed the overall appearance, size, scale, and building tradition of the original house.

Estimated date of construction/renovation: 1942/1994

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

289.

Address: 440 West Seventh Avenue

Physical description: This is one-story red and tan brick hipped-roofed residence (41' x 51') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement and sprawls on a large corner lot. The lower walls are constructed of red brick; the upper walls are light tan brick. The shallow-pitched roof is covered with asphalt shingles and has sky lights, extended eaves, and boxed cornice. The main entrance is centered in the facade (south side) in an open inset porch (6' x 8') with wrought iron railings. The entrance has a three-light wood panel door and aluminum storm door. There is a large picture window with sidelights east of the entrance. Windows are generally multi-light casement units with wood sash. There is a detached brick hipped-roofed two-car garage (22' x 24').

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1957

Outbuildings/status: 1 contributing

Status: contributing/3

290.

Address: 107 West Eighth Avenue

Physical description: This is a one-story tan brick residence (35' x 37') resting on a concrete foundation with a full basement. It represents the Front Gable manufactured vernacular style of architecture. The roof is covered with wood shingles and has a side-slope brick chimney and extended eaves with exposed rafters. The gable ends are stuccoed and have exposed timbers. There is an enclosed gable-roofed front porch, which contains the main entrance and five large windows. There is a brick stoop with wrought iron railings. There is contrasting dark brick along the water table and as accents on the facade. Windows are generally six-over-one light double-hung units with brick sills and lintels and have aluminum storm coverings. There is a detached one-car gable-roofed garage, also constructed in 1938.

Physical Integrity: Good physical integrity and fair integrity of setting. It is somewhat isolated from the single-family residences that characterize Moore Haven Heights. It is flanked by an empty lot on the west and a modern business on the east.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

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Status: contributing/3

291.

Address: 203 West Eighth Avenue

Physical description: This is a one and one-half story white brick/stone residence resting on a concrete foundation with no basement. It represents the Modern Contemporary style of architecture (ca. 1940-1980). The side-gabled roof is clad with wood shingles, and there is an exterior brick chimney on the north side (facade). There is a shed-roofed dormer on the front roof slope east of the chimney. Wood sheathing is used in the gable ends. The building has an attached two-car garage on the west side.

Physical Integrity: Good physical integrity and good integrity of setting; however, it is less than 50 years of age.

Estimated date of construction/renovation: 1980

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

292.

Address: 211 West Eighth Avenue

Physical description: This is a two-story flat-roofed residence resting on a concrete foundation with no basement. The roof is clad with asphalt shingles. It represents the Modern Contemporary style of architecture (ca. 1940-1980). The lower exterior walls are of red brick, and the upper walls consist of horizontal wood siding that divides a lower bank of small casement windows and an upper bank of large picture windows.

Physical Integrity: Good physical integrity and good integrity of setting; however, it is less than 50 years of age.

Estimated date of construction/renovation: 1963

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

293.

Address: 215 West Eighth Avenue

Physical description: This is a one-story hipped-roofed brick residence (38' x 50') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves and a front-slope brick chimney. The walls of the building consist of red stretcher bond brick with narrow face stone on the facade or north side. The facade has a front hipped-roofed extension on the west end, and the main entry is located in an inset porch (15' x 4') with a concrete stoop to the east of the extension. The roof of the porch is supported by wrought iron posts. There is a large open patio (17' x 30') at the rear or south side of the dwelling. Windows are typically casement units with wood sash and brick sills. There are two large picture windows in the facade, and each one is flanked by narrow one-light casement units. There is a detached two-car hipped-roofed brick garage located off the south side or rear of the building.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1955

Outbuildings/status: 1 contributing

Status: contributing/3

294.

Address: 223 West Eighth Avenue

Physical description: This is a one-story hipped-roofed brick residence (irregular, 59' x 39') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The gently-pitched hipped roof is clad with asphalt shingles with moderate boxed eaves, a straddle-ridge brick chimney, and a

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prominent exterior brick chimney on the south side or rear. The walls of the building consist of tan stretcher bond brick. The main entry consists of an inset porch (6' x 6') located in the ell formed by a front hipped-roofed extension. There is also an inset entrance on the south side or rear of the building. Windows are typically two-light casement units with wood sash and brick sills. There is an attached two-car hipped-roofed brick garage (22' x 25') on the east end of the building that projects northward from the main part of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

295.

Address: 303 West Eighth Avenue

Physical description: This is a one-story side-gabled/hipped-roofed brick/artificial stone/wood residence (77' x 90') that represents the Ranch architectural style. The dwelling stands on a large lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a partial basement. The gently pitched gable roof is clad with asphalt shingles and has extended boxed eaves. There is a rear slope brick chimney. The western component of this dwelling is brick with a hipped roof and probably represents the portion built in 1950. The remainder of the home has a gable roof and lap siding and appears to be a modern addition dating from 1980. There is also a garage on the south side that was converted to living space in 1980. Other renovations occurred to the building in 2000. The historic element had been dwarfed by the more modern additions. Windows in the building are typically casement units grouped in threes.

Physical Integrity: Poor physical integrity but good integrity of setting. Modern additions and improvements have compromised the original building component.

Estimated date of construction/renovation: 1950/1980/2002

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

296.

Address: 315 West Eighth Avenue

Physical description: This is a one-story flat-roofed residence (42' x 58') that represents the Modern Contemporary architectural style. The dwelling occupies a large lot more characteristic of those blocks at the north end of Moore Haven Heights dating from the 1950s and later. It rests on a poured concrete foundation without a basement. The flat roof is covered with tar and gravel with extended boxed eaves. There is a prominent exterior brick chimney on the facade (north) side. The exterior walls consist of narrow elongated gray building stone. The entrance is inset (8' x 8') and protected by a flat canopy with exposed rafters. Typically the windows are casement units. There is a shed-roofed component that is covered with wood shingles and provides an interesting variation to the otherwise flat-roofed building. There is a detached wood frame flat-roofed one-car garage whose walls are clad with wood shingles. It is located behind or south of the main dwelling.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/3

297.

Address: 323 West Eighth Avenue

Physical description: This is a one-story flat-roofed brick residence (101' x 83') that represents the Modern Contemporary architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation without a basement. The flat roof is covered with tar and gravel with extended boxed eaves. The walls consist of large brick or concrete block painted

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green and laid in a stretcher bond pattern. Large picture windows and casement windows occupy the upper third of each wall. The house has a rough T-shaped footprint with a covered patio in the rear or south side and a prominent exterior chimney. The main entry on the facade has a covered stoop. There is an attached two-car flat-roofed brick garage located off the southwest corner of the dwelling that was also constructed in 1952.

Physical Integrity: Good physical integrity and good integrity of setting. This building was designed by Frederick Hutchinson Porter.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

298.

Address: 405 West Eighth Avenue

Physical description: This is one-story dark red brick "L" gabled residence (57' x 31') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has a boxed cornice, a rear-slope brick chimney, and an exterior end brick chimney on the east side. Vertical wood siding covers the gable ends. The main entrance is located in the facade of the side-gabled component in a slightly recessed open porch (2' x 8') that is sheltered by the main roofline. A brick half-wall extends east from the front-gabled portion to create the illusion of a larger recessed porch. There is also a concrete stoop (5' x 11') with wrought iron railings. The entrance has a wood panel door with decorative wrought iron storm door. Windows are generally multilight casement units with wood sash and brick sills that are a part of a soldier course of bricks along the facade. There is a large picture window in the east end of the facade. There is an attached brick gable-roofed two-car garage (20' x 19') that is original. **Physical Integrity:** Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1955

Outbuildings/status: 0

Status: contributing/3

299.

Address: 413 West Eighth Avenue

Physical description: This is one-story dark red brick and light tan stone "L" gabled residence (55' x 31') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has a boxed cornice and a wide partially exterior chimney on the east end of the house. The gable ends are covered with horizontal wood siding. A soldier course of brick is located just below the cornice. The main entrance is located in an open recessed porch in the ell of the footprint and is sheltered by the main roofline. It has a stoop (4' x 24') with wrought iron railings. The entrance has a wood panel door with aluminum storm covering. Windows are generally one-light casement units with wood sash and brick sills; the larger windows on the facade are picture windows with sidelights. The light tan stone was used below the level of the windows. There is an attached brick side-gabled two-car garage (27' x 22') that is original and is located at the east end of the house.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

300.

Address: 419 West Eighth Avenue

Physical description: This is one-story dark red brick "L" gabled residence (55' x 73') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a partial basement. The shallow-pitched roof is covered with asphalt shingles and has a stone straddle-ridge

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chimney. The facade features massive stone piers and wood half-walls, and a main entry consisting of twin-leaf doors with decorative wrought iron storm doors and sidelights of irregularly shaped panes. There is a carport with canopy (27' x 23') on the west side. Windows are generally one-light casement units, and there is a slightly bowed window unit on the facade consisting of five large rectangular fixed lights.

Physical Integrity: Good physical integrity and good integrity of setting, but the building is less than fifty years old.

Estimated date of construction/renovation: 1961

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

301.

Address: 425 West Eighth Avenue

Physical description: This is one-story red brick "L" gabled residence (49' x 46') that represents the manufactured vernacular style of architecture. The house rests on a concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has a brick exterior end chimney on the east side. The gable ends are covered with stucco. The main entrance is located on the east side of the front-gabled portion the ell formed by the two components. It has a wood panel door with an aluminum storm door, a concrete stoop (7' x 24') and wrought iron railing. Windows are generally multi-light casement units with metal sash, and there is a multi-light glass brick window with brick sill north of the entrance. There is an attached brick two-car garage (20' x 24'), and there is also an enclosed wood frame porch (33' x 34') on the rear (south side) of the house.

Physical Integrity: Fair to good physical integrity and good integrity of setting; the wood frame porch on the rear is not evident from the street.

Estimated date of construction/renovation: 1948

Outbuildings/status: 0

Status: contributing/3

302.

Address: 433 West Eighth Avenue

Physical description: This is one-story light tan brick hipped-roofed residence (51' x 41') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with a full basement. The house consists of three hipped-roofed components, and the shallow-pitched roof is covered with asphalt shingles and has a wide straddle-ridge brick chimney. The main entrance is located in an open inset porch (11' x 19') in an ell of the hipped components and is sheltered by an extension of the roofline. The entrance has a wood panel door with aluminum storm covering, and the porch has a decorative wrought iron support. Windows are generally one-light casement units with wood sash and brick sills; some of the windows have canvas awnings. There is a large picture window with sidelights in the facade east of the entrance. There is an attached brick hipped-roofed two-car garage (19' x 20') that is original and is located at the southeast corner of the house. There is also a wood frame garage (14' x 20') that was constructed in 2002.

Physical Integrity: Fair to good physical integrity and good integrity of setting; the garage is not evident from the street.

Estimated date of construction/renovation: 1956

Outbuildings/status: 1 noncontributing

Status: contributing/3

303.

Address: 441 West Eighth Avenue

Physical description: This is one-story dark red brick hipped-roofed residence (73' x 32') that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The house rests on a concrete foundation with no basement. The shallow-pitched roof is covered with asphalt shingles and has a boxed cornice, a large exterior chimney on the west side, and a side-slope brick chimney. The main entrance is located in an open inset porch (6' x 15') at the northwest corner of the house and is sheltered by an extension of the main roofline. The entrance has a wood panel door and a wrought iron storm door. Windows are generally multi-light casement units with wood sash. There are

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two evenly-spaced one-light windows with sidelights on the north side. There is an attached brick hipped-roofed two-car garage (23' x 21') that is original and is located at the southwest corner of the house.

Physical Integrity: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1954

Outbuildings/status: 0

Status: contributing/3

304.

Address: 3315 Central Avenue

Physical description: This is a one-story, L-gabled, brick residence (32' x 35') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and has flush eaves with a straddle ridge brick chimney. The exterior walls consist of brown stretcher bond brick with wood clapboard siding in the gable ends. Contrasting dark brick accents the window sills and lintels, water table, and cornice area. The facade or west side has a front gable addition that forms an ell with the remainder of the building. The main entry is located in the south side of the front gable extension, and there is a raised open porch deck (20' x 5') with wrought iron railing which is rounded on the southwest corner. There is a second brick-paved open deck adjoining the first deck (28' x 18') on the southeast side. The main entrance contains a wood panel door covered by an aluminum storm door. There are two large one-light fixed picture windows on the facade. Otherwise, windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows with shutters. There is an attached hipped-roofed, one-car brick garage (20' x 19') built onto the east side of the dwelling.

Physical Integrity: Good physical integrity and good integrity of setting; the open porch decks are not original.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

305.

Address: 3321 Central Avenue

Physical description: This is a one-story, side-gabled, brick residence (43' x 31') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and has flush eaves. There is a prominent exterior brick chimney on the facade or west side of the dwelling. The exterior walls consist of tan stretcher bond brick with wood clapboard siding in the east gable end. The facade has an enclosed shed-roofed entry which is an extension of the front roof slope with a stepped brick parapet jutting out from the exterior chimney to accent the entrance. The entrance contains a wood panel door covered by an aluminum storm door. There is a large one-story, gable-roofed brick addition on the east side of the building. A brick, gable-roofed one-car garage (20' x 12') is built onto the east side of this addition. It was converted into living space in 1959 and the garage door on the north side was bricked in. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows.

Physical Integrity: Fair to good physical integrity and good integrity of setting. The garage was converted to living space in 1959 and is visible from West 1st Avenue.

Estimated date of construction/renovation: 1927/1959

Outbuildings/status: 0

Status: contributing/2

306.

Address: 3418 Central Avenue

Physical description: This is a one-story hipped-roofed brick residence (33' x 36') that represents a somewhat scaled down example of the French Eclectic style of architecture, uncommon in this neighborhood. It rests on a poured concrete foundation with a full basement. The building has two distinct components, both with hipped roofs, but the north component is a steep and tall (tri-level) feature (32' x 13'). The roofs are covered with asphalt shingles, moderate eaves, and a rear-

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slope brick chimney. The south side has a prominent end brick chimney. The exterior walls consist of red stretcher bond brick with raised light gray stone accents around doors and windows. The facade or east side has the most distinctive architectural feature, a tall brick tower with a steeply pitched conical roof that contains the main entrance. This is the principal feature of the French Eclectic subtype, often called Norman Cottages. South of the main entrance, there is an awning covered concrete deck (7' x 15'), and the south side of the building has a wood deck (12' x 14'). Windows are generally elongated one-light casement units. There is a detached two-car parapetted, flat-roofed brick garage (24' x 20') near the southwest corner of the building.

Physical Integrity: Good physical integrity and integrity of setting. It is one of a small number of French Eclectic dwellings in Moore Haven Heights.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

307.

Address: 3421 Central Avenue

Physical description: This is a one-story, side gabled brick residence (35' x 30') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is covered with red tile and has extended eaves with exposed rafter ends. There is an exterior brick end chimney on the north side of the dwelling. The exterior walls consist of red stretcher bond brick mixed with black brick and a soldier course delineating the water table. The gable end on the south side is covered with stucco, and there is an interesting rounded brick battlement-like feature on the same side with window. The facade or west side has an enclosed gable-roofed entry porch with an asymmetrical roof. It is an arched entrance with a brick stoop and a narrow decorative window on each side. There is geometric brick patterning in the upper gable end. The entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically multi-light casement units with metal sash. There is a detached gable-roofed, two-car brick garage (20' x 20') on the south side.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

308.

Address: 3512 Central Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 25') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a large exterior chimney on the facade or east side. The exterior walls consist of red stretcher bond brick with random raised brick areas to suggest stone. A soldier course delineates the water table. A gable accent on the facade and the south gable end of the building have wood frame and shingled peaks that extend beyond the brick wall with brackets below. The main entrance is centered under the gabled accent and has a brick and concrete stoop. The rear or west side of the building has a one-story brick gable-roofed addition. Windows in the dwelling are typically one over one-light double hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') on the west side that faces south and is accessed via the alley.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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309.

Address: 3515 Central Avenue

Physical description: This is a one-story, front gabled/hipped-roofed brick residence (38' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has extended boxed eaves and a slight modification of the eaves on the front gable and porch. The building also has a rear slope brick chimney. The exterior walls consist of red stretcher bond brick with clapboard siding in the gable ends. The facade or west side has an enclosed gable-roofed entry porch (4' x 12') with a cement stoop (4' x 10') and wrought iron railings. The entry contains a wooden door with a large oval light covered by an aluminum storm door. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (11' x 23') on the east side.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

310.

Address: 3517 Central Avenue

Physical description: This is a one-story, modified hipped-roofed brick residence (46' x 24') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a partial basement. The roof is covered with asphalt shingles and has nearly flush eaves and an exterior end brick chimney on the north side. The exterior walls consist of red stretcher bond brick with contrasting black brick geometric designs, water table and quoin-like brick patterns. The roof of the building appears to have been altered at an unknown time with a partial hipped increase in height on the south half of the dwelling. The attic was then partially finished as living space. This modification probably occurred whenever the built-in garage was also converted to living space. The facade or west side has an enclosed gable-roofed entry porch (5' x 11') with a cement stoop. The entry is located on the south side of the porch and contains a wooden door with a large oval light. Windows in the dwelling are typically six over one-light double-hung units with wood sash. The attached brick garage (10' x 19') was converted to living space at an unknown date, and the garage bay has been filled with vertical wood paneling.

Physical Integrity: The building retains poor physical integrity and good integrity of setting. The garage roof modifications have greatly altered the physical appearance and changed the original proportions of the dwelling.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

311.

Address: 3522 Central Avenue

Physical description: This is a one-story side-gabled brick residence (28' x 42') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and a large end chimney on the north side. The exterior walls consist of red stretcher bond brick with contrasting dark brick delineating the principal building corners, water table, cornice, arched entry, and window sills and lintels. There are also simple dark brick geometric patterns in the gable ends and in the chimney. The facade or east side has an enclosed, gable-roofed porch (7' x 8') with a concrete stoop, wrought iron railings, and an arched and recessed main entry. The rear or west side of the building has a one-story, brick hipped-roofed addition with a pedestrian entrance on the south side. Windows are typically three over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 18') on the south side.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

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312.

Address: 3523 Central Avenue

Physical description: This is a one-story, front-gabled brick residence (33' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a partial basement. The gently pitched gable roof is covered with asphalt shingles and has extended open eaves with exposed timbers. There is a straddle ridge brick chimney. The exterior walls consist of brown stretcher bond brick with contrasting dark red brick windows sills and water table. The gable ends are clad with stucco and horizontal wood timbers. The facade or west side has an enclosed gable-roofed entry porch (4' x 12') with a cement stoop with brick half walls. The entry has a wood panel door covered by an aluminum storm door. Windows are typically two over two-light double-hung units with wood sash and aluminum storm windows. There is an attached brick, gable-roofed, one-car garage (12' x 26') that was converted to living space in 1974.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

313.

Address: 3600 Central Avenue

Physical description: This is a one-story combination hipped box and cross-gabled brick residence (44' x 28') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a stepped end brick chimney on the facade or east side. There is also a straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick with stucco and half timbers in the gable ends. The facade has an open flat-roofed porch with brick halfwalls and a concrete stoop. The porch roof is supported with square wooden piers and the sides of the porch have intricate latticework. Windows are single and twin leaf six or eight-light casement windows surrounded by fixed panes on either side with metal sash. The north side of the building has a large attached two-car flat-roofed brick garage (31' x 22') with stepped, cement-capped parapets. There is a pedestrian entrance in the south end of the east side of the garage that is protected by a shed-roofed overdoor. The garage bays have wide modern metal overhead garage doors facing east on Central.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

314.

Address: 3612 Central Avenue

Physical description: This is a one-story hipped box brick residence (49' x 30') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has an end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The facade or east side has a gable-roofed extension and an open shed-roofed porch with a brick stoop. The shed roof is an extension of the roof line and is supported with square wood piers with wood shingles. The front walk is composed of red flagstone. Windows are casement units with central three-light and six-light openings surrounded by fixed panes on top and sides. The rear or west side of the building has an attached one-car gable-roofed brick garage (12' x 24').

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

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315.

Address: 3620 Central Avenue

Physical description: This is a one-story hipped box brick residence (23' x 42') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a straddle-ridge brick chimney. The exterior walls consist of tan stretcher bond brick with a brick soldier course running under the eaves. The facade or east side has a hipped roofed brick extension, and there is an open front porch with concrete stoop and wrought iron railings. The entry is recessed, and there is a ten-glass block elongated rectangular window on the south side of the entry. There is a large one-light fixed window in the facade. The northeast and northwest corners of the building have wraparound four-light casement windows. Three or four-light casement windows are also used throughout the building. The rear or west side of the building has a detached one-car hipped-roofed brick garage (16' x 18').

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

316.

Address: 3700 Central Avenue

Physical description: This is a one and one-half story brick residence (30' x 44', excluding round area) resting on a brick foundation with a full basement. It represents the Streamline Moderne (or Art Moderne; Streamline Modernistic) style of architecture. The multiple rooflines are flat with rolled and built-up roofing. The exterior walls are blonde-colored brick. There is a pattern of slightly extended square brickwork at the coping. The layout is asymmetrical and consists of a basic T-shape connected to a lower semi-circle. There are two partially rounded turret-like structures that rise above the rest of the house. The southern turret contains the main entrance, which has an aluminum storm door. There is a two-stepped brick semicircular stoop. Windows are generally one over one-light double-hung units with aluminum storm coverings and metal sash, and there are two large fixed-light corner windows. The curved front wall contains several large windows and is sheltered by a swept overhang supported by wrought iron posts, which also forms a balcony for the half story above. There is a second entrance in the northern turret. There is an attached one-car, flat-roofed garage (12' x 20') on the north side of the house.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

317.

Address: 3714 Central Avenue

Physical description: This is a one-story side-gabled brick residence (43' x 27') that represents the manufactured vernacular style of architecture with strong Tudor style elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick end chimney on the north side. The exterior walls consist of red stretcher bond brick with a single soldier course delineating the water table, darker brick at the corners that create a quoin effect, and a darker brick arched door surround. The facade or east side has an enclosed gable-roofed porch with an arched main entry and a brick stoop and wrought iron railing. The roof is asymmetrical and sloped on the north side. Windows are typically paired or triple three over one-light double-hung units with wood sash and covered with aluminum storm windows. The windows are also shuttered. The rear or west side of the building has a one-story brick, gable-roofed addition and an attached one-story, gable-roofed brick one-car garage (12' x 18').

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

318.

Address: 3722 Central Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 32') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick end chimney on the north side. The exterior walls consist of red stretcher bond brick with white stucco gable ends. The facade or east side has an enclosed gable-roofed porch with the main entry and a concrete stoop and wrought iron railing. There is a large fixed one-light window to the west of the entry. Otherwise windows are typically single and paired four over four-light and nine over nine-light double-hung units with wood sash. There is an attached one-story gable-roofed brick one-car garage (12' x 20') on the north side. It retains the original multi-light wood garage door and a wood panel pedestrian door.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

319.

Address: 3801-3803 Central Avenue

Physical description: This is a one-story flat-roofed, U-shaped brick apartment building (30' x 46') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement finished as garden level apartments. The roof is flat with a brick parapet and covered with tar and gravel with an round metal ventilator. The exterior walls consist of brown stretcher bond brick and concrete and decorative brick corbeling along the cornice. The facade or west side is divided into three segments, the middle component being recessed (4' x 14') and containing the central or main entry. It contains a three-light wood panel door covered by an aluminum storm door. The north and south components each have a separate entrance with a raised concrete stoop, brick halfwalls, and wrought iron handrails. They also contain wood panel doors covered by aluminum storm doors. All three entrances exhibit a blind brick arch above the doors. Windows are generally three over one-light double-hung units with wood sash covered by aluminum storm windows. The property also contains a detached, wood framed, flat-roofed, one-car garage (20' x 18') clad with shiplap siding. It is located north of the apartment building.

Physical Integrity: Good physical integrity and good integrity of setting, but the building does not reflect the single-home character of the surrounding buildings.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing

Status: contributing/2

320.

Address: 3814 Central Avenue

Physical description: This is a one-story hipped box residence (40' x 24') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a nearly flush boxed cornice and a large brick exterior chimney on the north side. The exterior walls consist of tan stretcher bond brick with contrasting dark red brick used to decorate the building corners, water table, and window sills. The facade or east side has an open shed-roofed porch (23' x 10') that has been rebuilt and has wood frame halfwalls and cement block walls below. Windows consist of six over six-light double hung units with wood sash and aluminum storm windows. There is a large multi-light fixed window in the south side and there a glass block window in the north side. There is a detached one-story, brick, hipped-roofed, one-car garage located on the west side or rear of the building.

Physical Integrity: Fair to good physical integrity and integrity of setting. The porch is an obvious later addition that detracts somewhat from the overall integrity.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

321.

Address: 3820 Central Avenue

Physical description: This is a one-story hipped box residence (40' x 28') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a nearly flush boxed cornice and a large brick exterior chimney on south side. The exterior walls consist of tan stretcher bond brick. The facade or east side has an open shed-roofed porch (20' x 8') supported by wrought iron posts. The porch has brick half walls with cement stoop and wrought iron railing. The facade also has a brick gable-roofed addition containing the main entrance. The rear or west side of the building has an open porch covered with an aluminum canopy (23' x 9'). Windows consist of six over six-light double hung units with wood sash and aluminum storm windows. There is a large multi-light front window under the porch roof. There is a one-story, brick, hipped-roofed, one-car garage located on the south side of the building. It retains the original six-light, twin-leaf wooden doors.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

322.

Address: 3312 Capitol Avenue

Physical description: This is a one-story side-gabled brick residence (67' x 29') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The gabled roof is clad with asphalt shingles and has a rear-slope metal chimney. The eaves are projecting with exposed rafters. The gable ends feature half-timbering and stucco. The walls consist of stretcher bond brick painted white. There is a front-gabled extension on the facade (east side) that also has half-timbering and stucco in the gable end; there is a large one-light fixed window north of the entrance. There is an offset shallow gable-roofed entry porch that contains an arched main entrance. Windows are typically one over one-light double-hung units with wooden sash and shutters with aluminum storm covers. There is also an attached shed-roofed two-car brick garage on the west side or rear of the building that is original, with a second-story apartment, an obvious later addition.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

323.

Address: 3320 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (32' x 34') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asbestos shingles and has two shed-roofed dormers on the front roof slope. The southerly dormer has a brick facing and is flush with the building line of the facade. The northern dormer is set back on the roof and is wood frame. The facade or east side has a shallow enclosed gable-roofed entry porch with an arched entrance. There is an open concrete porch delineated by two square brick piers and a concrete stoop. There is a prominent exterior brick chimney on the south side. The walls consist of dark red stretcher bond brick. Windows are typically one over one-light double-hung units with wooden sash and stone sills with aluminum storm covers. There is a detached gable-roofed two-car brick garage at the rear (west side) of the building.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

324.

Address: 3412 Capitol Avenue

Physical description: This is a one-story hipped-roofed residence (38' x 39') with a prominent front-gabled extension and also a side-gabled component; it represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched hipped roof drops from a high peak to the front-gabled extension on the facade. The side-gabled extension on the north side of the building adds to the interesting series of pitches. The roof is covered with wood shingles and has a brick exterior chimney on the north side. The walls of the building consist of light tan stretcher bond brick with contrasting red brick window sills, lintels, water table, and brick tab surrounds on the front arched entrance. There is also a geometric brick pattern at the top of the front gable end. The facade has a simple concrete and brick stoop with wrought iron railings leading to the arched entrance. Windows in the facade appear to be large multi-light fixed single units. There is a bay window on the west or rear side of the dwelling. There is also a detached hipped-roofed one-car brick garage on that side.

Physical Integrity: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

325.

Address: 3417 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (30' x 36') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior chimney on the facade or west side. The exterior walls consist of red stretcher bond brick with a contrasting darker brick water table and window sills. The gable ends are clad with stucco and simple vertical half timbering. The facade or west side has a shallow enclosed gable-roofed entry and a hipped-roofed open porch supported by wrought iron posts. There is a brick stoop with wrought iron railings. One of the most interesting architectural features of the dwelling is the arcaded wing wall on the facade. Windows are typically paired six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car gable-roofed brick garage (14' x 20') on the east side of the building that is accessed from the alley.

Physical Integrity: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

326.

Address: 3420 Capitol Avenue

Physical description: This is a one story hipped box brick residence (36' x 60') that represents the manufactured vernacular architectural style. It rests on a concrete foundation with a full basement. The roof is clad with wood shingles and has extended boxed eaves. The exterior walls consist of tan stretcher bond brick. The facade or east side has an entry with an open porch covered by an awning. The entrance has a wood panel door covered by an aluminum storm door. Windows are typically casement units, many with diamond-shaped muntins and shutters. The attached two-car garage has a second story gable-roofed living area. There is also a one-story shed-roofed wood frame addition built onto the garage.

Physical Integrity: the building has good physical integrity and integrity of setting. However, it is less than fifty years of age.

Estimated date of construction/renovation: 1962

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

327.

Address: 3421 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (27' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a gable roof that is covered with asphalt shingles and has a side slope brick chimney and a large end chimney on the facade or west side. The exterior walls consist of tan stretcher bond brick with a contrasting dark brick water table. The gable ends are clad with stucco and half timbering. The facade has a front-gabled extension with an arched window and transom lite. There is also a shallow shed-roofed window between the end chimney and the front gable. The main entrance is located east of the exterior chimney and is protected with an eyebrow overdoor. It has a brick and concrete stoop. The house has a one-story gable-roofed brick addition on the east side. Windows in the dwelling are typically paired three over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached two-car gable-roofed brick garage (20' x 22') on the rear or east side and faces north on Second Avenue.

Physical Integrity: the building has good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

328.

Address: 3512 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (44' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or east side. The eaves are nearly flush and have gable returns. The walls of the building consist of stretcher bond tan brick with brick window sills and concrete or stone water table. The facade has a front gable extension and an offset shallow enclosed, gable-roofed entry porch. The entrance has tabbed stone surrounds. There is an open front porch with stone-capped brick pillars and wrought iron balustrade. There is a hipped-roofed bay window on the south side of the building. There is also a large one-light fixed window in this side. Otherwise, windows in the dwelling are typically single or paired six over six-light double-hung units with wooden sash. There is a one-story, gable-roofed brick addition on the west side of the house. There is an attached hipped-roofed, brick one-car garage (11' x 20') on the rear or west side that is accessed from the alley. There is also a carport on this side.

Physical Integrity: the building has good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

329.

Address: 3515 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steep gable roof that is covered with asphalt shingles and has a rear-slope brick chimney and a front-slope brick chimney that is flush with the south wall. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. The gable ends are clad with wood shingles. The facade or west side has a steep front-gabled extension that forms an ell, which contains the main entrance. It is housed in a tower-like structure with a conical roof and finished with stucco and half timbering above the door. Windows are typically single and paired eight-light casement units with metal sash. There is an attached one-car hipped-roofed brick garage (20' x 13') on the rear or east side.

Physical Integrity: the building has good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

330.

Address: 3520 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (43' x 29') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the north side. The eaves are nearly flush. The walls of the building consist of stretcher bond tan brick with contrasting red brick window sills and lintels and water table. The facade or east side has an enclosed gable-roofed front porch with a recessed entry within an arched opening. The window to the north of the opening is also arched. Both arches are set off by dark colored brick. There is a concrete stoop with brick halfwalls. There is an elongated one-story gable-roofed brick addition on the west side of the building. Windows in the dwelling are typically single or paired three over one-light double-hung units with wooden sash and aluminum storm coverings. There is an attached hipped-roofed, brick one-car garage (16' x 18') on the rear or west side that opens onto West 3rd Avenue. A simple shed-roofed wood frame extension (4' x 16') has been built onto the front of the garage.

Physical Integrity: The building retains good physical integrity, with the exception of the wood frame extension to the garage, and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

331.

Address: 3521 Capitol Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 30') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles with nearly flush eaves except in the front gable extension, which has brackets. The facade or west side has a large brick exterior chimney that splits the front gable extension. The exterior walls consist of dark red stretcher bond brick with a contrasting darker brick water table and window sills. Gable ends are finished in light-colored stucco with simple vertical timbers. The facade has a shallow enclosed arched entry with concrete stoop and wrought iron railings. Windows are typically multi-light casement units with metal sash. There are narrow elongated casement units flanking the end chimney in the front gable extension. There is a covered patio at the rear or east side of the building. There is also an attached one-car gable-roofed brick garage (12' x 18') on the east side that faces north.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

332.

Address: 3612 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (34' x 33') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. There is a prominent exterior brick chimney on the facade or east side. The walls of the building consist of red stretcher bond brick with contrasting tan brick window lintel and sills. A red brick soldier course delineates the water table. The side gable ends are covered with clapboard siding. The facade has a front gable extension and an enclosed gable-roofed entry porch. The facade has an open concrete and brick porch with a brick balustrade. There is an original one-story hipped-roofed brick addition on the rear or west side of the building. Windows are typically single or paired three over one-light double hung units with wood sash and aluminum storm covers. There is an attached hipped-roofed one-car brick garage (20' x 13') on the west side of the dwelling that retains the original wooden doors.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

333.

Address: 3613 Capitol Avenue

Physical description: This is a one-story front-gabled brick residence (34' x 28') that represents the manufactured vernacular style of architecture with modest Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves, and has a side slope brick chimney. The exterior walls consist of dark red stretcher bond brick. Gable ends are finished in rough stucco with half timbers. There is a shallow front-gabled extension on the facade or west side and an open gable-roofed front porch (5 x 8') constructed in 2000. The roof of the porch is supported with square wooden posts that rest on the original brick halfwalls of the porch. The entry is in the south side of the gable extension. Windows on the south side have canvas awnings. Windows are typically four over four-light double-hung units with wood sash and aluminum coverings. There is an open rear porch (12 x 11') covered by an aluminum awning. There is a detached one-car hipped-roofed brick garage (12' x 22') on the south side rear.

Physical Integrity: The building retains good physical integrity and integrity of setting. The major exterior change is the covered front porch added in 2000.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

334.

Address: 3616 Capitol Avenue

Physical description: This is a one-story, side-gabled brick residence (37' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. There is an exterior brick chimney on the north side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills. The facade or east side has an enclosed gable-roofed entry porch (12' x 4') whose roof is asymmetrical. The entrance has wooden architrave trim, and there is an open brick porch with a brick balustrade. There is a distinctive multi-light fixed window in the facade north of the entry porch. Otherwise windows are single or paired six over six-light double hung units with wood sash. There is a one-story, hipped-roofed brick component on the rear or west side (original) and an attached flat-roofed one-car brick garage. A covered patio (21' x 19') was added to the rear of the building in 1961.

Physical Integrity: The building retains good physical integrity and integrity of setting. The covered patio is not visible from the street.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

335.

Address: 3621 Capitol Avenue

Physical description: This is a one-story hipped box brick residence (28' x 39') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a large flush brick end chimney on the west side. The exterior walls consist of red stretcher bond brick with a single soldier course running below the eaves. The facade or north side has an open hipped-roofed porch (5 x 10') supported by square wooden piers with a concrete stoop. The west side has a second uncovered entrance with a concrete stoop. Windows are typically three or four-light casement units with wooden sash. The most characteristic feature of the house are the wraparound windows at each building corner. The property has a detached one-car hipped-roofed brick garage retaining its original wooden doors.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

336.

Address: 3704 Capitol Avenue

Physical description: This is a two-story hipped box brick residence (29' x 22') with a one-story component (26' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The two-story component has a garden level. The roof is clad with asphalt shingles and has extended boxed eaves. There is an exterior brick end chimney on the south side of the dwelling. The exterior walls consist of red stretcher bond brick. The facade or east side has an open shed-roofed porch with decorative wrought iron supports and railing and concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. Windows are typically casement units with wooden sash. The property has an attached hipped-roofed brick two-car garage (24' x 26') on the north side.

Physical Integrity: The building retains good physical integrity and integrity of setting; however, the dwelling is less than 50 years of age.

Estimated date of construction/renovation: 1963

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

337.

Address: 3716 Capitol Avenue

Physical description: This is a one-story, hipped box brick residence (28' x 36') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched hip roof is clad with asphalt shingles with shallow boxed eaves. There is a prominent exterior brick chimney on the south side. The walls of the building consist of tan stretcher bond brick. The facade or east side has an open shed-roofed porch (6' x 10') consisting of an aluminum awning with wrought iron supports and railings and a concrete stoop. There is also an enclosed shed-roofed porch (5' x 8') built onto the rear or west side. Windows in the dwelling are generally four light casement windows flanking a four-light fixed window. They are set in the four main building corners and wrap around on to sides. They have wooden sash and brick sills. There is a detached one-car hipped-roofed brick garage on the west side of the dwelling.

Physical Integrity: The building retains good physical integrity and integrity of setting. The aluminum awning front porch is not original but probably over 50 years old.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

Status: contributing/3

338.

Address: 3724 Capitol Avenue

Physical description: This is a one and one-half story, side gabled brick residence (25' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with open extended eaves on the facade or east side. There is a prominent exterior brick chimney on the facade and a rear slope brick chimney. There is also a large shed-roofed rear slope dormer clad with stucco that is a continuation of the rear wall. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and lintels, front door surrounds, water table, and accents on the exterior chimney. The main entrance consists of a wood panel door with aluminum storm covering set in a gently arched brick doorway under a peaked break in the roofline. The exterior chimney is flush with the main entrance. Windows in the dwelling are generally single and paired six over six-light double-hung units with wood sash. There is a second entrance in the rear with a shed-roofed overdoor. There is a detached two-car brick garage (22' x 26') with a truncated hipped roof, also constructed in 1938.

Physical Integrity: The building retains good physical integrity and integrity of setting. The rear dormer is probably a later addition but is not visible from the street.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

339.

Address: 3800 Capitol Avenue

Physical description: This is a one and one-half story side-gabled brick residence (57' x 63') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent stepped exterior brick chimney on the south side. The walls of the building consist of red stretcher bond brick interspersed with stones to give a rustic effect. The gable ends feature stucco with half timbering. The facade or south side has an enclosed gable-roofed porch with a brick and concrete stoop. The roof of the porch is asymmetrical. There is a large rectangular multi-light fixed window with metal sash in the west portion of the facade. Otherwise windows are a combination of 10 x 10 light casement units and six over six-light double-hung units. In 1981, a former garage on the east side of the house was converted and expanded into a two-story brick and wood frame addition (18' x 12'). It has a tall gable-roofed dormer with a prominent bay window directly below in the first story. At the same time, a one-story brick addition (12' x 13') was added to the north side of the two-story component. There is a detached two-car side-gabled brick garage (20' x 20') that includes a living/storage area in the south end. There is also a wood frame addition on the west side of the garage. The architecture and materials in the garage match the main dwelling.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. The 1981 addition attempts to incorporate similar architecture and materials, but the second-story addition is out of proportion with the rest of the building.

Estimated date of construction/renovation: 1938/1981

Outbuildings/status: 1 contributing

Status: contributing/2

340.

Address: 3816 Capitol Avenue

Physical description: This is a one-story hipped box brick residence (31' x 36') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped-roof is clad with asphalt shingles with nearly flush eaves, and there is a prominent exterior brick chimney on the south side. The walls of the building consist of tan stretcher bond brick. The facade or east side has a shallow hipped-roofed extension. The main entrance is centered in the facade and is flanked by twin rows of glass blocks. There is a large rectangular window at the south end of the facade consisting of a one-light fixed window flanked by elongated one-light casement windows with metal sash. Windows in the remainder of the dwelling are also casement windows with metal sash. There is an attached one-car hipped-roofed brick garage (12' x 20') located on the west side of the dwelling constructed in 1939.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

341.

Address: 3822 Capitol Avenue

Physical description: This is a one-story hipped box brick residence (28' x 38') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched hipped-roof is clad with asphalt shingles with nearly flush eaves, and there is a straddle-ridge brick chimney. The walls of the building consist of tan stretcher bond brick. The facade or east side has an inset corner porch (6' x 9') with a brick pillar and half wall on the south side and a concrete stoop. Windows are protected by aluminum awnings on the facade, and they consist of three-light casement units with metal sash and brick sills. There is a detached one-car hipped-roofed brick garage (12' x 20') located on the west side of the dwelling constructed in 1942. It retains the original wooden doors.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

342.

Address: 4004 Capitol Avenue

Physical description: This is a one-story hipped box brick residence that represents the Ranch style of architecture. It rests on a poured concrete foundation with a full basement. The gently pitched hipped-roof is clad with asphalt shingles. The roof has extended boxed eaves and a prominent straddle ridge tan brick chimney. The walls of the dwelling consist of red stretcher bond brick. The facade or east side has an open shed-roofed entry porch supported by wrought iron posts and a concrete stoop. The entrance consists of a wood panel door covered by an aluminum storm door. There is a secondary entrance to the north on the facade. Windows are typically casement units with wood sash. There is a large one-light fixed picture window in the facade. There is an attached hipped-roofed brick two-car garage on the west side of the dwelling.

Physical Integrity: The building retains good physical integrity and good integrity of setting; however, the building is one year less than 50 years of age and would become a contributing element by 2009.

Estimated date of construction/renovation: 1959

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

343.

Address: 3315 Moore Avenue

Physical description: This is a two-story side-gabled brick residence (26' x 38') that represents the Colonial Revival style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and features gable returns. There are exterior brick chimneys on the opposing (north and south) ends of the building. The eaves are boxed and feature evenly-spaced dentil-like accents on the soffit. The walls consist of stretcher bond red brick and feature raised brick quoins to accent the corners. The facade or west side has an open arched-roofed porch supported by slim round wooden posts and is a later addition. The porch protects a round arched main entrance with sidelights. Windows in the first and second stories are evenly spaced and vertically aligned and are eight over eight-light and six over six-light double-hung units with wood sash, brick sills and shutters. They are covered with aluminum storm windows. The south side of the building has a one-story flat-roofed brick addition that serves as a sun porch. It has a balustraded balcony on the roof accessible through a second-story entrance. Finally, there is a detached gable-roofed two-car brick garage that was also constructed in 1937.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing

Status: contributing/3

344.

Address: 3321 Moore Avenue

Physical description: This is a two-story side-gabled brick residence (28' x 31') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles and has a prominent exterior brick chimney on the north side. The walls consist of tan stretcher bond brick with contrasting light stucco on the dormers and clipped gable ends. The facade (west side) has an enclosed entry porch (4' x 9') with a steep asymmetrical roof slope curved on the north side; there is a larger concrete deck enclosed with a wrought iron balustrade and a concrete and brick stoop. The entrance is arched with red brick tab surrounds. The front roof slope has a nearly full facade shed-roofed dormer, which is probably not original. It is possible that the building was modified to "open up" the second story for living space, changing the proportions of the building and the configuration of the roofline. Windows are three over one-light double-hung units with wooden sash and brick sills. There is also an attached clipped gable-roofed two-car brick garage (19' x 19') on the east side or rear of the building.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

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345.

Address: 3400 Moore Avenue

Physical description: This is a one-story, hipped box residence (53' x 29') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles with boxed eaves and a front slope and rear slope brick chimney. The exterior walls consist of red stretcher bond brick. The building has an enclosed gable-roofed porch with an arched entrance and an interior wood panel door covered by an aluminum storm door. There is a bay window on the facade or east side. Otherwise, windows are generally six-light casement units with wood sash. There is an attached brick, one-story, hipped-roofed, one-car garage (20' x 21') on the north side of the house.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

346.

Address: 3416 Moore Avenue

Physical description: This is a one-story, side-gabled residence (49' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with boxed eaves and a straddle ridge and rear slope brick chimney. The exterior walls consist of tan stretcher bond brick. The building has an inset porch with concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. There is a bay window on the north side of the building. Otherwise, windows are generally one over one-light double-hung units with wood sash. There is an attached brick, one-story, hipped-roofed, one-car garage (14' x 20') on the west side of the house and a detached gable-roofed two-car garage on the south.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: ca. 1947

Outbuildings/status: 1 noncontributing

Status: contributing/3

347.

Address: 3422 Moore Avenue

Physical description: This is a tall one and one-half story, cross-gabled residence (47' x 31') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with relatively flush eaves, an exterior end chimney on the south side, and a straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick. The front roof slope has a gable-roofed dormer. The building has a gable-roofed porch with a curved asymmetrical roofline (6' x 9') and an arched entry and a brick stoop with steel railings. The entrance contains a wood panel door with arched transom light and an aluminum storm door. Windows are generally six over one-light double-hung units with wooden sash. There is a bay window on the north side. There is an attached brick, one-story, gable-roofed, one-car garage (16' x 21') on the west side of the house.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: ca. 1936

Outbuildings/status: 0

Status: contributing/3

348.

Address: 3512 Moore Avenue

Physical description: This is a one-story, side gabled residence (32' x 36') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with moderately extended eaves, a rear slope brick chimney, and a prominent exterior end brick chimney on the facade. The residence has a front gable accent, and all gable ends are finished with stucco and timbering. The exterior walls consist of tan stretcher

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bond brick with dark brick accents in the window sills, water table, and end chimney. The front entry is protected by an extended shed roof with an eyebrow overdoor accent. The entrance is arched and has a wood panel door covered by a wooden storm door with a concrete stoop with wrought iron railings. Windows generally consist of four over four-light double hung units with wood sash. The facade and south sides each have a triple set of windows with an arched brick lintel. There is an attached brick, one-story, gable-roofed, one-car garage (11' x 20') located on the west side or rear of the building.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: ca. 1931

Outbuildings/status: 0

Status: contributing/3

349.

Address: 3515 Moore Avenue

Physical description: This is a one-story, side-gabled brick residence (29' x 40') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a rear slope brick chimney. There is a large rear slope dormer that is not original. There is a front gabled extension on the north portion of the facade with a prominent exterior brick chimney. The front gable has a slight overhang with exposed mock square timbers rafters. The walls of the building consist of brown stretcher bond brick with contrasting dark red brick window sills and water table. The gable ends are covered with stucco. The chief architectural characteristic of the building is a unique castellated turret entrance with arched entryway with an arched recessed entry, and an open shed-roofed front porch with a low brick wall. Windows are typically multi-light casement units with brick sills and metal sash; some are four over four-light double-hung units. There is an attached hipped-roofed, two-car, brick garage, as well as a breezeway (12' x 20'), and a rear addition (26' x 11').

Physical Integrity: The building retains good physical integrity and integrity of setting. The lower-roofed component visible from the street is original. Other modifications, such as the rear dormers and breezeway addition, are not obvious from the street.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

350.

Address: 3521 Moore Avenue

Physical description: This is a one-story, side-gabled/hip brick residence (40' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or west side. The walls of the building consist of stretcher bond red brick with brick window sills and lintels and a soldier course delineating the water table. The side gable ends are covered with clapboard. The facade has a front gable extension with a twin one over one-light double-hung window with a distinctive fanlight transom and brick arch. The front entry is located in the ell created by the front gable and has an open inset porch (8' x 16') covered by a canvas awning. There is a gabled accent above the door which is arched with stone tab surrounds. The rear or east side of the house has a large one-story, hipped-roofed component that is a part of the original structure. Windows in the dwelling are typically single and paired one over one-light double-hung units with wood sash and aluminum storm covers. There is also an attached gable-roofed, brick two-car garage (24' x 26') on the east side whose doors face north on 3rd Avenue. This is an obvious later addition but blends in well with the proportions and materials of the original structure.

Physical Integrity: The building retains fair to good physical integrity; the major exterior change is the two-car garage that generally blends in with the original structure.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/2

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351.

Address: 3522 Moore Avenue

Physical description: This is a one-story, side gabled residence (37' x 33') that represents the manufactured vernacular style of architecture with Craftsman influences. It rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with open extended eaves, a rear slope brick chimney, and a prominent stepped exterior end brick chimney. The roof has an interesting clipped gable accent centered above the entry porch. The exterior walls consist of brown stretcher bond brick with dark brick accents in the window sills, water table, and end chimney. The front entry (4' x 8') consists of a gable-roofed overdoor and a concrete stoop with rick half walls. The rectangular entrance is outlined with contrasting dark-colored brick. The entry has a wood panel door with an oval light protected by an aluminum storm door. Windows generally consist of one-light casement units with wood sash. There is an attached brick, one-story, clipped gable-roofed, one-car garage (11' x 19') located on the south side of the building.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 0

Status: contributing/3

352.

Address: 3612 Moore Avenue

Physical description: This is a one-story hipped-box brick residence (35' x 34') that represents the manufactured vernacular style of architecture with Tudor elements. The building rests on a concrete foundation with a partial basement. The moderately-pitched hipped roof is clad with asphalt shingles and has a side slope brick chimney, and moderate eaves. There is a gable-roofed dormer on the rear roof slope. The walls are constructed with red stretcher bond brick with a contrasting dark brick water table, window sills, and lintels. The facade or east side has a front-gabled extension and a shallow enclosed gable-roofed vestibule with gable returns, a concrete stoop, and wrought iron railings. The entrance has an arched entrance protected by a fan-shaped awning, a later addition. There is a fixed one-light window in the upper portion of the front gable end; other windows are typically paired six over one-light double-hung units with aluminum storm coverings, brick sills, and contrasting brick lintels. Some of the windows are shaded by aluminum awnings. There is an attached hipped-roofed one-car brick garage (12' x 18') also constructed in 1935.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

353.

Address: 3615 Moore Avenue

Physical description: This is a one-story, "L" gabled brick residence (32' x 40") that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. There is a prominent exterior brick chimney on the south side. The walls of the building consist of red stretcher bond brick. The facade or west side has the main entrance in the front gable with a concrete and brick stoop with wrought iron railings. In 1988, a one-story, shed-roofed, wood frame sun porch (8' x 13') with skylights was built into the ell. Windows in the dwelling are typically one over one-light and three over one-light double hung units with wood sash, and there are shutters on the front gable units. There is a detached hipped-roofed one-car brick garage on the east side that is accessed from the alley.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. The wood frame, shed roofed sun porch is recent.

Estimated date of construction/renovation: 1940

Outbuildings/status: 1 contributing

Status: contributing/2

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354.

Address: 3619 Moore Avenue

Physical description: This is a one-story, hipped box brick residence (28' x 36') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with wood shingles and has a prominent exterior brick chimney on the east side. The walls of the building consist of red stretcher bond brick. The facade or north side has a small open porch (6' x 11') with a concrete stoop and steel railing. The entrance has side lights consisting of an elongated band glass blocks. Windows are set in the principle building corners (wraparound) and consist of one-light casement units with wooden sash and brick sills. There is a detached one-car, hipped-roofed, brick garage (12' x 20') off the south side of the building that is accessed from the alley.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

355.

Address: 3622 Moore Avenue

Physical description: This is a one-story front-gabled brick residence (34' x 28') that represents the manufactured vernacular style of architecture. The building rests on a concrete foundation with a full basement. The gently-pitched gable roof is clad with asphalt shingles and has an exterior brick chimney and a side-slope brick chimney and shallow eaves. The walls are constructed with tan stretcher bond brick with a contrasting red brick water table. The facade or east side has an enclosed gable-roofed brick entry porch with stucco and half timbering in the front gable end. An open shed-roofed porch has been added that is not original, and there is a concrete stoop and wrought iron balustrade and railings. A wood deck accessed by sliding glass doors has been added to the west side of the building. There is also a bay window on the west side. Windows are typically three over one-light double-hung units with wood sash and dark brick sills. There is a detached hipped-roofed one-car brick garage (20' x 12') off the rear of the dwelling that is accessed from the alley.

Physical Integrity: The building has fair to good physical integrity and integrity of setting; the shed-roofed open porch represents the chief exterior modification.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/2

356.

Address: 3719 Moore Avenue

Physical description: This is a one-story, hipped box brick residence (60' x 60') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and moderate eaves and a straddle ridge brick chimney. The walls of the building consist of stretcher bond brick painted gray. The facade or west side has a recessed main entry with a twin leaf front door and an open porch surrounded by brick half walls. The east side has a one-story brick addition (26' x 31'), an enclosed wood frame porch (26' x 13'), and a small one-story brick addition on the southwest corner (15' x 12'). None of these additions are original. Windows in the dwelling are six over six-light and eight over eight-light double hung units with wood sash and shutters. There is an attached two-car, hipped-roofed brick garage on the west side (20' x 22') with open eaves and exposed rafters and a second brick two-car hipped-roofed garage (34' x 19') that was constructed in 1996.

Physical Integrity: The building retains fair physical integrity and integrity of setting. Several additions have been built onto the east side as well as a new garage in 1996 on the west side. However, these additions generally utilize similar materials and proportions.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 noncontributing

Status: contributing/2

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357.

Address: 3905 Moore Avenue

Physical description: This is a one-story hipped-roofed brick residence (36' x 48') that represents the Ranch architectural style. The dwelling stands on a large corner lot more characteristic of those blocks at the north end of Moore Haven Heights that date from the 1950s and later. It rests on a poured concrete foundation with a full basement. The moderately-pitched hip roof is clad with asphalt shingles with moderate boxed eaves and a prominent exterior brick chimney on the west side or facade. The walls of the building consist of light red stretcher bond brick. The main entry consists of a large inset porch supported by wrought iron posts. Windows are typically one over one-light or two over two-light double-hung units with wood sash and brick sills. There is a picture window in the facade flanked by double-hung windows. There is an attached two-car gable/hip-roofed brick garage (20' x 28') on the north end of the building.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

358.

Address: 3904 Moore Avenue

Physical description: This is a one-story hipped-roofed brick residence (65' x 26') that represents the Ranch architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has moderate overhanging boxed eaves and a rear-slope brick chimney. The walls are constructed with tan stretcher bond brick. The facade or east side has an inset entry porch (6' x 11') with concrete stoop. The facade has large one-light fixed windows flanked by narrow one-light casement windows. There is a large bay window set in the rear or west side, and glass blocks are used in the south side. The dwelling has an attached gable-roofed two-car brick garage (27' x 23') on the north side that fronts Moore Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/3

359.

Address: 3320 Pioneer Avenue

Physical description: This is a one-story side-gabled brick residence (36 x 32') that represents the manufactured vernacular style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended boxed eaves and brackets and a straddle ridge brick chimney. The exterior walls of the building consist of red stretcher bond brick with dark brick accents in the water table, lintels, and sills. The gable ends are clad with wood shingles. The facade or east side has a front gable extension. It, in turn, has a shallow, open, gable-roofed porch with an arched entry. The entrance to the interior of the dwelling is located in the north side of the front gable addition. The porch also has a concrete stoop with brick half walls. The entry contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically three over one-light double-hung units with wood sash covered by aluminum storm windows. There is a set of triple windows with a curved brick lintel in the facade north of the porch. The front yard is bordered by a stone retaining wall fronting on Pioneer Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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360.

Address: 3322 Pioneer Avenue

Physical description: This is a one-story side-gabled brick residence (26 x 35') that represents the manufactured vernacular style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with extended boxed eaves, a rear slope brick chimney, and a brick exterior end chimney on the north side. The exterior walls of the building consist of tan stretcher bond brick with dark brick accents in the water table, lintels, and sills. The gable ends are clad with stucco. The facade or east side has an enclosed gable-roofed porch with a mock arched entry. The roof is curved on one side and asymmetrical. The entry contains a wood panel door with an arched four-light window covered by an aluminum storm door. There is a bricked-in mock window bay north of the entrance. The entry has a concrete stoop with railing. Windows in the dwelling are typically one over one-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached side-gabled brick one-car garage (19' x 11') on the west side accessed from West 1st Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

361.

Address: 3416 Pioneer Avenue

Physical description: This is a one and one-half story multiple gabled brick residence (36 x 52') that represents the Tudor style of architecture. The north component is one-story. The building rests on a poured concrete foundation with a full basement. The steep multiple gable roof is clad with wood shingles and has an exterior brick chimney on the north side. The facade or east side has multiple front gables characteristic of the Tudor style. One of the front gables is covered with stucco and vertical wood strips. The roof has nearly flush eaves. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The main entrance is accented with a shallow brick front gable and has an arched entry surrounded by rusticated stone tabs. The brick and concrete stoop is surmounted with large cement urns on either side of the entry. Concrete steps are on two levels and have wrought iron railings. The entrance contains a wood slab door with a fan-shaped window and is covered by an aluminum storm door. Windows in the dwelling are typically multi-light casement units with metal sash and brick sills. There is an attached flat-roofed, two-car brick garage (19' x 22') that fronts on Pioneer Avenue.

Physical Integrity: The building retains good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

362.

Address: 3422 Pioneer Avenue

Physical description: This is a two-story, hipped box brick residence (25 x 26') with a one-story shed brick addition on the south (16' E-W x 8' N-S) that represents the Tudor style of architecture. The building rests on a poured concrete foundation with a partial basement. The hip and shed roofs are clad with asphalt shingles. The dwelling has a prominent exterior brick chimney with multiple chimney pots on the facade or east side. It also has a hipped-roofed dormer on the south side. The eaves are boxed and shallow. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade has a one and one-half story gable-roofed entry porch (5' x 10') with a wood frame gable-roofed second story that is finished in stucco and timbers and projects about one foot beyond the first story brick portion. The entrance contains a one-light wood slab door covered by an aluminum storm door. The door bay is surrounded by evenly-spaced square stones with a stone lintel. The facade has a distinctive one-story bay window with multiple lights. Otherwise, windows in the dwelling are typically six over six-light double hung units with wood sash or narrow four-light casement windows in the second story. There is an attached gable-roofed, two-car brick garage (20' x 29') that fronts on West 2nd Avenue. It is connected to the house by a gable-roofed breezeway constructed in 1979.

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Physical Integrity: The building retains good physical integrity and good integrity of setting. The main exterior modification is the breezeway connecting the garage to the dwelling. It is possible that the garage was also reconstructed or enlarged.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

363.

Address: 3515 Pioneer Avenue

Physical description: This is a tall one-story, side-gabled residence (36' x 28') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with wood shingles with moderately extended open eaves and a prominent exterior brick chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick with red brick window sills and lintels and water table. The gable ends are clad with stucco and vertical timbers. The building features a front gable accent on the east end of the facade. The main entry on the facade is located west of the exterior chimney and has a short extended shed roof with brackets and eyebrow feature. The entry is arched and the arch is delineated with red brick. It consists of a wood panel door covered by a grilled aluminum storm door and a concrete stoop. Windows are generally casement units with multiple diamond-shaped muntins and lights with wooden sash. There is an attached, brick, one-story, gable-roofed garage (20' x 22') with single and double garage bays built onto the north side of the dwelling.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 0

Status: contributing/3

364.

Address: 3521 Pioneer Avenue

Physical description: This is a one-story side-gabled residence (46' x 29') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has moderately extended eaves with exposed rafter ends and extended fascia boards in the gable ends. There is an exterior end brick chimney on the south side of the house. The exterior walls consist of tan stretcher bond brick with dark red brick accents in the window sills, water table, and around the arched entry. The characteristic Tudor features of the building are gable ends finished with stucco and exposed timbers and an arched front entry with brick tabs. The front entry (7' x 8') consists of an enclosed gable-roofed porch with a rounded brick stoop. The entry has a wood panel door protected by an aluminum storm door. Windows generally consist of one-light casement units with wood sash. The front gable extension has a three-light casement window with rectangular-shaped decorative muntins in each light. There is an attached brick, one-story, gable-roofed, two-car garage (20' x 20') located on the east side or rear of the building that retains its original hinged wooden doors.

Physical Integrity: The building retains good physical integrity and integrity of setting. A large stone fountain has been recently added to the northwest corner of the yard.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

365.

Address: 3605 Pioneer Avenue

Physical description: This is a one-story, mansard-roofed dark red brick residence (30' x 50') that represents the French Eclectic style. It rests on a poured concrete foundation with a full basement. The mansard roof is clad with wood shingles and has three shallow dormers with paired four-over-four light casement windows with wood sash. There is a partially exterior end chimney on the south side. The entrance is flush on the facade and has contrasting light stone tab surrounds. North of the entrance is a variation of a bay window with a sixteen-light fixed window surmounted by a bell-curved extension.

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There is a flat-roofed lower component (16' x 19') on the south, containing several sets of paired six-light casement windows with fixed-light transoms. There is an attached two-car brick garage on the north with wooden doors. It was originally flat-roofed, but in 1970, a mansard roof was added to complement the main house. It is slightly recessed and is surrounded by a decorative wrought iron railing, forming a shallow balcony. Early photos and property cards indicate that the main mansard roof is original.

Physical Integrity: The building retains good physical integrity and good integrity of setting. The addition of the mansard roof to the garage was a nonintrusive renovation, complementing the main roofline.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

366.

Address: 3612 Pioneer Avenue

Physical description: This is a one-story tan brick residence (33' x 40') resting on a concrete foundation with a full basement. It is a variation of the ell-gabled style; the north component features a large front-gabled extension, and the south component is an offset hipped-roofed portion. It represents the Tudor style of architecture due to its steeply pitched roofline and conical-roofed entrance. The roof is covered with wood shingles and has a straddle-ridge brick chimney as well as an exterior brick chimney on the south side. The front-gabled extension has a slightly overhanging gable end supported by scalloped brackets. The main entrance is located in an enclosed turret porch with a conical roof, and there is an area of stucco between the top of the door and the roofline. The entrance has a wood panel door with aluminum storm door and a stoop with wrought iron railings. Windows are generally eight-light casement units with brick sills. The south portion of the facade contains a picture window flanked by elongated eight-light sidelights. There is an attached one-car brick hipped-roofed garage (14' x 20') with original wood doors; there is also a modern (2000) detached a-car brick gable-roofed garage (14' x 24').

Physical Integrity: The building retains excellent physical integrity and good integrity of setting; the modern garage is not visible from the street.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 noncontributing

Status: contributing/3

367.

Address: 3615 Pioneer Avenue

Physical description: This one-story side-gabled brick residence (40' x 32') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves, an exterior brick chimney on the north, and a straddle-ridge chimney. The walls of the building consist of tan stretcher bond brick with dark contrasting brick along the water table and accenting the windows. The gable ends are finished with stucco. There is a front-gabled extension on the facade (west side) that contains the main entrance; it has an asymmetrical roof with a longer curved slope on the south side. There is a hipped component with beveled corners and six-light casement windows at the southeast corner of the house. Windows are typically multi-light casement with wood sash and decorative dark brick sills and lintels. At the rear of the house, there is a small gable-roofed cement block addition with a second entrance and small multi-light windows placed high in the walls; there is also an attached one-car brick garage.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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368.

Address: 3621 Pioneer Avenue

Physical description: This is a one-story side-gabled brick residence (30' x 41') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has a prominent front-slope brick chimney. The roof has nearly flush eaves, and the side gable ends are covered with stucco. The walls are constructed with red stretcher bond brick and a soldier course that delineates the water table. The facade or west side has a front-gabled extension and an enclosed gable-roofed brick vestibule that share the same slope on the south; the roofline of the vestibule has a slight curve on its south side. The entrance also has a concrete and brick stoop. There is an eight-light bay window on the north side. Otherwise, windows are typically narrow eight-light casement units with metal sash and brick sills. There is an attached hipped-roofed two-car brick garage (20' x 22') on the rear or east side of the dwelling.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

369.

Address: 3711 Pioneer Avenue

Physical description: This is a two-story hipped-roofed brick residence (24' x 39', original portion) that represents the Colonial Revival style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched hip roof is clad with asphalt shingles with a prominent exterior brick chimney on opposite sides (north and south) of the building. The roof has shallow boxed eaves. The walls are constructed with red stretcher bond brick once painted white, now weathered. The entrance is centered in the facade or west side with a large two-light wood panel door and simple concrete stoop. The entry is flanked by decorative lantern lights. Windows are aligned on the first and second stories and generally consist of double and triple eight-light casement units with wood sash and brick sills and shutters. Several additions have been added to the east side or rear of the building. At the southeast corner is a two-story wood frame addition (9' x 13') constructed in 1999; the center east component is a two-story gable addition (20' x 13'), with a brick first story (1980) and a wood frame second story (1999) and a Palladium window; the north component on the east side is a two-story brick and wood frame garage (13' x 20') with a one-car garage and living quarters above. In between the garage and house is a two-story frame addition (8' x 20'). It is likely that the garage was originally detached.

Physical Integrity: The building has fair to good physical integrity and good integrity of setting. The numerous recent additions were constructed onto the rear of the dwelling and are not visible from the street.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/2

370.

Address: 3717 Pioneer Avenue

Physical description: This is a one-story side gabled brick residence (56' x 88') that represents the Ranch style of architecture. The building rests on a concrete foundation with a partial basement. The gently-pitched gable roof is clad with composite wood (architectural) shingles and has a straddle-ridge brick chimney and boxed eaves. The walls consist of red stretcher bond brick. The facade or west side is elongated with a front-gabled extension on the facade or west side. The main entry is located in the ell formed by the front gable and is protected by the overhanging roof. Windows are typically groups of one-light elongated casement units. In 1998, a gable-roofed brick sunroom (15' x 35') was added to the west end of the south side. It is attached to a gable-roofed two-car brick garage (22' x 22') that is accessed from the alley.

Physical Integrity: The building has fair to good physical integrity; the 1998 sunroom addition is visible from the street.

Estimated date of construction/renovation: 1950/1998

Outbuildings/status: 0

Status: contributing/2

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371.

Address: 3718 Pioneer Avenue

Physical description: This is a one-and one-half story blonde brick residence resting on a concrete foundation with a full basement. It originally represented the manufactured vernacular style of architecture; however, major alterations from later time periods have totally obscured any traditional building style. The original structure was a one-story hipped box (ca. 32' x 42'); in 1971, a side-gabled brick addition (14' x 14') was added to the north side. A large gabled dormer was also added to the north roof slope. Further additions date from 1993 and include two additional brick components and a large attached gable-roofed two-car garage. The additions are irregularly shaped but more than double the size of the original dwelling. Furthermore, at some point in time, a higher roofline was added so that the house is considered one-and one-half stories. The main entrance is located in a projecting gabled extension that faces east and has an open stoop (8' x 27') with steps and a wrought iron railing. Almost all of the windows are either modern or altered; most have shutters and brick sills.

Physical Integrity: The building retains poor physical integrity but good integrity of setting. The house has undergone large and unsympathetic modern modifications (1971, 1993) that have completely obscured the original structure. The additions are visible from all angles. The building occupies a large corner lot, allowing for numerous oversized additions.

Estimated date of construction/renovation: 1940/1971/1993

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

372.

Address: 3815 Pioneer Avenue

Physical description: This is a two-story side-gabled wood frame residence (40' x 43') that represents the Colonial Revival architectural style. It occupies an attractively landscaped corner lot. The building rests on a poured concrete foundation with a partial basement. The moderately-pitched gable roof is clad with wood shingles with extended boxed eaves. There is an exterior corbeled brick chimney at each end (north and south). The exterior walls are clad with wood or asbestos shingles. There is a shed-roofed overhang the length of the facade (west side) above the first story. There is dentil detailing under boxed eaves on the second story. The main entrance, centered in the facade, has sidelights and a fanlight. Second-story windows are six over six-light double-hung units with shutters. There is a large multi-light bay window north of the main entrance and two tall multi-light windows with shutters south of the entrance on the facade. There is an attached gable-roofed wood frame two-car garage (23' x 20) connected to the dwelling by means of a breezeway. The garage doors are gently arched. There is a curved loop driveway on the west side of the dwelling.

Physical Integrity: The building has good to excellent physical integrity and integrity of setting. It retains its original appearance with the exception of the breezeway, which connects the originally detached garage to the main house.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

373.

Address: 3822 Pioneer Avenue

Physical description: This is a tall one-and-one-half story white brick side-gabled residence (37' x 64') resting on a concrete foundation with full basement. It represents the manufactured vernacular style of architecture but has elements of both the Tudor style and the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. However, this particular house is a somewhat larger and more elaborate example of this style, and it sprawls on a large corner lot. Lower-roofed hipped extensions on both the east and west sides of the north end of the house give the footprint a "T" shape. The steeply pitched roof is higher on the north portion of the house than on the south; it is covered with red tile and has flush eaves. There are exterior brick chimneys on the facade (east side) and south side, and there are small shallow-gabled dormers on the front and rear roof slopes. Roughly textured brick in the gable ends contrasts with the smooth brick of the lower walls. The front hipped extension features large multi-light windows with sills of dark red contrasting stone and narrower horizontal bands of similar stone. The space between the windows in this extension is filled in the stucco and half-timbering, a typical Tudor element. The main entrance has a clipped gabled overdoor, and the

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multi-panel wood door has dark stone lintel and surrounds. Narrower bands of contrasting stone radiate from the door as well as from the south end window in geometric patterns. The entrance has a 6' x 10' stoop. The south end window is a paired twelve-light casement window with dark contrasting stone sill. There is a covered porch (9' x 17') on the rear (west side). There is a detached brick hipped-roofed 1-car garage (22' x 20') near the southwest corner of the house.

Physical Integrity: The building retains good physical integrity and good integrity of setting. There is a hipped addition (9' x 19') on the rear (west side), but it is not evident from the street side.

Estimated date of construction/renovation: 1943

Outbuildings/status: 1 contributing

Status: contributing/3

374.

Address: 3918 Pioneer Avenue

Physical description: This is one-story tan brick U-shaped residence that represents the Ranch style of architecture that dominated American residential construction in the 1950s and 1960s. The original house (36' x 53') was a hipped box with a front-gabled extension, but renovation in 2005 has more than doubled the size of the house, which now has multiple hipped and gabled shallow-to-moderately pitched rooflines. The house rests on a concrete foundation with a partial basement. The roof is covered with composition shingles and has a boxed cornice. The main entrance is now located under a large gabled portico supported by battered piers. It has a wood panel door with sidelights. Windows are generally casement units with wood sash. There is an attached two-car brick front-gabled garage (27' x 28') that dates from 2005.

Physical Integrity: The building retains no physical integrity and only fair integrity of setting due to adjacent noncontributing buildings. The original house is unrecognizable due to the many large additions constructed in 2005. Former garages have been converted to living space, and the two-car garage was built in 2005.

Estimated date of construction/renovation: 1951/2005

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

375.

Address: 3905 Bent Avenue

Physical description: This is tall one-and-one-half story red and brown brick residence (26' x 54') that represents the Tudor style of architecture. The house rests on a concrete foundation with a full basement. The house features a variety of steeply-pitched hipped and gabled rooflines; the dominant configuration is side gable with two large front gable accents. The roof is covered with wood shingles. There is a large exterior brick chimney on the south end and a large brick chimney between the house and garage on the north end. There is decorative half-timbering and stucco in the two front gable ends. There are multi-light hipped dormers on the facade of the house and the garage. The main entrance is located in the facade (west side) in an open recessed porch. It has a wood panel door with aluminum storm door and is flanked by small fixed-light windows with brick sills. Windows are generally triple six-light casement units with transom lights and have brick sills and lintels. There is an attached brick two-car garage (24' x 24') on the north end of the house; it is original and has a steep conical roof, a hipped dormer, and is connected to the main house by a lower-roofed component. The house occupies a large corner lot with mature landscaping.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

376.

Address: 3300 Carey Avenue

Physical description: This is a one story side-gabled brick residence (37 x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with wood shingles with nearly flush eaves, and there is a large brick rear slope chimney. The exterior walls of the

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building consist of red brick. The facade or east side has a front gable accent with a large rectangular picture window with shutters. There is a shallow enclosed gable-roofed porch south of the window that contains the main entrance. It contains a four panel wood door and has a concrete stoop with low brick walls. The windows in the dwelling generally consist of two over two-light double-hung units with wood sash and shutters. The rear or west side of the building has a gable-roofed addition that connects the dwelling to a two-car, gable-roofed brick garage (20' x 22') that fronts on Pershing Boulevard. Carey Avenue cuts diagonally through the northeast corner of Block 37 creating slanted lots along the west side. The northeast corner of the block is open park space.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

377.

Address: 3306 Carey Avenue

Physical description: This is a one and one-half story front-gabled brick residence (28 x 39') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there two prominent wood frame side-slope shed dormers covered with stucco that are original. The exterior walls of the building consist of tan brick with contrasting red brick accents around the window and door bays. The facade or east side is split by a brick exterior end chimney with dark red brick geometric detailing. There is also a side slope brick chimney near the rear of the building. The dwelling has a shallow enclosed gable-roofed entry porch on the facade with a slightly arched door with red brick tabs. The entrance consists of a one-light wood panel door covered by a grilled aluminum storm door. The entrance has a larger open porch deck with attractive brick railings. The building also has an enclosed wood frame shed porch built onto the rear or west side of the building. The facade has a pair of pie-shaped decorative windows set on either side of the chimney in the upper gable end. Windows in the dwelling are typically over one-light double hung units with wood sash. The window bays are accented with red brick tabs, sills, and lintels. The original attached brick gable-roofed garage has been converted into living space. In 2004 a new detached wood frame, gable-roofed, two-car garage (20' x 20') was built off the northwest building corner. Carey Avenue cuts diagonally through the northeast corner of Block 37 creating slanted lots along the west side. The northeast corner of the block is open park space.

Physical Integrity: The building retains good physical integrity and good integrity of setting. This is the dwelling built by Paul H. Moore for his own residence in Moore Haven Heights.

Estimated date of construction/renovation: 1931

Outbuildings/status: 1 noncontributing

Status: contributing/3

378.

Address: 3316 Carey Avenue

Physical description: This is a one story side-gabled brick residence (38' x 33') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end chimney on the south side. The exterior walls consist of tan brick with contrasting red brick accents around the window and door bays. There is a front gable accent on the south end of the facade and a corresponding enclosed gable-roofed porch on the north end. The entry is located on the south side of the porch. There is an open concrete deck located in the area between the two front gables. The entrance has a wood panel door covered by an aluminum storm door. Both front gables have triple windows with red brick sills and lintels and four over four-light units with wood sash covered by aluminum storm windows. There is a detached gable-roofed, one-car brick garage (20'x 12') located off the southwest building corner. Carey Avenue cuts diagonally through the northeast corner of Block 37 creating slanted lots along the west side. The northeast corner of the block is open park space.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

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Outbuildings/status: 1 noncontributing
Status: contributing/3

379.

Address: 3322 Carey Avenue

Physical description: This is a one story hipped box brick residence (38' x 32') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles with moderate boxed eaves and a prominent exterior chimney on the facade or east side that is flush with the wall surface. There is also a rear slope brick chimney. The exterior walls consist of tan brick with contrasting red brick accents around the window and door bays. The facade or east side has a front gable accent under which the main entry is located. This entry is arched with red brick tabs. An open shed-roofed porch has been added to the facade and extends to the southeast corner of the building. The porch deck is surrounded by wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the building have red brick sills and tab surrounds or accents. There is a large one-light picture window on the facade north of the entry. Other windows tend to be paired six over six-light double-hung units with wood sash and covered by aluminum storm windows. There is an attached hipped-roofed, one-car, brick garage (20' x 13') on the rear or west side of the building. There is also a carport. The yard is surrounded by an attractive field stone wall.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

380.

Address: 3408 Carey Avenue

Physical description: This is a two-story brick residence (68' x 29') that represents the manufactured vernacular style of architecture with elements of French Eclectic architecture. It is situated on a triangular-shaped lot. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles with boxed eaves and a rear slope brick chimney and an exterior brick chimney on the facade. The exterior walls consist of tan stretcher bond brick. The facade is symmetrical with the main entrance centered in a two-story hipped-roofed extension. The most obvious architectural features are the three evenly spaced second-story arched dormers that are flush with the facade but extend above the eaves of the roof. The second story dormer windows are twin six-light casement units with transom lights. The first-story windows are aligned under the second-story windows and are the same. The brick arch motif is also continued in the first-story windows. There is also a bay window on the south side of the building. The north side has a lower brick hipped-roofed attached garage (22' x 23') that includes living quarters on the second floor. The living quarters have a balcony with a wrought iron railing. The same garage has a one-car entrance in the facade with a two-car entrance on the rear or west side.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

381.

Address: 3419 Carey Avenue

Physical description: This is a tall one and one-half story, cross-gabled/hipped-roofed brick residence (30 x 56') that represents the manufactured vernacular style of architecture with Tudor influences. It is located on an irregularly shaped lot facing diagonal trending Carey Avenue. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderately extended boxed eaves and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The gable ends are clad with stucco. The building features front and rear gable accents. The front gable also contains a clipped gable-roofed dormer. The east gable accent contains a

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second story entrance connected by a set of steel stairs. There is also a gable-roofed dormer on the north roof slope. The building has a gable-roofed porch with a wood panel door and concrete stoop. Windows in the dwelling are typically two-light casement units with wooden sash. Most appear to be replacement windows. There is a detached, brick, one-story, hipped-roofed, two-car garage (26' x 20') off the south side of the house.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. It appears the dormers, back entrance, and many of the windows represent later modifications.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/2

382.

Address: 3514 Carey Avenue

Physical description: This is a one-story side-gabled brick residence (40 x 36') that represents the Minimal Traditional architectural style. The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with flush eaves, an exterior brick chimney on the south side, and a straddle ridge brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with contrasting dark brick window sills. The gable ends are finished in stucco. The facade has a front gable addition that extends eastward. There is an enclosed shed-roofed entry porch with a concrete stoop. The porch contains a blind arched window accent. The entrance consists of a wood panel door covered by an aluminum storm door. There is also an open concrete porch deck with brick railings (9' x 15') to the south of the door. The rear or west side of the dwelling contains a concrete block patio (12' x 20'). Windows in the dwelling are typically six over six-light double-hung units with wood sash. The house has an attached gable-roofed, one-car brick garage (20' x 13') on the west side.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

383.

Address: 3522 Carey Avenue

Physical description: This is a one and one-half story side-gabled brick residence (30 x 38') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with moderately extended eaves and an exterior brick chimney on the facade or east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with contrasting dark brick water table and window sills. The gable ends are finished in stucco and wood timbers. The facade has a front gable addition that extends eastward. The arched main entrance is located north of the exterior chimney and is protected by an eyebrow overdoor with brackets. The entry also has a concrete stoop with wrought iron railings. The entrance contains a wood panel door covered by an aluminum storm door. In 2000, a wood deck with a lattice canopy (20' x 11') was constructed on the west side or rear of the dwelling. Windows in the dwelling are typically three over one-light double-hung units with wood sash and wood storm windows. The house has an attached hipped-roofed, one-car brick garage (20' x 10') that retains its original twin leaf wood doors. It is accessed from Carey Avenue.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

384.

Address: 3600 Carey Avenue

Physical description: This is a one-story tan brick residence (36' x 33') that consists of a front side-gabled portion and a rear hipped- or flat-roofed portion. The house represents the manufactured vernacular style of architecture with elements of

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the Mission style due to the red tile roof and flat roof parapets. It rests on a poured concrete foundation with a full basement. The roof is clad with red tiles, and the eaves are almost flush. There is an exterior end chimney on the south side. The house is situated on a corner lot but faces east onto Carey Avenue. The simple facade consists of a centered entrance with a wood panel and aluminum storm door sheltered by a shed-roofed overdoor supported by solid carved wood brackets; the entrance is flanked by fixed light windows that vary according to the light pattern. Most consist of a large pane surrounded by smaller panes with crossed muntins in the corners and brick sills. Windows on the facade have red wood shutters. The facade has an open concrete stoop (7' x 19') with concrete steps and wrought iron railing. The original attached gable-roofed garage (12' x 20') is offset on the northwest corner of the house and was converted into living space in 2003. The rooflines visible from the south street side are flat parapets with red tile. The original ell formed by the garage and house (southwest corner) was filled in with a shed-roofed wood frame addition in 2003; it features banks of large floor-to-ceiling glass panels and appears to be a type of "Florida room." This house reflects the trend of corner houses having larger lots and earlier construction dates.

Physical Integrity: The building retains fair physical integrity and good integrity of setting. The 2003 addition is obvious from the south street side but not from the facade.

Estimated date of construction/renovation: 1931/2003

Outbuildings/status: 0

Status: contributing/2

385.

Address: 3601 Carey Avenue

Physical description: This is a large, rambling, one-story, hipped box brick residence (90' x 38') resting on a poured concrete foundation with a full basement. The house represents the Ranch style of architecture, and it is located on a large, well-landscaped lot. The gently-pitched hipped roof is clad with asphalt shingles and has extended boxed eaves. There is a prominent straddle ridge brick chimney and two side slope brick chimneys. The facade or west side has an open inset porch (8' x 10') with concrete stoop that is protected by the extended roof. The entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically casement units with wood sash and one-light picture windows. Glass blocks have been used in some of the bays. The dwelling has an attached hipped-roofed brick two-car garage (22' x 26').

Physical Integrity: The building retains good physical integrity and good integrity of setting; however, it is less than 50 years of age at this time.

Estimated date of construction/renovation: 1960

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

386.

Address: 3612 Carey Avenue

Physical description: This is a one-story dark red brick residence (33' x 33') that consists of a front "L" gabled portion and a rear hipped-roofed portion. The house represents the manufactured vernacular style of architecture with modest elements of the Tudor style. It rests on a poured concrete foundation with a full finished basement. The medium-to-steep pitched roof is clad with asphalt shingles with flush eaves, and there are fascia boards on the gable ends under the eaves. There is an exterior brick chimney on the facade, as well as a rear-slope brick chimney. The house faces east, and there is an asymmetrically gable-roofed enclosed front porch or vestibule (2' x 8') located in the inset of the ell that contains the main entrance, a wood panel door with aluminum storm door. Windows on the facade consist of single and paired one over one-light double-hung units with wood sash, aluminum storm coverings, and brick sills. Other windows include similar three over one-light double-hung units. The gable ends are finished with stucco. A front open porch has decorative brick railings. There are small contrasting brick accents in the peak of the two front gables and on the front chimney. The rear (east side) contains a small turret. There are two garages; one is a hipped-roofed 1-car attached garage (13' x 19') at the northwest corner of the house that is original; attached on the rear (west) of that garage is a more recent small wood frame gable-roofed garage. This house faces Carey Avenue.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

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Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

387.

Address: 3619 Carey Avenue

Physical description: This is a one-story side-gabled white brick residence (25' x 40') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof has flush eaves and is covered with wood shingles; there is a rear-slope brick chimney. Wood lap siding covers the gable ends. There is a lower-roofed addition on the north side. There is an open shed-roofed porch (4' x 6') and an open inset corner porch (5' x 8') with gabled overdoor; the porches are supported by turned posts, each with an entrance. The main entrance has a gently arched doorway and a wood panel door with aluminum storm door. Windows are generally six over six-light double-hung units with wood sash, shutters, and aluminum storm coverings; there is a fixed multi-light bay window with shutters in the facade. There is a detached 2-car gable-roofed brick garage (22' x 28') that is not original (possible date of 1982).

Physical Integrity: The building retains good physical integrity and good integrity of setting; the modern garage is not visible from the street.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 noncontributing

Status: contributing/3

388.

Address: 3620 Carey Avenue

Physical description: This is a one-story blonde brick residence (40' x 30') consisting of a cross-gabled front portion and a hipped-roofed rear portion. It represents the manufactured vernacular style of architecture with elements of the Tudor style. It rests on a poured concrete foundation with a full finished basement. The medium-to-steep pitched roof is clad with asphalt shingles with flush eaves, and there is an exterior brick chimney on the north side. The house faces east, and the front-gabled portion of the facade contains the main entrance and a multi-light window with louvered shutters. The entrance features a wood panel door with aluminum storm door; it is flanked by simple white wood pilasters and has a white wood decorative broken pediment. There is an open front porch (7' x 22') with decorative brick half-walls, brick steps and wrought iron railing. Windows are typically four over four-light double-hung units with wood sash, aluminum storm coverings, awnings, and brick sills. Four contrasting dark bricks centered in the facade represent a modest architectural embellishment. There is an attached brick hipped-roofed 1-car garage (12' x 20') on the rear (west side). This house faces Carey Avenue and is somewhat larger and more elaborate than houses in the interior of the block.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

389.

Address: 3622 Carey Avenue

Physical description: This is a one-story reddish-brown brick residence (38' x 32') consisting of a front side-gabled portion and a rear hipped-roofed portion. It represents the manufactured vernacular style of architecture with elements of the Tudor style. It rests on a poured concrete foundation with a full finished basement. The medium-to-steep pitched roof is clad with asphalt shingles with flush eaves, and there is an exterior brick chimney on the facade. The gable ends feature stucco and decorative timbering. The house faces east, and the facade contains a centered gabled extension (4' x 10') that forms the enclosed front porch. The main entrance has a wood panel door with aluminum storm door, protected by a solid gabled overdoor that is stuccoed and is supported by decorative wooden brackets. The entrance is flanked by two multi-light

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double-hung windows with brick sills and louvered shutters. The facade also has an open porch (8'20') with wrought iron railing. Windows typically reflect those on the facade with the exception of a large picture window on the north side. There is an attached brick hipped-roofed 1-car garage (13' x 20') on the rear (west side) that is original. This house is situated on a corner lot; such houses were generally built before the interior houses and also tended to be larger and more architecturally embellished.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

390.

Address: 3704 Carey Avenue

Physical description: This is a one-story side-gabled red brick residence (30' x 36') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and thus cheaper to build. Although the house is a basic square, it contains some simple embellishments such as random darker contrasting bricks and a soldier course of bricks below the eaves. The roof is covered with asphalt shingles and has almost flush eaves and a front-slope brick chimney. The south half of the house projects slightly, about 4-5" for visual interest. The main entrance is centered in the facade and contains a wood panel door slightly recessed with lintel and surrounds in contrasting white-painted wood. Windows generally consist of decorative multi-light over one-light double-hung units with brick sills; there is a large picture window on the south side. There is a detached brick hipped-roofed one-car garage (13' x 22') behind (east of) the house that appears to be original.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

391.

Address: 3708 Carey Avenue

Physical description: This is a one-story hipped-roofed red brick residence (38' x 33') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. The roof is covered with asphalt shingles and has slightly extended eaves and a side-slope brick chimney. The building actually consists of two hipped boxes in an ell shape, forming an inset open porch (7' x 18') with a low-pitched hipped roof supported by square wood posts. The main entrance has a wood panel door with aluminum storm door. Windows are generally six over one-light double-hung windows with wood sash, aluminum storm windows, and brick sills. The main window in the facade consists of a large fixed-light window flanked by sidelights, which are small four over four-light double-hung units. There is a recessed attached brick hipped-roofed one-car garage (17' x 24') that is part of the original house. The garage has a wood overhead door and a wood panel man-door.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 0

Status: contributing/3

392.

Address: 3716 Carey Avenue

Physical description: This is a one-story front-gabled red and tan brick residence (27' x 52') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture, lacking elements of any particular style. The roof is covered with asphalt shingles and has almost flush eaves; there is an exterior chimney on the

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north end. The front end gable is finished with board and batten siding. The main entrance is contained in a recessed addition on the north, which has an open shed-roofed stoop (5' x 6') and solid brick rails on the north side of the steps. The facade contains a small gabled extension that has a large shed-roofed bay window with three facets: a central fixed-light window flanked by one over one-light double-hung units. There are also paired similar windows in the facade. Other windows are similar and have wood sash, aluminum storm coverings, and brick sills. The brick walls below the level of the windows are of a contrasting darker red brick. There are two wood frame shed-roofed additions on the south side (9' x 30' and 5' x 12') containing modern doors and windows. There is also an attached brick hipped-roofed one-car garage (19' x 21') that is probably original.

Physical Integrity: The building retains fair to good physical integrity and good integrity of setting; the two wood frame additions are most visible from the alley (south side), and the house retains its essential size, scale, and materials.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/2

393.

Address: 3722 Carey Avenue

Physical description: This is a one-story tan brick residence (36' x 39') resting on a concrete foundation with a full basement. It represents the manufactured vernacular style of architecture; it pre-dates the Ranch style but contains some of the elements of that style due to its asymmetrical one-story rambling design with multiple low-pitched rooflines, such as truncated hipped roofs and a front-gabled extension. The roof has a boxed cornice and is covered with wood shingles and has two rear-slope brick chimneys. The main entrance is located in a hipped-roofed open porch (5' x 10') and has a stoop and wrought iron railing. Windows are six over six-light double-hung units with wood sash and wood shutters. There is a small pattern of recessed brick west of the main entrance. A bedroom (12' x 19') was added onto the south side in 1980. At the southwest corner of the house, there is an attached one-car hipped-roofed brick garage (12' x 22') also constructed in 1942.

Physical Integrity: The building retains good to excellent physical integrity and good integrity of setting; the modern bedroom addition is not visible from the street.

Estimated date of construction/renovation: 1942/1980

Outbuildings/status: 0

Status: contributing/3

394.

Address: 3805 Carey Avenue

Physical description: This is one-story white brick residence (31' x 58') that represents the Minimal Traditional style of architecture, which was common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. It also resembles the somewhat later Ranch style of architecture that dominated American residential construction in the 1950s and 1960s, and it sprawls at an angle facing Carey Avenue on a large corner lot. The house rests on a concrete foundation with a full basement. The design incorporates both gabled and hipped shallow-pitched rooflines; the roof is covered with wood shingles and has an exterior end chimney on the facade (west side). The main entrance is located in an open shed-roofed porch (5' x 11') and has a wood panel door with aluminum storm covering. There is a brick stoop with wrought iron railing. Windows are generally casement units, and there is a large picture window on the south side of the house. Some of the windows have aluminum awnings. There is a brick addition (16' x 20') added to the rear of the house in 2000. There is an attached gable-roofed brick two-car garage (24' x 22') on the north side of the house.

Physical Integrity: The building retains fair to good physical integrity and good integrity of setting; the recent rear addition is not evident from the street, and the addition containing the large picture window is not visually intrusive due to heavy landscaping.

Estimated date of construction/renovation: 1943/2000

Outbuildings/status: 0

Status: contributing/2

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395.

Address: 3819 Carey Avenue

Physical description: This is a one-story white brick residence (40' x 49') resting on a concrete foundation with no basement. It is a relatively scaled-down example of the Ranch style of architecture, which dominated American residential construction throughout the 1950s and 1960s and is characterized by shallow gabled rooflines and rambling design, in this case a footprint having an "H" shape. This house has very shallow-pitched rooflines and flush eaves; the roof is covered with asphalt shingles and has a front slope brick chimney. The main entrance is sheltered by a recessed open porch (4' x 22') sheltered by the main roofline. It has a wood panel door with aluminum storm door. Windows are generally one over one-light double-hung units with wood sash, aluminum storm coverings, and shutters. There is an attached brick one-car garage (17' x 23') with a shallow gabled roof, overhead door, and pedestrian door on the east side of the house; there is also a small shed-roofed addition on the east side of the garage and set back from the plane of the garage.

Physical Integrity: The building retains good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/3

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8. Significance

The Moore Haven Heights Historic District is being nominated under Criterion A as a distinct and cohesive residential area integrally associated with and representative of the significant trends that contributed to the development of the City of Cheyenne from the early twentieth century through the late 1950s. By 1926, when the First Addition of Moore Haven Heights was platted by real estate developer Paul H. Moore, many Americans owned automobiles, and cities and towns were expanding in all directions from their central commercial districts and adjacent residential areas from which a person could walk or take a street car to work or shop. Moore Haven Heights represented a short drive to the downtown commercial district, and most of the homes were built with attached or detached garages, assuming that the resident owned an automobile. Moore Haven Heights had the added advantage of being physically close to downtown Cheyenne due to a one hundred-acre parcel of land that had been held in the Joseph M. Carey Trust and was as yet undeveloped when purchased by Moore in 1926. As conceived and carried out by Moore, Moore Haven Heights represented an upscale residential district constructed with well-built brick homes of a certain value with similar architectural styles to present a homogeneous appearance. Landscaping was also a major consideration, and thousands of trees and shrubs were planted when the neighborhood was first laid out. Strict covenants assured that substantial brick homes were built, and lots were restricted to single-family dwellings with a garage. As a result, white-collar professionals tended to buy homes and live in Moore Haven Heights. Many of these individuals also represented Cheyenne's civic and political leaders. The district is also being nominated under Criterion C due to the remarkable physical integrity of the residences that reflect the Tudor brick architecture popular in America in the 1920s and 1930s, and the Ranch style that dominated after World War II, particularly in the 1950s. Other notable styles such as Craftsman, Colonial Revival, French Eclectic, Streamline Moderne, and Minimal Traditional, are also represented but in far fewer numbers. A number of these homes were architect-designed, and two of Cheyenne's most prominent architects, William Dubois and Frederick Hutchinson Porter, designed homes in the District. The brick residences that reflect Tudor architecture possess a wide array of architectural elements, and as envisioned by Paul Moore, no two are exactly the same. In Moore Haven Heights, Tudor architecture gives way to the Ranch style moving from south to north, and West Sixth Avenue marks a transitional zone between the two styles and eras. Due to the brick masonry construction, covenants, and pride of ownership, the homes have been well-maintained and received only minor exterior modifications since construction.

Cheyenne was one of only six major towns that emerged along the right-of-way of the first transcontinental railroad built by the Union Pacific Railroad in 1867 and 1868 through a frontier region that soon became southern Wyoming Territory. In early 1868, it was selected by the Union Pacific

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Railroad as the site of its principal depot and repair shops due to its strategic location at the eastern base of the Rocky Mountains, midway between the cities of Omaha and Ogden. The Cheyenne town site was surveyed and laid out as a four-mile square on July 9, 1867, and the original city plat was filed by General Grenville M. Dodge, chief engineer of the Union Pacific Railroad. Cheyenne was named after one of the indigenous Indian tribes. When the tracks reached the site on November 13, 1867, Cheyenne already had a population of four thousand people, a town government, two daily newspapers, and an estimated two hundred businesses. Fort D.A. Russell and the quartermaster storehouses at Camp Carlin were established at Cheyenne and became the most important military facilities in the Rocky Mountain West, supplying fourteen major military posts within a four hundred-mile radius, and supplying treaty goods to the various American Indian tribes throughout the region. The Territory of Wyoming was created on July 25, 1868, and Cheyenne was selected as the territorial capital.

Although Cheyenne owed its roots to the Union Pacific Railroad, it also became a center of the burgeoning western cattle industry starting in the 1870s. The city was surrounded by abundant high plains grasslands on or near the route of major Texas cattle trails. The Cheyenne economy boomed as a result of the open range cattle industry from 1875 to 1887. It became the commercial center and shipping point for the far-flung cattle ranches of the region, and many "cattle kings" built palatial mansions in the city.

The open range cattle industry was based on cheap available land and low maintenance costs. The range was largely unfenced, and no provision was made for winter feeding. The winter of 1886-87 brought a series of severe blizzards and intense cold, and record cattle losses. The resulting decline of the cattle industry affected the growth and development patterns of Cheyenne. Many of the cattle barons left the city and sold their mansions to residents engaged in government, commerce, and the railroad. Smaller homes were constructed on the subdivided lots. When Wyoming achieved statehood in 1890, the state capital was located in Cheyenne (the capitol building had already been constructed in 1886-1887), and the city became the seat of state government with its related agencies, large work force and payroll.

In 1890, the Union Pacific Division machine shops were constructed in Cheyenne, which brought about a substantial increase in the work force and promised prosperity for Cheyenne after the decline of the cattle industry. Also, in that year a new ten-stall brick roundhouse was built on the north side of the turntable opposite the original stone roundhouse. In 1901, ten additional brick stalls were added, making a total of forty stalls and completing the circle. However, the Financial Panic of 1893

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severely curtailed the economic development of both the Union Pacific and the City of Cheyenne, which remained dependent on the railroad. Cheyenne's economy continued to be depressed until World War I brought new prosperity to the city and the railroad.

In January 1923, Cheyenne's largest employer, the Union Pacific Railroad, established a freight terminal as a distribution point for Wyoming and adjoining states. As a result, the existing yards were expanded, and a new brick and steel freight terminal and a complex of 48 tracks were built at a cost of \$1,500,000. The project also involved the construction of a new steel and concrete viaduct, improvement of the city's water system, and construction of housing for the increased railroad force.

Paul H. Moore and the Origins of Moore Haven Heights

Paul H. Moore, who founded the Paul H. Moore Realty Company, established the concept and reality of Moore Haven Heights. Paul Hamilton Moore was born in Pittsburgh, Pennsylvania in 1881; however, he and his family soon moved to California, and he was raised there. When he was seventeen years old, he left for the Alaska gold rush and mined successfully near Nome. Attracted by the Casper oil boom, he came to Wyoming in 1915 and engaged in the real estate business there. He moved to Cheyenne in 1917 and formed the Paul Moore Realty Company on June 5, 1919, incorporated with a Board of Directors consisting of Paul Moore, Elizabeth V. Towle, and George E. Abbott. T. Blake Kennedy was also involved in the original corporation. In April 1926, he purchased a one hundred-acre tract of land adjacent to the north edge of the City of Cheyenne and north of Pershing Boulevard. The tract was a part of the Joseph M. Carey estate and had long been desired by developers for expansion of the city's residential district to the north. Moore negotiated for eight years before closing the deal. The land parcel was originally part of a 160-acre homestead patented by Edward P. Johnson on June 10, 1872. He sold the property to Judge Joseph M. Carey for \$500 on April 27, 1875, and the west one hundred acres were held intact as part of the Carey estate until Moore purchased the parcel in 1926. He immediately began improving the vacant tract in preparation for selling building lots, investing over \$100,000, including the purchase price.

However, Moore's first major realty venture in Cheyenne began in July 1918, when he purchased fifty-three acres of land from Fred Hoffman immediately east of Moore Haven Heights that had also been a part of the original Johnson Homestead. Here he platted Pershing Heights, a barren stretch of prairie adjoining what would soon become the Cheyenne Airfield, and developed it as a residential neighborhood. By 1926, it already contained 123 homes.

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When the Union Pacific Railroad expanded its freight yards in 1923, it built three hundred new homes to compensate for those razed and to provide new housing for additional employees, mostly spread through the southern portion of the South Side neighborhood. Many of these houses were built by Paul Moore and his partner, contractor Robert S. Collins, who worked with Moore on the homes then being constructed in Pershing Heights. Some of the houses were moved back and forth at that time between the north and south sides of Cheyenne via the Russell Avenue crossing before it was closed.

On August 13, 1926, the Moore Haven Heights Addition was approved by the Mayor and City Council, and it was agreed that the city water mains would be connected to the water system of the new addition. The addition was bounded by Bent Avenue on the west, Central Avenue on the east including a strip of lots located along the east side of Central, and Pershing Boulevard on the south. First and Second Avenues were laid out parallel to and north of Pershing Boulevard, creating eight full blocks and four half blocks north of Second Avenue. Pioneer, Moore, and Capitol Avenues ran north-south between Bent and Central Avenues. Carey Avenue ran diagonally northwest-southeast across the center of the addition. The Pershing Heights Addition lay adjacent to the east of Moore Haven Heights and Capitol Heights lay adjacent to the west.

Prior to approval by the City Council, the A.H. Read Company already had a large work force onsite laying out and grading the streets, pouring concrete sidewalks and curb and gutter, and establishing the water mains. Moore had large steel street signs manufactured and also had plans drawn up for "English and Spanish style residences." Moore envisioned an upscale, yet affordable residential district with strict building restrictions that according to Moore, "will add to the value of every lot purchased, whether it is purchased by a home builder or an investor." The restrictions were placed in covenants agreed to by the purchaser. Homes built along Second Avenue had to cost a minimum of \$3,500; along First Avenue, \$4,000; and along Pershing Boulevard, \$6,000.

The first lots in Moore Haven Heights were sold on Sunday, August 15, 1926. The *Wyoming State Tribune/Cheyenne State Leader* carried two full facing pages depicting the new addition in relation to the rest of the City of Cheyenne and a detailed plat of Moore Haven Heights. An accompanying index listed the price of every lot in the development, ranging from \$500 to \$1050, the most expensive fronting on West Pershing Boulevard. Each lot could be purchased for \$25 cash and payments of \$10 per month to \$100 cash and \$15 per month. Individual lots were marked by stakes in the center with a card containing the price and terms. Those wishing to purchase a lot simply pulled off the card and took it to the Paul Moore Realty Company offices for a receipt. According to Moore, "In

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other words, it will be a sell yourself sale." Each lot was provided with city water, graded streets and gas, electric light and telephone facilities.

During the first two days of the sale over \$55,000 worth of lots were sold; \$68,000 after the first week. In the August 17, 1926, issue of the *Wyoming State Tribune/Cheyenne State Leader*, Paul Moore predicted that investors could double their money by purchasing now. "In two years Moore-Haven Heights will be a beautiful residence section, filled with attractive homes, and that the few lots still vacant will then be held at very high prices."

Moore advertised in the same newspaper through the remainder of August and September, taking advantage of the good weather months. Four homes were under construction by the end of August that were available for purchase. According to Moore, "If you buy one of these beautiful homes, you will not only be buying in the finest residential district but in a district in which only brick residences are built, costing on an average of from \$5,000 to \$10,000 each, depending upon the location." Most of the residences were one-story five-room buildings with a full basement, hardwood oak floors, tile bath and tile sink, gas furnace, and generally an attached brick garage which was plastered with a concrete floor. They sold for \$5750 to \$6250, the latter having larger rooms. A larger two-story brick residence then under construction would be ready for occupancy about September 1 and had five large rooms on the first floor with hardwood oak floors and a fireplace in the livingroom. There were three bedrooms on the second floor. This house also featured a full basement with laundry, a steam furnace, and a large attached brick garage and sold for \$8250 with a down payment of from \$1000 to \$1250.

Moore continued his upbeat sales approach in the local newspapers in late September, once again emphasizing the good investment of purchasing a lot in Moore Haven Heights:

In the vernacular of this fast-moving age, it is 'Cut yourself a piece of cake' and by buying a lot in Moore Haven Heights now — that's just what you're doing. The good things in life come to those with the vision to see into the future and prepare for that future. Those who enjoy most the fruits of vision are those who invest in a project in infancy — then sit back and watch their investment increase in value manifold while the 'infant' grows (*Wyoming State Tribune/Cheyenne State Leader*, 9/21/26).

Restrictive Covenants.

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Paul H. Moore included a restriction to prospective buyers that was printed in the local newspaper on July 13, 1926: "No lots will be sold to anyone not of the Caucasian [sic] race." A typical Warranty Deed dated May 16, 1927 contained a portion of the covenants:

This lot is sold with the express covenant that it shall never be occupied by anyone of the Negro race, nor anyone not of the Caucasian race: nor occupied for the purpose of doing a liquor business.

Although racism and the rise of the Ku Klux Klan were evident across America in the early 1920s, Wyoming saw only isolated incidents of Klan activity. A few Klan units were organized in the Big Horn Basin and Cheyenne, and in late September 1922, the Klan burned crosses and painted the letters KKK on the front porches of ten or twelve Cheyenne homes in an effort to intimidate Roman Catholics, foreign-born and Native Americans, and Blacks and Jews. Ku Klux Klan activity rose again during the 1924 political campaign, and although historian T.A. Larson claimed that racism and the Ku Klux Klan did not affect any major race, Jerry A. O'Callaghan, who worked on Senator Joseph C. O'Mahoney's staff, recalled that O'Mahoney attributed his defeat by Robert R. Rose in the senatorial primary in August 1924 to Klan activity, particularly in the Big Horn Basin.

Paul H. Moore's motives for inserting restrictive covenants into the deeds for Moore Haven Heights remain unknown. They may reflect the mood of the times or simply an effort to develop what he considered to be an economically upscale neighborhood. However, no covenants of any kind were attached to the deeds in the nearby Hellman Heights Addition (1918) and Capitol Heights Addition (1923) during the same time period. According to a representative of the First American Title Company of Laramie County, only a few additions carried such restrictions, two of which were Paul Moore's Pershing Heights and Moore Haven Heights. When the Fourth Addition to Moore Haven Heights was platted on June 15, 1940, Paragraph F of the Declaration of Protective Covenants stated:

F. No person of any race other than the Caucasian race shall use or occupy any building or any lot except that this covenant shall not prevent occupancy by domestic servants of a different race domiciled with an owner or tenant.

A series of federal legislative acts in the 1960s ended discrimination in housing. Section 804 [42 U.S.C. 3604] of the Fair Housing Act of the Civil Rights Act of 1968 as amended (Title 8) directly addressed discrimination in sale or rental of housing and prohibited practices. Paragraph C stated that "it shall be unlawful-- (c)To make, print, or publish, or cause to be made, printed, or published

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any notice, statement, or advertisement, with respect to the sale or rental of a dwelling that indicates any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination.”

As a result of this federal legislation, Paragraph F was deleted from the Moore Haven Heights Covenants included on the deeds, and the Declaration of Protective Covenants was stamped with the following notice:

Restrictions indicating a preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin are hereby deleted to the extent such restrictions violate 42 USC 3604(c).

Construction of Moore Haven Heights.

The Paul Moore Realty Company worked with a number of different building contractors and architects for constructing the residences in Moore Haven Heights. Moore emphasized to prospective buyers that “We will build for you – either on your own plans or we will furnish plans.” The covenants assured that only brick homes of a certain value could be erected, and it is likely that Moore and his associates also used plan books. The plans varied the exterior appearance of each residence so no two were the same, but most followed a similar Tudor motif, assuring a homogeneous neighborhood. Sixteen homes were in the process of being built in Moore Haven Heights by May 1927. Fred Carlson, a local building contractor, had purchased seven lots along West Pershing Boulevard between Capital and Central Avenues. Carlson intended to build and sell residences on each lot. He employed the prominent Cheyenne architect Frederick Hutchinson Porter to design the seven homes, each with a different design. The first residence he constructed was a one and one-half story brick Tudor residence located at the northeast corner of Capitol and West Pershing Boulevard (122 West Pershing Boulevard). It contained six large rooms, a reception hall, and an attached brick garage.

Other early buyers during this period of initial development included Harry Dahlstrom, who purchased a lot on Carey Avenue between Pershing Boulevard and First Avenue and contracted with Henry Loshbaugh, a Cheyenne building contractor, to construct a \$7500 six-room brick residence and garage. Loshbaugh was also building a six-room residence with garage for Elmer C. Rains on Lot 22 at 400 West Pershing, at the northwest corner of Pershing Boulevard and Pioneer Avenue. Rains sold the half-finished building to R.R. Sanden. Paul H. Frohlick purchased three lots on the

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southeast corner of First Avenue and Moore Avenue during the spring of 1927 and was in the process of building three six-room brick residences with garages priced at \$7,500 each (3321 Moore Avenue, 215 and 209 West First Avenue). Stanley Moore, a Cheyenne building contractor, built two homes in Moore Haven Heights at the same time. The first was described as "Spanish Stucco" and was located on the northeast corner of Bent and Pershing Boulevard (522 West Pershing Boulevard; the exterior of this building has since been covered with vinyl siding with major alterations on the west and north sides). The second home was located four lots east at 420 West Pershing Boulevard and was a one and one-half story brick Tudor residence. In 1927, Paul Moore had two six-room brick residences with brick garages built on the corners of First and Carey Avenues and offered them for sale. At least some the first lot purchasers, then, were more interested in an investment than building a home of their own.

Moore Haven Heights Architects.

Numerous building permits and plans for Moore Haven Heights have been retained by the Wyoming State Archives. The sixty-eight building permits reviewed for Moore Haven Heights do not list architects, only owners and/or building contractors. The fifty-three building plans for Moore Haven Heights were also reviewed. A number of different building contractors are noted on the plans, and it appears that they often worked from plan books or standard plans. Architects are seldom noted. Hugo Jensen designed homes in Moore Haven Heights as early as the late 1930s. His name appears more frequently in association with the Holland-Smith Lumber Company, which constructed several homes in the early 1950s. Other architects included R.C. Duthie in the late 1930s, Sam Hutchings in the early 1950s, and Morris D. Kemper, often in association with the Henson Construction Company in the 1950s. Two of Cheyenne's foremost architects, Frederick Hutchinson Porter and William R. Dubois, were both active in the residential architecture of Moore Haven Heights.

Frederick Hutchinson Porter. Porter was one of the most prominent Cheyenne architects listed on extant building permits and plans who designed homes in Moore Haven Heights. He was born on July 9, 1890, in Salem, Massachusetts. Although his formal education did not continue past eighth grade, he did attend the Wentworth Institute, a technical school in Boston. He also attended the Architectural Club Ateliers in Saint Louis and Boston. He practiced architecture from 1906 to about 1965.

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In 1906, "Bunk" Porter began an apprenticeship in the Denver Architect's Office. He came to Cheyenne in 1911 as an inspector for the construction of the Boyd Building (at that time the Citizen's National Bank). He married Grace G. Westfield of Denver in December 1913. He returned to Massachusetts in 1914 to study at the Wentworth Institute in Boston. He won the American Traveling Scholarship in 1918 and traveled throughout Europe. He wrote "A Survey of Colonial Architecture in Maine," published in 1919. He then returned to Cheyenne and established the architectural firm of Baerresen and Porter; within two years he had set up an independent practice. In 1944, he went into partnership with Walter Bradley, a collaboration that lasted until 1954, when Bradley retired. In 1956, Porter went into partnership with his son, Fred Porter, Jr. and practiced as Porter and Porter. Frederick H. Porter retired in 1965.

For over forty years, Porter designed buildings that helped establish the tone of Cheyenne's architecture. His buildings included private residences, schools, churches, and public buildings. His first building in Cheyenne was the First Presbyterian Church (considered by him to be the "best job" he ever did), and the last was the O'Mahoney Federal Center. In between, he designed many buildings throughout Wyoming and on the campus of the University of Wyoming in Laramie. Some of his Cheyenne designs included three churches and additions to a fourth, Memorial Hospital (now United Medical Center), the U.S. Air Field Hangar and Shops, the steel grandstand in Frontier Park, and Dineen Garage and Shops. He also designed several public schools around the state and in Cheyenne, including the Park Addition School, the Mabel Fincher School, Deming Elementary School, and the Storey Gymnasium. He collaborated with William Dubois in the design of McCormick Junior High School (now the Emerson State Office Building).

Among the residences designed by Porter in Moore Haven Heights were the Max Davis Residence at 209 West First Avenue in 1932 (Hipped Box); the Harry Paulson residence at 210 West First Avenue in 1937 (L-gabled with red clay tile roof); the Robert Black residence at 316 West Sixth Avenue in 1941 (Tudor); the J.F. Powers residence at 3822 Pioneer Avenue in 1941 (Minimal Traditional with Tudor elements); and the H.W. Brimmer residence at 401 West Fourth Avenue with Porter and Bradley in 1955 (Ranch style). In addition, he designed the six residences located on the north side of West Pershing Boulevard between Capital and Central Avenues (104, 108, 112, 116, 120, 122 West Pershing Boulevard).

William R. Dubois. William R. Dubois was one of the most prominent Cheyenne architects during the establishment and development of Moore Haven Heights. The Wyoming State Archives retains an extensive collection of his building designs; however, the index for the collection generally

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lists residences by the owner's name and does not include a street address. Two residences have been identified through other sources. In 1940, Dubois designed the L.W. Read residence at 3605 Pioneer Avenue, a remarkable four-bedroom, brick home that reflects elements of the French Eclectic style. The interior of the home featured a spiral staircase, and a recreation room with book shelves, maple floor, and knotty pine paneling. The second home is the Leslie A. Miller Residence located at 222 West Pershing Boulevard. It is a one-story hipped-roofed stone residence that also represents the French Eclectic architectural style. The steeply-pitched roof is clad with clay tile, and the walls consist of varying sizes of rock-faced coursed gray ashlar. The facade features a characteristic elaborate stone pedimented window resembling a broken or swan's neck pediment.

William R. Dubois was born in Chicago, Illinois, in 1879. His father, William John Baptiste Dubois, was a map maker and engineer who worked on the construction of the Panama Canal; he died there and is buried in Panama. Little is known about William Dubois' early schooling, but he did study at the Chicago School of Architecture in the late 1800s. He served in the Spanish-American War and received his architectural training at a firm in Albuquerque, New Mexico. In about 1900, his firm sent him to Cheyenne as the supervising architect for the construction of the Carnegie Library. Dubois soon established his own practice in Cheyenne and in 1904, he married Dora Slack, daughter of E.A. Slack, publisher of the *Cheyenne Daily Sun*, later the *Cheyenne Tribune*. In about 1909, Dubois built a home at 1222 West 32nd Street in the Park Addition, only two blocks from the entrance to Fort D.A. Russell, now F.E. Warren Air Force Base, where he and his wife raised five children.

During a career in Cheyenne that spanned forty years, Dubois designed a wide range of residential, commercial, industrial, and public buildings in Cheyenne and across Wyoming. His buildings exhibited varied architectural styles and influences, such as Beaux Arts Classicism and Romanesque Revival. He proved his ability to master evolving styles through the decades; by the early 1940s, his buildings reflected the very latest styles, such as Streamline Moderne. It is impossible to understate the impact of this architect on Cheyenne and Wyoming. His massive commercial buildings in the Cheyenne downtown historic district lent the young town its character of permanence and reliability, and as the decades passed, his ability to adapt to changes in architectural styles gave Cheyenne the appearance of modernity.

Almost every Cheyenne student in the early and middle years of the twentieth century passed through one of the many Dubois-designed public schools. His schools, as well as his other public and commercial buildings, reflect the evolving range of Dubois' architectural styles. The oldest remaining public school in Cheyenne is the Churchill School, designed by Dubois in 1911, a tall

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simplified building utilizing elements of the Foursquare style. In 1921, Dubois designed the Cheyenne High School (later called Central High School), using the more detailed and elegant Collegiate Gothic style. Dubois also designed the nearby Gibson Clark School in 1922, using a simple and clean version of the Collegiate Gothic. He used a similar style in 1923 for Johnson Junior High School on the South Side. The premier example of the Collegiate Gothic style in Cheyenne is Lulu McCormick Junior High School (now the Emerson State Office Building). Dubois teamed up with Frederick Hutchinson Porter in 1928-1929 to produce one of the foremost buildings in Wyoming. Decorative terra cotta detailing in a range of colors is one of the distinctive elements of this building. In 1940, Dubois designed his last public school, Corlett Elementary (since razed).

Dubois' early designs were reflected in several important commercial buildings located in downtown Cheyenne. These included the Capitol Avenue Theater (1905), the Majestic Building, originally the First National Bank (1907), the Plains Hotel, and the Grier furniture Building (both in 1911). All were substantial multi-story brick masonry buildings that included denticulated cornices with brackets and reflected typical commercial designs of the period, The Plains Hotel featured interior ornamentation that was a mixture of Native American and western motif. Some of these features were removed or destroyed at one time, but both the exterior and interior of the Plains were faithfully renovated in the early 2000s. The exterior of the Hynds Building (1919) was clad with white terra cotta blocks resulting in a clean, stark look. The liberal use of terra cotta reflected the growing popularity and use of this material, which became readily available through catalogues in the early twentieth century.

During his prolific working life, Dubois was responsible for the design of many of the most important public buildings in Cheyenne, many of which are still standing. In addition to his many public schools, he designed extensions to the existing wings on the Wyoming State Capitol in 1915-1916. These additions reflected the original architectural style of the Capitol (French Renaissance), which was constructed in 1888. A fine example of Dubois' evolving style was represented by the nearby State Supreme Court Building, constructed in 1937. Considered one of Dubois' most interesting governmental buildings, it contained elements of the Neoclassical and Art Deco architectural styles.

Towards the end of his career, Dubois again proved his ability to evolve with the changing times. In the early 1940s, he utilized the Streamline Moderne style in two major buildings. The Greyhound Bus Depot (1940) was designed for the Union Pacific Railroad by Dubois and James A. Allan. It was a cornerstone of the Downtown Cheyenne Historic District until it was razed in 1996.

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The Eagles Building, located just west of the Historic District, is the best remaining example of this style in Cheyenne.

Dubois was active in civic affairs and served as president of the Cheyenne Chamber of Commerce, the Eagles Club, the Cheyenne Elks, and served on the Cheyenne Frontier Days Committee. He was also active in politics and served in the Wyoming House and Senate. The Wyoming State Board of Architects was created in 1951, and William R. Dubois received the first architect license by "grand parenting" two years before his death. Dubois died after an extended illness on May 31, 1953, in Cheyenne and is buried in Lakeview Cemetery.

Moore Haven Heights Second Addition and the Death of Paul Moore

In late July 1927, Paul Moore sold his large seven-room brick home in Pershing Heights to Harold Kerrigan, assistant cashier of the Stock Growers National Bank, for \$12,500. Moore announced that he would begin construction of a two-story "English style" brick and stucco home on the northwest corner of Pershing Boulevard and Carey Avenue in Moore Haven Heights (3306 Carey Avenue). At this time, ten houses had already been built or were under construction in Moore Haven Heights, and three more six-room brick homes were under contract on First and Second Avenues.

On August 7, 1929, Paul Moore filed a plat for the Moore Haven Heights Second Addition. By that date, Pershing Heights, also established by Moore, contained 165 homes, and the Moore Haven Heights First Addition had 45 brick homes. The new addition extended Moore Haven Heights northward from the alley on the north side of Second Avenue to the alley between Fifth and Sixth Avenues and bounded by Bent Avenue on the west and Central Avenue (the Yellowstone Highway) on the east. The new addition contained 200 building lots. Moore had already sold \$10,000 worth of lots without advertising in the newspaper, and lots sold starting at \$500. Buildings in the second addition cost from \$4,000 to \$8,000, depending on the location. Moore was already in the process of laying concrete sidewalks and a 6-inch water main, and street grading and graveling would follow within ten days. Lots went on sale formally on September 1; several brick residences were already being built or nearly completed, and five were available for inspection by the public.

Moore continued to expand his business and soon became the largest realtor and developer in the history of the City. In addition to his developments in North Cheyenne, he also built extensively in South Cheyenne and developed the Moore Garden Tracts suburb southwest of the townsite. He even considered running for mayor of Cheyenne, but his life was cut short by a heart attack on

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November 4, 1932, at the age of 51. He had married his wife Martha in 1922, but the couple never had any children. His wife became the president and manager of the company until her death in 1936; however, the company continued operating under the same name until 1981.

The Growth of Moore Haven Heights during the Great Depression

Despite the Union Pacific expansion of 1923, Cheyenne and the rest of the nation gradually slid into the Great Depression. A series of droughts directly affected the livestock industry and resulted in crop failures. The oil and coal industries also suffered, and the Union Pacific laid off workers. Three of Cheyenne's largest banks closed in July 1924. President Roosevelt's New Deal put millions of unemployed men to work in such innovative programs as the Civilian Conservation Corps and the Works Progress Administration, the latter of which endeavored to put all able-bodied men and women on relief back to work by creating federally-funded construction projects, such as highways and bridges, hospitals, school buildings, airports, parks, and playgrounds. The Public Works Administration, the reclamation service, and the state highway department were responsible for the main portion of the construction work, and the WPA aided those agencies in carrying out their plans. From 1933 to 1937, the administrative department of the WPA in Wyoming was housed in the Governor's Mansion in Cheyenne. Projects approved for Cheyenne included the Crow Creek Valley improvement plan, parks improvements, extension of sewer and water mains and sidewalks, and grading, graveling and oiling streets, and the construction of the Supreme Court Building.

Despite the fact that Cheyenne was in the midst of the Great Depression, courthouse records and building permits reveal that Moore Haven Heights experienced the period of its greatest growth. A total of 170 homes were constructed between 1930 and 1939. Moore Haven Heights Third Addition was platted by the Paul H. Moore Realty Company and approved by the City Council on June 14, 1937, indicating that the majority of lots in the first and second additions were already sold and/or occupied. The new addition expanded Moore Haven Heights northward to include the north half of Blocks 12 and 13, and all of Blocks 2, 3, 8 and 9 (West Sixth, Seventh and Eighth Avenues between Central Avenue on the east and Moore Avenue on the west). The City limits were automatically extended by this addition.

The Cheyenne Air Industry.

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The phenomenal growth of Moore Haven Heights during the Great Depression can be at least partially attributed to the corresponding growth and expansion of the Cheyenne Airfield. Commercial aviation in the United States commenced in January 1920, when the Post Office Department announced plans to extend the airmail route from Chicago to San Francisco. At this early date, aircraft were limited to altitudes of nine to ten thousand feet. Therefore, a route was chosen that followed the right-of-way of the Union Pacific Railroad, which avoided high altitude mountainous country.

The City of Cheyenne actively sought to become a stop on this transcontinental airmail route and constructed a landing field on two hundred acres of land north of Pershing Heights. The field was little more than a level area where holes and ditches had been filled in and a small wooden hangar was constructed. Cheyenne became one of fifteen nationwide stations to service the airmail route. It was named a division point between Omaha and Salt Lake City with six planes and pilots and nine employees for maintenance and administration. Service was inaugurated at the Cheyenne airfield on September 8, 1920.

The Airmail or Kelly Act of 1925 transferred all airmail routes to private carriers, and the City of Cheyenne received all buildings and improvements at the airfield in 1927. The Air Commerce Act of 1926 stimulated aviation investment by providing subsidies for developmental and operating costs. The airlines that began as a result of these two acts sought to carry passengers as well as the mail. The Boeing Airplane Company of Seattle was awarded the airmail contract from Chicago to San Francisco in July 1927, under the name of the Boeing Air Transport Company. In July 1929, the name changed to United Aircraft and Transport Company, and the Cheyenne Airfield was chosen as the main overhaul base. Starting with an initial work force of seventy-five men, the number of employees grew to over five hundred in the next few years, a significant economic boost to the Cheyenne economy at the onset of the Great Depression. The company introduced the use of stewardesses to serve the needs of the passengers in that same year.

The Cheyenne Airport continued to grow with the addition of the contract feeder line to Denver and Pueblo. Western Air Express, the forerunner of Western Air Lines, inaugurated service in December 1927. Airport facilities were steadily improved with four brick hangars in 1925, a two-story brick passenger terminal in 1929, and a large hangar was constructed in 1930 north of the terminal, which became the United Airlines hangar in 1931. A paved plane parking ramp was built in 1930, but the landing field was still prairie sod.

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The United Aircraft and Transport Company was a holding company for Boeing Airplane Company, Boeing Air Transport, Pacific Air Transport, and the Pratt and Whitney Company. In 1931, it became United Airlines, and by 1933 all major maintenance and overhaul facilities had been consolidated and moved to Cheyenne. Therefore, by the early 1930s, Cheyenne had become one of the most important cities serving the air industry and had the largest aircraft overhaul maintenance base in the world.

During World War II, Cheyenne became a key war support location due to Fort Francis E. Warren (formerly Fort D.A. Russell) and the United Air Lines facilities. United Air Lines also transferred its flight training division to Cheyenne in 1942. The school trained pilots for crew duty and had a constant enrollment of about one hundred students. The Army Corps of engineers built a concrete runway and taxiway system in 1942, extending the east-west runway to eight thousand feet.

When the Armed Forces sought a location for a plant to carry out modifications to its B-17 bombers, Cheyenne was the logical choice because of the existing United Air Lines maintenance facilities and the Cheyenne Airport's strategic location on the major transcontinental air route. Under defense contracts with the Army-Air Force, the proposed United Air Lines Modification Center was to make the last minute changes to the B-17 bombers headed from the West Coast factories to the air battle fronts. Workers installed cheek guns, rebuilt tail assemblies, manufactured over four million assorted airplane parts, installed gun mounts and camouflaged the bombers for the different war theaters. Since many of the modifications were constantly being changed to suit varying war conditions and strategies, the Cheyenne facility made the changes so that factory assembly lines were not interrupted. At its peak, the Cheyenne Modification Center employed 1642 workers on three shifts and therefore represented one of Cheyenne's largest industries. Nearly half of the workers were women. After the war, the government leased the Modification Center to United Air Lines.

In the fall of 1947, United Air Lines began moving its maintenance facilities to San Francisco. The flight training division was moved to Denver. Although the removal of these facilities was a blow to Cheyenne's economy, United Air Lines did move its Stewardess Training School to Cheyenne in 1947, where it remained until 1961 when it was moved to Chicago. After 1950, most of the buildings that comprised the Modification Center became the headquarters of the Wyoming Air National Guard.

The chief reason for Cheyenne's decline as an aviation center was the improved technology in the air industry. As early as May 1939, the new four-engine DC-4 was tested at the Cheyenne Airport. It was capable of flying non-stop from Chicago to California at 210 miles per hour and more

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importantly could fly at an altitude of 18,000 feet. It could therefore carry its forty-two passengers safely over the highest peaks in the Rocky Mountain chain. Although World War II delayed Cheyenne's decline as an air industry center, soon afterwards it was eclipsed by Denver. Cheyenne's small population did not generate sufficient passenger traffic, and it was no longer needed as an enroute service station. Lastly, the new higher flying planes no longer needed the old Union Pacific and pioneer air mail route upon which Cheyenne was located.

Occupations of Moore Haven Heights Residents.

Cheyenne City Directories for the late 1930s reveal the northward expansion of Moore Haven Heights by occupied street addresses; they also list the occupations of the homeowners during this decade of greatest growth. The vast majority of the residents can be classified as white-collar professionals including physicians and surgeons, dentists, chiropractors, optometrists, lawyers, bankers and cashiers, business owners and managers, life insurance and real estate agents, salesmen, and various city, county, state and federal officials and employees. The Union Pacific Railroad remained a major employer, and Moore Haven residents worked there as chief and assistant chief dispatchers, roadmaster, conductors, machinists, brakemen, and telegraph operators. The Cheyenne Airfield, generally United Airlines, was also a major employer with such occupations as pilots, radio men, sheet metal workers, engine managers, attendants, mechanics, a foreman, a test pilot, and the President of Plains Airways, Inc. A few residents also worked at Fort Francis E. Warren.

Other notable occupations and political positions represented by Moore Haven Heights residents included the Superintendent of the State Department of Education (Jack Gage), the Deputy Commissioner of the State Game and Fish Department (S. Marks), the Field Chief for the U.S. Internal Revenue Service (John D. Mabee), the Deputy State Bank Examiner (Clifford Bloomfield), the Deputy Clerk of the Wyoming State Supreme Court (Frank Booker), the Procurement Officer for the U.S. Treasury Department (Dwyer Smith), County Commissioner (Rudolph Hofman), Division Director of the Works Progress Administration (Leonard L. Lowery), and the Secretary of State (Lester C. Hunt).

These professional occupations suggest that the majority of the residents of Moore Haven Heights were better able to financially weather the Great Depression and could even afford to build new homes during the 1930s.

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Moore Haven Heights in the 1940s and 1950s.

The Fourth Addition to Moore Haven Heights was platted on June 15 and approved by City Council on June 17, 1940. This addition completed the land parcel first purchased by Paul Moore from the Joseph H. Carey Estate in 1926. It consisted of the northwest corner of Moore Haven Heights and included the north half of Blocks 14 and 15, and all of Blocks 4, 5, 6 and 7. Thus, the Fourth Addition extended north to West Eighth Avenue, west to Bent Avenue, and east to Moore Avenue, and adjoined the Third Addition on the east and the Second Addition on the south. The Protective Covenants had become more extensive, stating that all lots were residential in nature and were restricted to one detached single-family dwelling not to exceed two and one-half stories in height and a private garage for not more than four cars. The building plans and specifications were subject to the approval of a committee composed of Robert J. Smalley, Lela G. Bickham, and Eleanor T. Smalley, or their authorized representative "for conformity and harmony of external design with existing structures in the addition." Robert J. Smalley was the Manager of the Paul H. Moore Realty Company. Lela G. Bickham was the Office Manager, and Eleanor T. Smalley was the Secretary-Treasurer of the Company. Provision D stated that, "No noxious or offensive trade or activity shall be carried on upon any lot nor shall anything be done thereon which may be or become an annoyance or nuisance to the neighborhood." In addition no trailers, basement, tent, shack, garage, barns or other outbuilding erected in the addition could be used as a residence temporarily or permanently. The minimum cost of a dwelling was restricted to \$5,000 and minimum square footage restrictions were established. The covenants were binding until January 1, 1966, when they were to be automatically extended for ten years at a time, or they could be changed in whole or in part by the vote of a majority of the owners of the lots at that time. As previously stated, Provision F excluded Noncausians.

A total of 163 new homes were built in Moore Haven Heights during the 1940s and 1950s. Most of the Third and Fourth Additions consist of spacious one-story Ranch homes built on large lots. Thus, the predominant Tudor style homes of the 1920s and 1930s gave way to the new architecture, especially after World War II. Today, a drive through the neighborhood from south to north clearly reveals the difference in architecture, lot size, and landscaping. Sixth Avenue acts as an informal transition zone between the two eras of styles.

Today, Moore Haven Heights retains a high degree of physical integrity with minimal exterior changes to most of the residences. The hand-planted trees and shrubs have matured, and along with the solid brick dwellings, lend the neighborhood an air of stability, permanency, and history.

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10. Geographical Data

Verbal Boundary Description

The boundary for the Moore Haven Heights Historic District generally consists of the legal boundary for Moore Haven Heights to include all four additions. Beginning at a point at the northwest corner of the district (Point 1 and UTM 1) on the south side of West Eighth Avenue at its intersection with Bent Avenue or the northwest corner of Block 5, proceed due east along the south side of West Eighth Avenue and the north side of Blocks 5, 4, 3, and a portion of Block 2 to the northeast corner of Lot 4, to Point 2 (UTM 2). Point 2 marks the northeast corner of the district. Turn south and proceed along the east line of Lot 4 and Lot 11, Block 2, cross West Seventh Avenue, and follow the east line of Lot 4, Block 9, to Point 3 (UTM 3) at the intersection of the alley that divides Block 9. Proceed west along the north side of the alley to Point 4 (UTM 4), where the alley intersects Capitol Avenue. From Point 4 proceed south along the east side of Capitol Avenue to Point 5 (UTM 5) at the southwest corner of Block 9. From Point 5, proceed due east along the north side of West Sixth Avenue across Capitol Avenue to the southeast corner of Lot 2, Block 10 to Point 6 (UTM 6). From Point 6, proceed due south along what is the east boundary of the Moore Haven Heights First Addition, following the east line of Lots 1 and 2, Block 11, cross West Fifth Avenue, and proceed along the east line of Lots 1 and 2, Block 20, cross West Fourth Avenue and proceed along the east line of Lots 1 and 2, Block 21, cross West Third Avenue, and proceed along the east line of Lots 1 and 2, Block 30, cross West Second Avenue and proceed along the east line of Lots 1 and 2, Block 31, cross West First Avenue and proceed along the east line of Lots 1 and 2, Block 40 to the intersection of West Pershing Boulevard at Point 7 (UTM 7), which marks the southeast corner of the district. From Point 7, proceed due west along the north side of West Pershing Boulevard along the south side of Blocks 39, 38, and 37 and 36 to the southwest corner of Block 36 at the northeast corner of West Pershing Boulevard and Bent Avenue to Point 8 (UTM 8). Point 8 marks the southwest corner of the district. From Point 8, proceed due north along the east side of Bent Avenue along the west side of Blocks 36, 35, 26, 25, 16, 15, 6, and 5 back to Point 1. This defines the west boundary of the district.

Boundary Justification

The overall district boundary roughly matches the rectangular boundary of the four additions of Moore Haven Heights as platted. Lot lines, curbs, and alleys were utilized to exclude modern, commercial infill located in the extreme northeast corner of the district in Blocks 1, 2, 9, and 10.

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

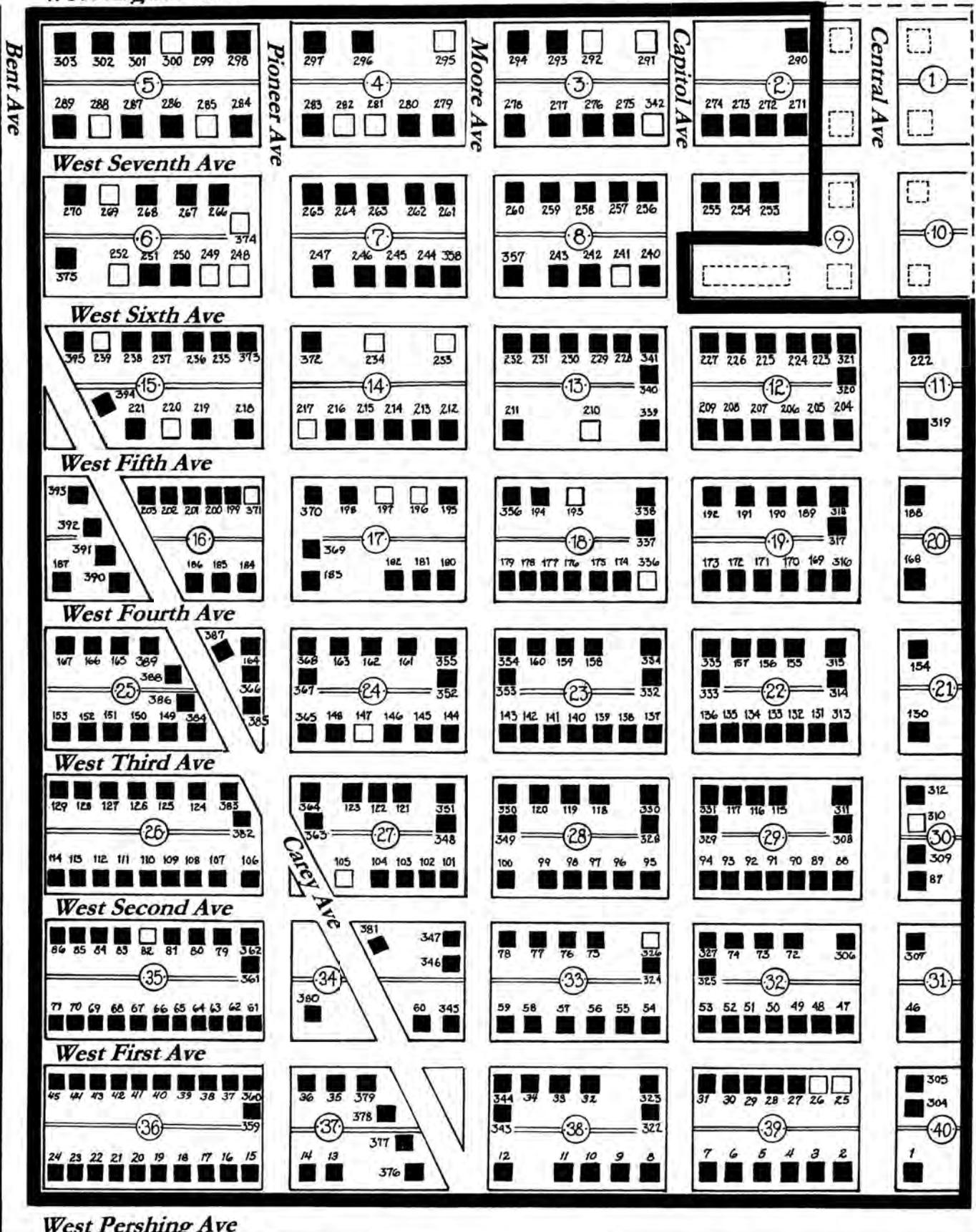
(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

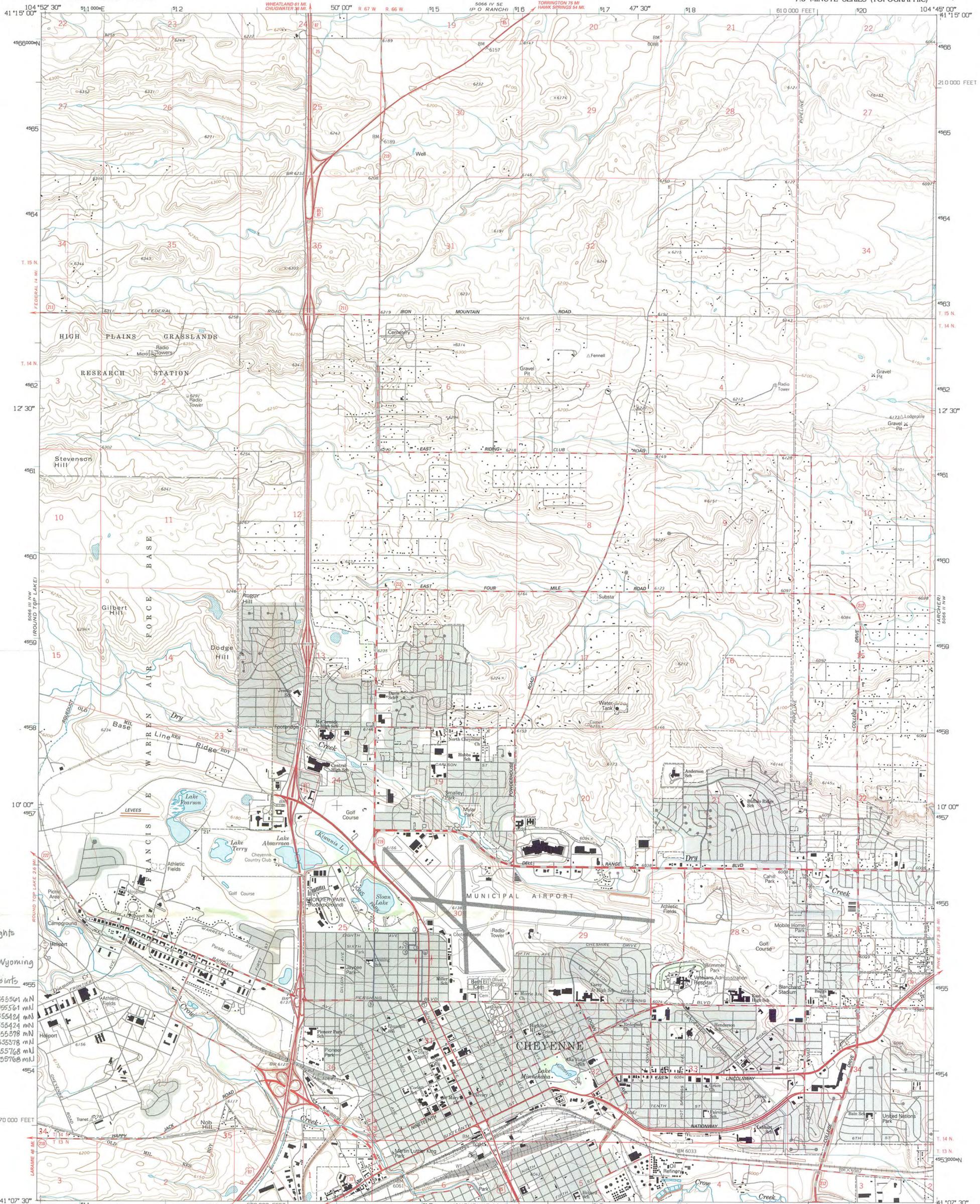
West Eighth Ave



Site Map: Moore Haven Heights Historic District

- *Contributing buildings*
- *Noncontributing buildings*

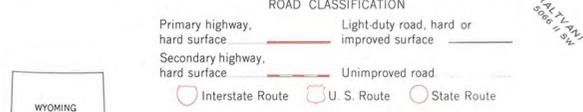
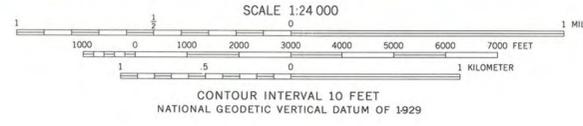
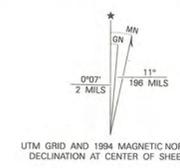




Moore Haven Heights
Historic District
Laramie County, Wyoming
UTM Reference points

1. 13/514420 mE/4555501 mN
2. 13/514905 mE/4555561 mN
3. 13/514905 mE/4555421 mN
4. 13/514819 mE/4555424 mN
5. 13/514819 mE/4555378 mN
6. 13/514909 mE/4555378 mN
7. 13/514969 mE/4555768 mN
8. 13/514420 mE/4555768 mN

Produced by the United States Geological Survey
Control by USGS and NOS/NOAA
Compiled from aerial photographs taken 1960. Field checked 1992
Revised from aerial photographs taken 1990 and other sources
Map edited 1994
North American Datum of 1927 (NAD 27). Projection and
blue 1000-meter Universal Transverse Mercator ticks, zone 13
10000-foot ticks: Wyoming Coordinate System, east zone
North American Datum of 1983 (NAD 83) is shown by dashed
corner ticks. The values of the shift between NAD 27 and NAD 83
for 7.5-minute intersections are obtainable from National Geodetic
Survey NADCON software
There may be private inholdings within the boundaries of the
National or State reservations shown on this map
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Gray tint indicates areas in which only landmark buildings are shown



CHEYENNE NORTH, WY
41104-B7-TF-024

RECEIVED
NOV 07 2008

Wyoming State Historic Preservation Office

ATTN: Kara Hahn

2300 Central Ave

Cheyenne, Wyo 82002

6 NOV 2008

Re Property in Historic District
Consideration Area

Ms Hahn - SHPO

Attached note the letter to me from The
City of Cheyenne Preservation Board concerning
my strong objection to having my property
at 413 West 5th Ave (city 82001) included in
any historic preservation district - Moore Haven
Heights or any other.

I request that you as the nominating
Authority remove my property and description
from any currently planned nomination and
future endeavor.

Thank You
Donald L. Woodhouse
Property Owner
413 West 5th Ave
Cheyenne Wyo 82001
307-638-7494

C: City Woodhouse - how ofc.



NOTARY: Lisa Haerig

ARTS. PARKS. HISTORY.

Wyoming State Parks & Cultural Resources

State Historic Preservation Office
Barrett Building, 3rd Floor
2301 Central Avenue
Cheyenne, WY 82002
Phone: (307) 777-7697
Fax: (307) 777-6421
<http://wyoshpo.state.wy.us>



20 November 2008

Janet Matthews
Keeper of the National Register of Historic Places
National Park Service
1201 Eye St., NW
8th Floor (MS 2280)
Washington, DC 20005

Re: Submission of the Green River Downtown Historic District, Hyart Theater, and Moore Haven Heights Historic District Nominations

Dear Ms. Matthews:

The Wyoming State Historic Preservation Office is submitting the Green River Downtown Historic District, the Hyart Theater, and the Moore Haven Heights Historic District nominations for your review, which the State Review Board accepted and Mary Hopkins, the Interim State Historic Preservation Officer, signed. Also included is a letter of objection from Donald Woodhouse, a resident in the Moore Haven Heights Historic District.

Please contact me at 307-777-7828 if you have any questions.

Sincerely,

Kara Hahn

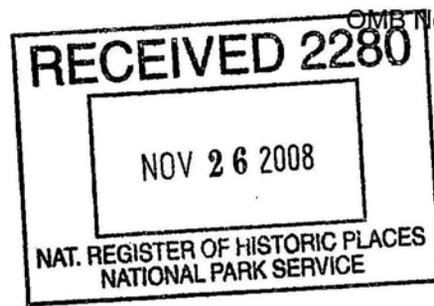
National Register Program Coordinator
Wyoming State Historic Preservation Office
2301 Central Avenue
Cheyenne, WY 82002
307-777-7828



Dave Freudenthal, Governor
Milward Simpson, Director

1305

United States Department of the Interior
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name Moore Haven Heights Historic District
other names/site number N/A

2. Location

street & number:

Encompassing residential area between Bent Avenue
on the west, the east side of Central Avenue on the east, West Eighth Avenue
on the north, and West Pershing Boulevard on the south

not for publication: N/A

city or town: Cheyenne

vicinity N/A

state: Wyoming

code: 56

county: Laramie code: 021

zip code 82001

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide locally. (___ See continuation sheet for additional comments.)

Mary M. Hopkins
Signature of certifying official

11/20/2008
Date

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria.
(___ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

For Edson H. Beall
Signature of Keeper

1.8.09
Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>445</u>	<u>58</u> buildings
<input type="checkbox"/>	<input type="checkbox"/> sites
<input type="checkbox"/>	<input type="checkbox"/> structures
<input type="checkbox"/>	<input type="checkbox"/> objects
<u>445</u>	<u>58</u> Total

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
DOMESTIC secondary structure

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: single dwelling
DOMESTIC secondary structure

7. Description

Architectural Classification (Enter categories from instructions)

- Cat: LATE 19TH AND EARLY 20TH CENTURY MOVEMENTS
Sub: Vernacular, Colonial Revival, Bungalow/Craftsman, French Eclectic
- Cat: LATE 19TH AND EARLY 20TH CENTURY REVIVALS
Sub: Tudor Revival, Mission/Spanish Colonial Revival
- Cat: MODERN MOVEMENT
Sub: Moderne, Art Deco, Minimal Traditional, Ranch, Contemporary

Materials (Enter categories from instructions)

- foundation stone, concrete
- roof asphalt, wood shingles, clay tile
- walls brick, stucco, stone, tile, wood, aluminum, vinyl, concrete

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.) SEE CONTINUATION SHEETS

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- | | | |
|-------------------------------------|---|--|
| <input checked="" type="checkbox"/> | A | Property is associated with events that have made a significant contribution to the broad patterns of our history. |
| <input type="checkbox"/> | B | Property is associated with the lives of persons significant in our past. |
| <input checked="" type="checkbox"/> | C | Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction. |
| <input type="checkbox"/> | D | Property has yielded, or is likely to yield information important in prehistory or history. |

Criteria Considerations (Mark "X" in all the boxes that apply.)

- | | | |
|--------------------------|---|--|
| <input type="checkbox"/> | A | owned by a religious institution or used for religious purposes. |
| <input type="checkbox"/> | B | removed from its original location. |
| <input type="checkbox"/> | C | a birthplace or a grave. |
| <input type="checkbox"/> | D | a cemetery. |
| <input type="checkbox"/> | E | a reconstructed building, object, or structure. |
| <input type="checkbox"/> | F | a commemorative property. |
| <input type="checkbox"/> | G | less than 50 years of age or achieved significance within the past 50 years. |

Areas of Significance (Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance: 1926-1958

Significant Dates: 1926, first plat of Moore Haven Heights Addition

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder Frederick Hutchinson Porter, William H. Dubois

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) SEE CONTINUATION SHEETS

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government - Laramie County Courthouse
- University
- Other

Name of repository: Wyoming State Archives

10. Geographical Data

Acreage of Property approximately 100 acres

UTM References (Place additional UTM references on a continuation sheet)
SEE CONTINUATION SHEETS

- | | |
|----------------------|----------------------|
| 1. 13/514420/4555561 | 5. 13/514819/4555378 |
| 2. 13/514905/4555561 | 6. 13/514969/4555378 |
| 3. 13/514905/4555424 | 7. 13/514969/4555768 |
| 4. 13/514819/4555424 | 8. 13/514420/4555768 |

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) SEE CONTINUATION SHEETS AND ACCOMPANYING MAPS

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) SEE CONTINUATION SHEETS

11. Form Prepared By

name/title Robert G. Rosenberg, Historian
organization Rosenberg Historical Consultants date February 2008
street & number 739 Crow Creek Road telephone (307) 632-1144
city or town Cheyenne state WY zip code 82009
Revised by _____

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 6

**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

7. Description

The Moore Haven Heights Historic District, residential in nature, contains a grid of paved streets oriented north-south/east-west. It contains thirty full blocks and eight partial blocks. The district is generally rectangular in shape and lies between West Pershing Boulevard on the south and West Eighth Avenue on the north, and includes First Avenue, Second Avenue, Third Avenue, Fourth Avenue, Fifth Avenue, Sixth Avenue, and Seventh Avenue. The west boundary is Bent Avenue, and the east boundary is Central Avenue and the narrow strip of lots on its east side. Portions of Blocks 1, 2, 9 and 10 have been excluded from the northeast corner of the district due to modern commercial infill. Otherwise, these boundaries represent Moore Haven Heights in its entirety, including the First (1926), Second (1929), Third (1937) and Fourth (1940) Additions as the neighborhood expanded northward in the early twentieth century.

Typical residential lots in the Moore Haven Heights Historic District measure 45-47 feet wide by 125 feet deep. Concrete sidewalks are laid along the streets in the district, and east-west gravel alleyways divide the blocks in half. Carey Avenue is a northwest-southeast trending diagonal street that cuts through the west half of the district, creating several irregular-shaped blocks and at least three vacant triangular-shaped park areas. Landscaping was an important element of the neighborhood from its inception. As early as May 1927, Paul H. Moore, the developer, employed a crew of eight men to plant one thousand "shade trees" under the direction of J.G. Poe, a Cheyenne florist, and H.L. Willes, a horticulture instructor at the University of Wyoming. In addition, Moore ordered trees and shrubbery from the Sutherland Nursery Company, Boulder, Colorado, for the two parks he set aside in the first addition in Blocks 34 and 37.

The district is characterized by one and one and one-half story brick masonry residences with a small number of full two-story dwellings that date from 1927 to 1958, set regularly along streets. While most blocks average six to seven houses on the north and south sides, Blocks 35 and 36 at the southwest corner of the district average ten to eleven houses each; the eight blocks along the west side of the district are wider than the remainder of the blocks. Houses north of Sixth Avenue tend to have large-sized lots accommodating rambling Ranch style residences. There were several periods of intense building activity within Moore Haven Heights, but verified building dates reveal that 36 homes were built between 1927 and 1929; 170 homes between 1930 and 1939; 95 between 1940 and 1949; and 70 homes between 1950 and 1959. The district contains 395 primary buildings, nearly all consisting of single-family residential structures with associated attached or detached garages. There are 105 detached garages, considered outbuildings.

Due to the growth of Moore Haven Heights from south to north with filings added in 1929, 1937 and 1940, it is understandable that the oldest homes were built in the First Addition, many fronting on West Pershing Boulevard. The most intensive building activity occurred in the 1930s when 170 homes were constructed in the first three additions. This statistic defies the fact that America was submerged in the Great Depression during this time period and indicates the economic stability of the homeowners in Moore Haven Heights. The 1940s and 1950s also represented considerable growth. Most domestic home building subsided

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 7

**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

or ceased between 1941 and 1945 as the United States concentrated its resources on fighting World War II. However, many homes were built in this district from 1940-1942, and building resumed at a high level after 1945, especially during the 1949-1957 time period, when many of the large Ranch style homes were constructed in the Third and Fourth Additions in the northern part of the district, particularly due to the large lots and the location of Lions Park immediately north of West Eighth Avenue. A scattering of modest Ranch style homes were also constructed on vacant lots scattered throughout the earlier additions. Only seventeen homes were added to Moore Haven Heights after 1960.

Most of the homes in the Moore Haven Heights Historic District have associated attached or detached garages. Some of the automotive garages were erected several years after their associated dwellings, in response to the proliferation of the mass-produced automobile. With few exceptions, most garages in the district are also of brick construction. In a number of cases, the original one-car brick attached garages have been converted to living space, and new larger two-car garages have been constructed. Some of these newer garages are of wood frame construction.

Because nearly all of the buildings that comprise the district are of brick masonry construction, exterior alterations are generally minimal. Garage conversion is the most common strategy to increase living space. This practice has minimized major exterior modifications, and they are generally not visible from the street side. Very few front porches have been enclosed, a common practice with wood frame buildings. Since the houses are brick, aluminum or vinyl lap siding is uncommon except in gable areas where stucco materials have been covered. Window bay alterations are also minimal. Wood frame additions are uncommon and are generally restricted to the side of the residence facing the alley. In conclusion, it appears that homeowners have generally taken pride in the original physical appearance of their brick homes and purposely kept the exteriors and especially the facades as original as possible.

Methodology

Building dates are based on the documentation obtained from Laramie County (Tax Assessor) records, building permits (when available), building plans, City Directories, and Sanborn Fire Insurance maps. Tax Assessor's dates have been checked against 68 existing building permits and 53 existing building plans and found to be quite reliable. Newspaper research also yielded information on specific building dates, especially during the establishment of the First Addition. The Sanborn Fire Insurance Maps for 1931 as well as 1931 base map updated to 1960 were also consulted for relative building dates. These maps are extremely accurate and also depict attached and detached garages, porches and other features that aid in determining later alterations. Finally, Tax Assessor photographs attached to property cards often date from the late 1940s and early 1950s and were used to identify later exterior alterations. These early photos and cards have been retained in a historical file by the Tax Assessor.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 8

**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

Buildings were inventoried and ranked for level of contribution. Because of the size of the district, the number of buildings involved, and similarities of style and design, descriptions for the dominant architectural styles are included in this section. It is important to note that these categories were selected as a means of simplifying the nomination process by grouping the buildings by dominant types, rather than reflecting strict textbook examples of a particular style. However, the district is quite homogeneous and most of the residences represent Tudor style followed by Minimal Traditional, and Ranch architectural styles. The term manufactured vernacular has been used to describe a common and very basic building style also prevalent in the district; some of these include elements of other styles.

Table 1 is a listing of all properties included in the district and contains the address, Smithsonian site number, contributing or noncontributing status, number rating for each building and outbuilding, basic architectural styles, date of construction, and inventory form number. The building numbers are keyed to the site map. Table 2 is a chart that contains an entry for each property in the district and includes the address, brief architectural description, physical integrity, outbuildings (contributing status), estimated date of construction, and contributing status and rating (3, 2, 1, or 0).

Ratings Criteria

Physical integrity was determined by applying the following criteria to each building. Would the original owner recognize it? Have alterations made it impossible to understand the original appearance of the building? The brick masonry houses comprising the district are remarkably unaltered, but the cumulative effect of a number of minor changes to a one or one and one-half story dwelling can quickly result in the loss of its original character so that it no longer conveys a sense of time and place. Major adverse changes are considered to be those that change the overall scale and proportions of a building, such as large additions, window bay alteration and replacement, increase in the number of stories, and major roof alteration. The addition of aluminum storm doors and windows is considered to be a minor alteration.

Each building was evaluated as contributing or noncontributing based on the seven aspects of integrity (location, design, setting, materials, workmanship, feeling, and association) and the resulting sense of time and place conveyed. A rating of 3 was given for strong integrity; 2 for buildings that have experienced some changes. A rating of 1 was given to structures considered noncontributing and nonintrusive, usually because of a series of insensitive exterior alterations such as siding, changed windows, or additions. A rating of 0 was given to modern intrusions (generally less than 50 years of age) or radically altered buildings that do not contribute to the residential character in any way.

A total of 395 main buildings are included in the district; all but a few are single-family residences with associated garages. Ninety-one percent of the main buildings (360) are considered contributing, and the remaining 35 are considered noncontributing. There are 108 detached garages (outbuildings) of which 85 (seventy-nine percent) are considered contributing, and 23 are considered noncontributing. Altogether there

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 9

**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

is a total of 503 buildings, of which 445 (eighty-eight percent) are contributing and 58 are noncontributing. All buildings included in the district are listed in Tables 1 and 2.

Architectural Styles

Tudor. This is the dominant architectural style in the district as originally conceived by Paul H. Moore when he established Moore Haven Heights in 1926. In the early 1920s, inexpensive techniques were developed for adding a veneer of brick or stone to the exterior of traditional balloon-framed homes. As a result, it became easy to mimic Tudor style elements. The style was loosely based on a variety of late Medieval English prototypes, ranging from thatch-roofed folk cottages to grand manor houses. Most American Eclectic types shared the characteristics of steeply-pitched, front-facing gables, some with stucco and half-timbering, arched doorways accented with stone tabs, prominent exterior chimneys, end porches, patterned brickwork, and casement windows, although double-hung sash windows were also common. Moore emphasized the principle that no two houses would look alike in Moore Haven Heights, and the Tudor style allowed nearly endless exterior variations while allowing similar floor plans.

Many fine Tudor residences exist in Moore Haven Heights, but several notable dwellings exhibit the classic elements of Tudor architecture. The homes at 114 West Fifth Avenue and 314 West Fifth Avenue are one-story brick residences that feature false-thatched roofs with wooden or composition shingles rolled over the eaves, a rare architectural detail in Moore Haven Heights. Two front-facing gables each contain a large multi-light fixed window under a semi-circular fanlight that resembles a Palladian or Venetian window. The main entry on each home is located in a turret-like feature with a steep conical roof, a rare element also exhibited in the residences at 3418 Central Avenue and 3612 Pioneer Avenue. The residences at 3515 Moore and 220 West Fourth Avenue exhibit castellated turret entries.

Several homes also feature the use of stucco and half-timbering in the front-facing and side gables. The residence at 118 West Fifth Avenue is a one and one-half story brick building, and the gable ends are finished with white stucco and red half timbers. The house has an interesting gable-roofed enclosed entry porch that is canted between the front and side gables. The front facing gable has a multi-light window with a semi-circular fanlight. The home at 116 West Second Avenue is a two-story hipped box residence with a second story facade composed of white stucco and half timbering. This example has a complex roof line with a steep hipped roof and front facing gable, and wood shingles that extend to the first story level on the east side.

Several buildings such as the residence at 3512 Central Avenue and 3800 Capitol Avenue exhibit brick walls with random raised brick areas that suggest rough stone. Most of the dwellings utilize asphalt or wood shingles, but a few (3412 Central Avenue and 114 West First Avenue) feature red tile roofs. The facade of the latter also features a distinctive elaborated brick chimney with multiple shafts, another common Tudor architectural element used on many of the residences throughout the district. A less common feature is the

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 10

**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

arcaded wing wall, an arched extension of the front-gabled wall extending beyond the main house, used at the homes at 3417 Capitol Avenue and 410 West Fifth Avenue.

Another common Tudor element used on modest homes is an enclosed gable-roofed entry porch with an asymmetrical curved roof. The residences at 3321 Moore Avenue and 3616 Capitol Avenue are typical examples.

Ranch. When building resumed after World War II, new housing based on historical precedent was largely ignored for the new variations on the modern styles that had just begun to gain favor before the war. The Ranch style gained popularity in the 1950s and continued to dominate through the 1960s, represented by one-story homes with low-pitched roofs and broad, rambling facades. Decorative detailing is sometimes sparse and usually consists of decorative shutters, porch-roof supports and other detailing generally based on colonial precedents. Many of these homes were built in the 1950s in Moore Haven Heights, especially in the Fourth Addition in the northern portion of the district. Some of these homes are architect-designed and are quite large and situated on spacious lots with abundant landscaping. Others are small, modest examples that filled in vacant lots in the First, Second and Third additions. Most Ranch style homes feature built-in garages that are an integral part of their design.

Five Ranch style homes front on West Seventh Avenue between Moore and Capitol Avenues and are typical representatives of the style built between 1952 and 1954. The residence at 225 West Seventh Avenue is a one-story side-gabled brick home situated on a large corner lot. It was designed by Hugo Jensen and constructed by the Holland-Smith Lumber Company. It has a gently-pitched gable roof with boxed eaves, an end brick chimney, and a front-facing gable extension. The main entry is located in the resulting ell with an inset porch. The facade has a large picture window flanked by narrow five-light casement windows. Its neighbor at 219 West Seventh Avenue, was also designed by Hugo Jensen and constructed by the same contractor. It is a similar side-gabled one-story building with a prominent wide exterior brick chimney, a front hipped-roofed extension forming an ell in which the entrance is located, and large picture windows. An attached two-car garage is an extension of the building to the east. The residence at 213 West Seventh Avenue is a one-story hipped-roofed variation with salmon-colored tile roof. This building also has a front hipped-roofed extension, and the main entrance is located in an inset corner porch in the ell. The facade features a large picture window and there is an attached two-car hipped-roofed garage. The remaining two residences on the block are smaller hipped-roofed versions with casement windows.

Vernacular. Most of the plainer builder-type houses are identified as manufactured vernacular. These homes are typically one-story with a small number of one and one-half story buildings, and are classified by general form and roof type, i.e., Hipped Boxes and Front or Side Gabled or some combination of the two. All are brick with plain window and door surrounds and generally flush eaves. Windows are sometimes grouped near the principal building corners. This category also includes those buildings that have no distinct style but incorporate and combine exterior elements derived from more than one recognized architectural style.

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 11

**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

In addition to the abundant vernacular house forms, many houses in the district represent simple "modern" forms, which architectural historians Virginia and Lee McAlester (1986:477-478) classify as "Modern/Minimal Traditional" style houses built after about 1930. These plain twentieth-century houses are single-story, rectangular plan structures that typically feature moderately-pitched gabled or hipped roofs with minimal overhang, windows often grouped near the principal building corners, and are generally devoid of historical imagery or applied ornamentation, such as 3704 Carey Avenue and 413 West Fifth Avenue. However, some are substantial buildings retaining such Tudor elements as large exterior chimneys, front-facing gables, and/or arched entries such (405 West Third Avenue, 407 West Second Avenue, and 3619 Carey Avenue). These homes are found scattered throughout the district.

Colonial Revival. This style was popular in America for over a half century, from 1880 to 1955. The term refers to the entire rebirth of interest in the early English and Dutch houses of the Atlantic seaboard, most notably the Georgian and Adam styles but also Postmedieval English or Dutch Colonial types. The details from two or more of these styles were often mixed so that pure examples are less common than eclectic mixtures.

There are six examples of this style within Moore Haven Heights. The residence at 222 West Fifth Avenue is a two-story side gabled brick building with a prominent exterior chimney, a main entry centered in the facade with a broken pediment accented with dentils, and evenly spaced six over six-light double-hung windows with shutters that are aligned on the first and second stories. The residence at 320 West Fourth Avenue is a two-story pyramidal hipped-roofed brick residence. The moderately-pitched hip roof features a parapet and centered brick chimney. The main entrance is located near the southwest corner of the facade and has an open flat-roofed portico supported by fluted columns. Windows are evenly-spaced six over six-light double-hung units and shutters. A decorative brick cornice is located running above the second story windows. There is an attached hipped-roofed two-car brick garage that has a lower roof line. It has second story living quarters and a balcony with wrought iron balustrade supported by fluted columns on the west side.

French Eclectic. This is a relatively uncommon style used in America from 1915-1945. It is based upon centuries of French domestic architecture and shares many characteristics of Medieval English tradition, including half-timbering with a variety of wall materials, and roofs of flat slate, tile, stone, or thatch. The most common unifying feature is a tall, steeply pitched hipped roof, often with flared eaves and without a dominant front-facing cross gable.

There are five examples of this style within Moore Haven Heights. The residence at 300 West Third Avenue is a one and one-half story hipped-roofed brick residence constructed in 1937. It has a steeply pitched hipped roof with shallow boxed eaves. The red stretcher bond brick walls are interspersed at irregular intervals with protruding single or paired bricks to create an impression of mixed materials and a rougher surface texture. A prominent massive brick chimney is set at the intersection of the main hipped roof and a

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hipped-roofed front extension. The entrance has an Ogee arch and is set in a tower with a conical roof. The tower increases in diameter in the cornice area, creating an interesting effect with decorative concentric brick rows. Windows are typically multi-light casement units with multi-pane sidelights and transoms and metal sash.

The residence at 222 West Pershing Boulevard is a one-story hipped-roofed stone residence with a steeply pitched hipped roof clad with clay tile. A massive stone exterior chimney dominates the west side of the home. The walls consist of varying sizes of rock-faced coursed gray ashlar. The facade features a characteristic elaborate stone pedimented window resembling a broken or swan's neck pediment. The main entry has a bell-hipped overdoor and is set in the corner of an ell formed by the eastern addition. Windows are typically multi-light casement units with transoms and shutters.

Bungalow/Craftsman. This style was originally developed in reaction to the revivals and reached a high level of popularity in America from about 1905-1930. Charles S. and Henry M. Greene, two California brothers, began to design Craftsman-type bungalows in 1903 influenced by the English Arts and Crafts movement and Oriental wooden architecture. They designed intricately detailed buildings that included relatively low-pitched gable roofs with wide overhanging eaves and exposed rafters, decorative beams or braces placed on gables, windows with multi-light upper sashes, and gabled porches, often with corner piers. There are only a small number of Craftsman style dwellings in Moore Haven Heights, but notable examples are 3522 Moore Avenue, a one-story clipped gable brick home with an intricately designed exterior end chimney and overhanging eaves, and 408 West Pershing Boulevard, a one and one-half story side-gabled brick residence with extended eaves and exposed rafter beams and rafter ends, an exterior brick chimney, and a shed-roofed front porch with thick brick piers.

Streamline Moderne. Finally, the residences at 300 West Fifth Avenue and 3700 Central Avenue represent the two examples of Streamline or Art Moderne architecture in the Moore Haven Heights district. It evolved from the Modernistic style developed by the Finnish architect, Eliel Saarinen, who submitted a design for a competition in 1922. Art Moderne developed after 1930 and was based on the use of streamlined industrial designs for ships, airplanes, automobiles, and trains. Its chief characteristics are smooth surfaces, curved corners, and emphasis on the horizontal.

The residence at 300 West Fifth Avenue is a one-story brick building with a flat parapeted roof constructed in 1941. The exterior walls consist of white-painted stretcher bond brick. The prominent building corners are rounded. Contrasting dark red brick string courses above the windows and capping of the parapet accent the horizontal theme of this style. Glass blocks are used extensively in large curved panels on the facade. The raised front entrance has a curved concrete stoop with steps that form a narrowing pedestal.

Table 1, below, is a list of the 395 main buildings and ___ garages within the district, including contributing and noncontributing status.

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14	320 West Pershing Blvd	48LA1288/3026	contributing/3	1 cont	manufactured vernacular	1946	260
15	400 West Pershing Blvd	48LA1288/3037	contributing/3	1 noncont	Craftsman	1927	272
16	404 West Pershing Blvd	48LA1288/2200	contributing/3	1 cont	manufactured vernacular	1930	273
17	408 West Pershing Blvd	48LA1288/3038	contributing/3	0	Craftsman	1928	274
18	412 West Pershing Blvd	48LA1288/3039	contributing/3	0	manufactured vernacular	1939	275
19	418 West Pershing Blvd	48LA1288/3040	contributing/3	1 cont	Tudor elements	1930	276
20	420 West Pershing Blvd	48LA1288/3041	contributing/3	1 noncont	Tudor elements	1927	277
21	422 West Pershing Blvd	48LA1288/3042	contributing/2	1 cont	manuf.vernacular / modest Ranch	1952	278
22	500 West Pershing Blvd	48LA1288/3043	contributing/3	1 cont	manufactured vernacular	1928	279
23	514 West Pershing Blvd	48LA1288/3044	contributing/3	0	Tudor elements	1937	280
24	522 West Pershing Blvd	48LA1288/3045	noncontributing-nonintrusive/1	0	manufactured vernacular	1927	281
	First Avenue (south side)						
25	101 West First Ave	N/A	noncontributing-nonintrusive/1	0	N/A (modern)	1969	86
26	105 West First Ave	N/A	noncontributing-nonintrusive/1	1 noncont	N/A (modern)	1967	85
27	107 West First Ave	48LA1288/2205	contributing/3	0	Tudor	1930	84
28	109 West First Ave	48LA1288/2670	contributing/3	0	manufactured vernacular	1939	83
29	111 West First Ave	48LA1288/2669	contributing/3	1 cont	Tudor elements	1938	82

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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30	119 West First Ave	48LA1288/2668	contributing/3	1 cont	Tudor elements	1928	81
31	121 West First Ave	48LA1288/2667	contributing/3	1 noncont	manufactured vernacular	1928	80
32	205 West First Ave	48LA1288/2679	contributing/3	0	manufactured vernacular	1936	96
33	209 West First Ave	48LA1288/2678	contributing/3	0	manufactured vernacular	1932	95
34	215 West First Ave	48LA1288/2677	contributing/3	0	manufactured vernacular	1928	94
35	319 West First Ave	48LA1288/3021	contributing/3	0	Tudor elements	1930	254
36	321 West First Ave	48LA1288/2202	contributing/3	0	Tudor elements	1928	253
37	405 West First Ave	48LA1288/3034	contributing/3	0	Minimal Traditional	1940	269
38	409 West First Ave	48LA1288/3033	contributing/3	0	Minimal Traditional	1943	268
39	411 West First Ave	48LA1288/2199	contributing/3	0	Tudor elements	1930	267
40	415 West First Ave	48LA1288/3032	contributing/3	0	Tudor elements	1930	266
41	417 West First Ave	48LA1288/3031	contributing/3	0	Tudor	1938	265
42	421 West First Ave	48LA1288/3030	contributing/3	0	Minimal Traditional	1939	264
43	425 West First Ave	48LA1288/3029	contributing/3	0	Minimal Traditional	1941	263
44	427 West First Ave	48LA1288/3028	contributing/3	0	Tudor elements	1938	262
45	429 West First Ave	48LA1288/3027	contributing/3	0	Tudor elements	1938	261

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	First Avenue (north side)						
46	100 East First Ave	48LA1288/3142	contributing/3	0	Craftsman elements	1936	401
47	100 West First Ave	48LA1288/2660	contributing/3	1 cont	Tudor	1932	72
48	104 West First Ave	48LA1288/2661	contributing/3	1 cont	Tudor	1931	73
49	108 West First Ave	48LA1288/2662	contributing/3	0	Tudor	1933	74
50	112 West First Ave	48LA1288/2663	contributing/3	0	Tudor	1937	75
51	114 West First Ave	48LA1288/2198	contributing/3	0	Tudor	1935	76
52	118 West First Ave	48LA1288/2664	contributing/3	0	Tudor elements	1929	77
53	122 West First Ave	48LA1288/2665	contributing/3	1 cont	manufactured vernacular	1936	78
54	206 West First Ave	48LA1288/2690	contributing/2	0	Ranch	1952	111
55	210 West First Ave	48LA1288/2691	contributing/3	0	manufactured vernacular	1938	112
56	212 West First Ave	48LA1288/2692	contributing/2	0	Tudor	1937	113
57	216 West First Ave	48LA1288/2693	contributing/3	0	Tudor	1937	114
58	220 West First Ave	48LA1288/2694	contributing/3	0	Tudor	1929	115
59	222 West First Ave	48LA1288/2195	contributing/3	0	Tudor	1929	116

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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60	304 West First Ave	48LA1288/3020	contributing/3	0	Tudor	1927/1974	251
61	400 West First Ave	48LA1288/3055	contributing/3	0	Tudor	1929	292
62	404 West First Ave	48LA1288/3056	contributing/3	1 cont	Minimal Traditional	1946	293
63	408 West First Ave	48LA1288/2190	contributing/3	0	Tudor elements	1928	294
64	410 West First Ave	48LA1288/3057	contributing/3	0	Tudor	1929	295
65	412 west First Ave	48LA1288/3058	contributing/3	0	manufactured vernacular	1928	296
66	414 West First Ave	48LA1288/3059	contributing/3	1 noncont	Tudor	1930	297
67	416 West First Ave	48LA1288/3060	contributing/3	1 cont	manufactured vernacular	1937	298
68	418 West First Ave	48LA1288/3061	contributing/3	0	Tudor	1935	299
69	420 West First Ave	48LA1288/3062	contributing/3	0	Tudor	1929	300
70	422 West First Ave	48LA1288/3063	contributing/3	0	Minimal Traditional	1940	301
71	424 West First Ave	48LA1288/3064	contributing/3	0	Minimal Traditional	1936	302
	Second Avenue (south side)						
72	109 West Second Ave	48LA1288/2658	contributing/3	0	Tudor	1938	70
73	111 West Second Ave	48LA1288/2197	contributing/3	0	Tudor	1939	69
74	117 West Second Ave	48LA1288/2657	contributing/3	0	manufactured vernacular	1940	68

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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75	207 West Second Ave	48LA1288/2688	contributing/3	0	Tudor	1930	108
76	211 West Second Ave	48LA1288/2687	contributing/3	0	Tudor	1931	107
77	213 West Second Ave	48LA1288/2196	contributing/3	0	Tudor elements	1929	106
78	225 West Second Ave	48LA1288/2686	contributing/2	0	Ranch	1952	105
79	407 West Second Ave	48LA1288/3053	contributing/3	1 noncont	Minimal Traditional	1949	289
80	409 West Second Ave	48LA1288/3052	contributing/3	1 cont	manufactured vernacular	1942	288
81	411 West Second Ave	48LA1288/3051	contributing/3	0	Tudor elements	1930	287
82	413 West Second Ave	48LA1288/3050	noncontributing-nonintrusive/1	0	manufactured vernacular	1939 / 1995	286
83	415 West Second Ave	48LA1288/3049	contributing/3	0	Tudor elements	1939	285
84	417 West Second Ave	48LA1288/3048	contributing/3	0	Tudor elements	1935	284
85	419 West Second Ave	48LA1288/3047	contributing/3	0	manufactured vernacular	1942	283
86	421 West Second Ave	48LA1288/3046	contributing/2	0	Ranch	1957	282
	Second Avenue (north side)						
87	100 East Second Ave	48LA1288/3140	contributing/3	1 noncont	Tudor	1931	399
88	100 West Second Ave	48LA1288/2649	contributing/3	0	manufactured vernacular	1942	59
89	104 West Second Ave	48LA1288/2650	contributing/3	0	Tudor	1932	60

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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90	106 West Second Ave	48LA1288/2651	contributing/3	0	Tudor	1930	61
91	108 West Second Ave	48LA1288/2652	contributing/3	0	manufactured vernacular	1937	62
92	116 West Second Ave	48LA1288/2188	contributing/3	0	Tudor	1936	63
93	118 West Second Ave	48LA1288/2653	contributing/3	0	Tudor	1939	64
94	122 West Second Ave	48LA1288/2654	contributing/3	0	Tudor	1937	65
95	200 West Second Ave	48LA1288/2701	contributing/3	0	Tudor	1929	123
96	204 West Second Ave	48LA1288/2702	contributing/3	1 cont	Tudor	1936	124
97	206 West Second Ave	48LA1288/2703	contributing/3	1 cont	Tudor	1930	125
98	210 West Second Ave	48LA1288/2704	contributing/3	1 cont	Tudor	1939	126
99	214 West Second Ave	48LA1288/2186	contributing/3	1 cont 1 noncont	Tudor	1937	127
100	222 West Second Ave	48LA1288/2705	contributing/3	1 cont	Tudor	1939	128
101	300 West Second Ave	48LA1288/3013	contributing/2	1 cont	manufactured vernacular	1951	241
102	304 West Second Ave	48LA1288/3014	contributing/3	0	Tudor	1936	242
103	308 West Second Ave	48LA1288/2185	contributing/3	0	Tudor	1936	243
104	314 West Second Ave	48LA1288/3015	contributing/3	0	Tudor	1929	244
105	318 West Second Ave	48LA1288/3016	noncontributing- nonintrusive/1	0	manufactured vernacular	1929 / 1954,1963	245

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106	400 West Second Ave	48LA1288/3072	contributing/3	1 cont	Tudor	1937	311
107	404 West Second Ave	48LA1288/3073	contributing/3	0	Tudor	1936	312
108	406 West Second Ave	48LA1288/3074	contributing/3	1 cont	Tudor	1930	313
109	408 West Second Ave	N/A (less than 50)	noncontributing-nonintrusive/1	1 noncont	manufactured vernacular	1959	314
110	410 West Second Ave	48LA1288/3075	contributing/2	0	Ranch	1954	315
111	412 West Second Ave	48LA1288/3076	contributing/2	0	Minimal Traditional	1951	316
112	416 West Second Ave	48LA1288/3077	contributing/2	0	manufactured vernacular	1951	317
113	420 West Second Ave	48LA1288/2183	contributing/3	0	Tudor	1930	318
114	422 West Second Ave	48LA1288/3078	contributing/3	0	Tudor	1938	319
	Third Avenue (south side)						
115	109 West Third Ave	48LA1288/2646	contributing/3	0	Tudor	1939	56
116	111 West Third Ave	48LA1288/2646	contributing/3	0	Tudor	1937	55
117	115 West Third Ave	48LA1288/2644	contributing/3	0	Tudor	1937	54
118	209 West Third Ave	48LA1288/2698	contributing/3	0	Tudor	1937	120
119	211 West Third Ave	48LA1288/2697	contributing/3	0	Tudor elements	1937	119
120	215 West Third Ave	48LA1288/2696	contributing/3	0	Colonial Revival	1937	118

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121	309 West Third Ave	48LA1288/3011	contributing/3	1 cont	Minimal Traditional	1946	238
122	311 West Third Ave	48LA1288/3010	contributing/2	1 cont	manufactured vernacular	1952	237
123	315 West Third Ave	48LA1288/3009	contributing/3	0	Tudor elements	1936	236
124	405 West Third Ave	48LA1288/2182	contributing/3	0	Minimal Traditional	1943	308
125	409 West Third Ave	48LA1288/3069	contributing/3	0	Minimal Traditional	1938	307
126	411 West Third Ave	48LA1288/3068	contributing/3	0	Tudor	1938	306
127	415 West Third Ave	48LA1288/3067	contributing/3	0	Tudor	1940	305
128	419 West Third Ave	48LA1288/3066	contributing/3	1 noncont	Minimal Traditional	1942	304
129	423 West Third Ave	48LA1288/3065	contributing/3	0	Minimal Traditional	1945	303
	Third Avenue (north side)						
130	100 East Third Ave	48LA1288/3137	contributing/3	0	Craftsman elements	1930	395
131	104 West Third Ave	48LA1288/2737	contributing/3	1 cont	Tudor elements	1936	46
132	106 West Third Ave	48LA1288/2180	contributing/3	0	manufactured vernacular	1932	47
133	110 West Third Ave	48LA1288/2638	contributing/3	0	manufactured vernacular	1940	48
134	114 West Third Ave	48LA1288/2639	contributing/3	0	Tudor elements	1932	49
135	118 West Third Ave	48LA1288/2640	contributing/3	0	Tudor	1932	50

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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136	122 West Third Ave	48LA1288/2641	contributing/3	0	Tudor	1935	51
137	200 West Third Ave	48LA1288/2711	contributing/3	0	Tudor	1936	136
138	206 West Third Ave	48LA1288/2178	contributing/3	0	Tudor	1937	137
139	208 West Third Ave	48LA1288/2712	contributing/3	0	Tudor	1935	138
140	212 West Third Ave	48LA1288/2713	contributing/3	0	Tudor	1936	139
141	216 West Third Ave	48LA1288/2714	contributing/3	0	Tudor	1935	140
142	218 West Third Ave	48LA1288/2715	contributing/3	0	Tudor	1936	141
143	222 West Third Ave	48LA1288/2716	contributing/3	0	Tudor	1935	142
144	300 West Third Ave	48LA1288/2782	contributing/3	0	French Eclectic	1937	228
145	304 West Third Ave	48LA1288/2783	contributing/3	0	Tudor	1932	229
146	308 West Third Ave	48LA1288/2784	contributing/3	0	Tudor	1932	230
147	312 West Third Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	N/A	1967	231
148	320 West Third Ave	48LA1288/2785	contributing/3	0	Tudor	1932	232
149	410 West Third Ave	48LA1288/3084	contributing/3	1 noncont	Tudor elements	1939	327
150	412 West Third Ave	48LA1288/3085	contributing/3	1 cont	Tudor elements	1932	328
151	416 West Third Ave	48LA1288/3086	contributing/3	0	Tudor elements	1942	329

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152	420 West Third Ave	48LA1288/3087	contributing/3	0	manufactured vernacular	1949	330
153	422 West Third Ave	48LA1288/3088	contributing/2	0	manufactured vernacular	1955	331
	Fourth Avenue (south side)						
154	101 East Fourth Ave	48LA1288/3136	contributing/3	0	Tudor elements	1936	394
155	107 West Fourth Ave	48LA1288/2633	contributing/3	0	Tudor	1937	42
156	109 West Fourth Ave	48LA1288/2181	contributing/3	0	Tudor	1937	41
157	113 West Fourth Ave	48LA1288/2632	contributing/3	0	Tudor elements	1939	40
158	209 West Fourth Ave	48LA1288/2708	contributing/3	0	manufactured vernacular	1946	133
159	215 West Fourth Ave	48LA1288/2707	contributing/3	0	manufactured vernacular	1939	132
160	219 West Fourth Ave	47LA1288/2179	contributing/3	1 cont	manufactured vernacular	1939	131
161	307 West Fourth Ave	48LA1288/2780	contributing/3	0	manufactured vernacular	1940	225
162	311 West Fourth Ave	48LA1288/2779	contributing/3	0	Tudor	1937	224
163	315 West Fourth Ave	48LA1288/2778	contributing/3	0	Tudor	1939	223
164	401 West Fourth Ave	48LA1288/3089	contributing/2	0	Ranch	1956	333
165	417 West Fourth Ave	48LA1288/3080	contributing/3	0	manufactured vernacular	1941	322
166	419 West Fourth Ave	48LA1288/3079	contributing/3	0	manufactured vernacular	1942	321

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167	423 West Fourth Ave	48LA1288/2173	contributing/3	0	manufactured vernacular	1940	320
	Fourth Avenue (north side)						
168	100 East Fourth Ave	48LA1288/3135	contributing/3	1 cont	manufactured vernacular	1936	393
169	108 West Fourth Ave	48LA1288/2627	contributing/3	0	manufactured vernacular	1940	34
170	112 West Fourth Ave	48LA1288/2628	contributing/3	1 noncont	manufactured vernacular	1949	35
171	118 West Fourth Ave	48LA1288/2629	contributing/3	0	manufactured vernacular	1950	36
172	120 West Fourth Ave	48LA1288/2630	contributing/3	0	manufactured vernacular	1940	37
173	122 West Fourth Ave	48LA1288/2171	contributing/3	0	manufactured vernacular	1941	38
174	204 West Fourth Ave	48LA1288/2169	contributing/3	1 noncont	Tudor	1938	150
175	208 West Fourth Ave	48LA1288/2721	contributing/3	0	Tudor elements	1939	151
176	212 West Fourth Ave	48LA1288/2722	contributing/3	0	Tudor elements	1938	152
177	216 West Fourth Ave	48LA1288/2723	contributing/3	0	Tudor elements	1940	153
178	220 West Fourth Ave	48LA1288/2724	contributing/3	0	Tudor elements	1940	154
179	222 West Fourth Ave	48LA1288/2725	contributing/3	0	Tudor	1939	155
180	300 West Fourth Ave	48LA1288/2773	contributing/3	0	Tudor	1938	217

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181	310 West Fourth Ave	48LA1288/2774	contributing/3	0	Tudor elements	1939	218
182	316 West Fourth Ave	48LA1288/2775	contributing/3	1 cont	Tudor	1939	219
183	320 West Fourth Ave	48LA1288/2165	contributing/3	0	Colonial Revival	1938	220
184	400 West Fourth Ave	48LA1288/3148	contributing/3	0	Minimal Traditional	1939	347
185	410 West Fourth Ave	48LA1288/3099	contributing/3	1 noncont	Tudor elements	1941	348
186	420 West Fourth Ave	48LA1288/3100	contributing/3	0	Minimal Traditional	1941	349
187	440 West Fourth Ave	48LA1288/2163	contributing/3	0	Minimal Traditional	1942	340
	Fifth Avenue (south side)						
188	101 East Fifth Ave	48LA1288/3134	contributing/2	1 cont	modest Ranch	1952	392
189	109 West Fifth Ave	48LA1288/2524	contributing/3	1 cont	manufactured vernacular	1947	30
190	115 West Fifth Ave	48LA1288/2623	contributing/3	1 noncont	manufactured vernacular	1954	29
191	121 West Fifth Ave	48LA1288/2622	contributing/3	0	Tudor elements	1940	28
192	123 West Fifth Ave	48LA1288/2621	contributing/3	0	Tudor	1940	27
193	213 West Fifth Ave	NA (less than 50)	noncontributing- nonintrusive/1	0	N/A	1967	146
194	215 West Fifth Ave	48LA1288/2718	contributing/3	1 cont	manufactured vernacular	1932	145

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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195	301 West Fifth Ave	48LA1288/3149	contributing/2	0	Ranch	1957	216
196	307 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1959/1978	215
197	315 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1962/1995	214
198	317 West Fifth Ave	48LA1288/2772	contributing/3	0	manufactured vernacular	1941	213
199	409 West Fifth Ave	48LA1288/3097	contributing/3	1 cont	Minimal Traditional	1952	345
200	413 West Fifth Ave	48LA1288/3096	contributing/3	1 cont	Minimal Traditional	1941	344
201	419 West Fifth Ave	48LA1288/3095	contributing/3	0	Minimal Traditional	1952	343
202	425 West Fifth Ave	48LA1288/3094	contributing/3	0	Minimal Traditional	1941	342
203	429 West Fifth Ave	48LA1288/3093	contributing/2	0	Minimal Traditional	1941	341
	Fifth Avenue (north side)						
204	100 West Fifth Ave	48LA1288/2617	contributing/3	0	Tudor elements	1940	21
205	104 West Fifth Ave	48LA1288/2618	contributing/3	0	manufactured vernacular	1942	22
206	110 West Fifth Ave	48LA1288/2619	contributing/3	0	Tudor elements	1939	23
207	114 West Fifth Ave	48LA1288/2161	contributing/3	0	Tudor	1939	24
208	118 West Fifth Ave	48LA1288/2620	contributing/3	0	Minimal Traditional	1940	25
209	120 West Fifth Ave	48LA1288/2162	contributing/3	0	Tudor	1942	26

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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210	216 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch/Minimal Traditional	1969	164
211	222 West Fifth Ave	48LA1288/2159	contributing/3	1 cont	Colonial Revival	1939	165
212	300 West Fifth Ave	48LA1288/2158	contributing/3	0	Streamline Moderne	1941	206
213	304 West Fifth Ave	48LA1288/2767	contributing/3	1 cont	Tudor	1939	207
214	308 West Fifth Ave	48LA1288/2768	contributing/3	0	Tudor	1939	208
215	314 West Fifth Ave	48LA1288/2156	contributing/3	0	Tudor	1940	209
216	318 West Fifth Ave	48LA1288/2769	contributing/3	0	Tudor elements	1941	210
217	322 West Fifth Ave	48LA1288/2770	noncontributing-nonintrusive/1	0	manufactured vernacular	1941	211
218	400 West Fifth Ave	48LA1288/3106	contributing/3	0	Minimal Traditional I/ Ranch elements	1956	357
219	412 West Fifth Ave	48LA1288/2155	contributing/3	0	Tudor elements	1941	358
220	418 West Fifth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1961	359
221	424 West Fifth Ave	48LA1288/3107	contributing/3	1 cont	manufactured vernacular	1941	360
	Sixth Avenue (south side)						
222	101 East Sixth Ave	48LA1288/3132	contributing/2	1 cont	manufactured vernacular	1937	390
223	109 West Sixth Ave	48LA1288/2614	contributing/2	0	manufactured vernacular	1942	18
224	113 West Sixth Ave	48LA1288/2613	contributing/2	1 cont	manufactured	1942	17

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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					vernacular		
225	117 West Sixth Ave	48LA1288/2612	contributing/3	0	manufactured vernacular	1942	16
226	121 West Sixth Ave	48LA1288/2611	contributing/3	1 cont	manufactured vernacular?	1942	15
227	123 West Sixth Ave	48LA1288/2610	contributing/2	0	manufactured vernacular	1942	14
228	209 West Sixth Ave	48LA1288/2729	contributing/3	0	manufactured vernacular	1942	160
229	213 West Sixth Ave	48LA1288/2160	contributing/3	0	Tudor elements	1941	159
230	215 West Sixth Ave	48LA1288/2728	contributing/3	0	Tudor elements	1940	158
231	217 West Sixth Ave	48LA1288/2727	contributing/3	1 cont	manufactured vernacular	1941	157
232	223 West Sixth Ave	48LA1288/2726	contributing/3	0	manufactured vernacular	1943	156
233	303 West Sixth Ave	48LA1288/2766	noncontributing-nonintrusive/1	0	Ranch	1950/1984	205
234	311 West Sixth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	manuf vernacular w/ Minimal Trad	1985	204
235	413 West Sixth Ave	48LA1288/3104	contributing/3	0	Minimal Traditional	1942	355
236	415 West Sixth Ave	48LA1288/3103	contributing/3	0	Minimal Traditional	1956	354
237	419 West Sixth Ave	48LA1288/2154	contributing/3	1 cont	Minimal Traditional	1942	353
238	423 West Sixth Ave	48LA1288/3102	contributing/2	0	Neocolonial	1951	352
239	427 West Sixth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1978	351
	Sixth Avenue (north side)						

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240	204 West Sixth Ave	48LA1288/2738	contributing/3	1 cont	Ranch	1951	171
241	210 West Sixth Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Neocolonial	1992	172
242	214 West Sixth Ave	48LA1288/2739	contributing/3	1 cont	manuf. vernacular / Minimal Traditional	1950	173
243	220 West Sixth Ave	48LA1288/2740	contributing/3	0	Tudor	1941	174
244	312 West Sixth Ave	48LA1288/2761	contributing/3	0	manufactured vernacular	1942	199
245	316 West Sixth Ave	48LA1288/2762	contributing/3	0	Tudor	1942	200
246	320 West Sixth Ave	48LA1288/2763	contributing/3	1 cont	Minimal Traditional	1942	201
247	322 West Sixth Ave	48LA1288/2764	contributing/3	0	Tudor	1942	202
248	400 West Sixth Ave	48LA1288/3115	noncontributing-nonintrusive/1	0	Ranch	1954/1988	368
249	408 West Sixth Ave	48LA1288/3117	noncontributing-nonintrusive/1	0	Ranch	1958/1972	369
250	414 West Sixth Ave	48LA1288/2151	contributing/2	0	Minimal Traditional	1942/1963, 1967	370
251	422 West Sixth Ave	48LA1288/3118	contributing/3	0	Ranch	1952	371
252	432 West Sixth Ave	48LA1288/3119	contributing/3	0	Ranch	1952	372
	Seventh Avenue (south side)						
253	111 West Seventh Ave	48LA1288/2609	contributing/2	0	manufactured vernacular (apt)	1951	10
254	119 West Seventh Ave	48LA1288/2608	contributing/2	0	manufactured vernacular (apt)	1950	9

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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255	125 West Seventh Ave	48LA1288/2607	contributing/2	0	manufactured vernacular	1941	8
256	203 West Seventh Ave	48LA1288/2737	contributing/3	0	Ranch	1954	170
257	207 West Seventh Ave	48LA1288/2736	contributing/3	0	Ranch	1953	169
258	213 West Seventh Ave	48LA1288/2735	contributing/3	0	Ranch	1953	168
259	219 West Seventh Ave	48LA1288/2734	contributing/3	0	Ranch	1952	167
260	225 West Seventh Ave	48LA1288/2733	contributing/3	1 cont	Ranch	1952	166
261	305 West Seventh Ave	48LA1288/2759	contributing/3	0	Ranch	1952	197
262	309 West Seventh Ave	48LA1288/2758	contributing/3	1 cont	manufactured vernacular	1952	196
263	313 West Seventh Ave	48LA1288/2757	contributing/3	1 cont	manufactured vernacular	1951	195
264	317 West Seventh Ave	48LA1288/2756	contributing/2	1 noncont	Ranch	1951	194
265	323 West Seventh Ave	48LA1288/2755	contributing/3	0	Ranch	1955	193
266	411 West Seventh Ave	48LA1288/3114	contributing/3	0	Ranch	1954	366
267	417 West Seventh Ave	48LA1288/3113	contributing/3	0	Ranch	1952	365
268	423 West Seventh Ave	48LA1288/3112	contributing/3	0	Ranch	1952	364
269	431 West Seventh Ave	48LA1288/3110	noncontributing-nonintrusive/1	1 cont	Ranch	1955/1979	363
270	439 West Seventh Ave	48LA1288/3109	contributing/3	0	Ranch	1950	362
	Seventh Avenue (north side)						
271	114 West Seventh Ave	48LA1288/2603	contributing/2	0	manufactured vernacular (apt)	1951	4
					manufactured		

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

272	118 West Seventh Ave	48LA1288/2604	contributing/2	0	vernacular (apt)	1950	5
273	122 West Seventh Ave	48LA1288/2605	contributing/3	0	manuf vernacular/ Art Deco	1949	6
274	126 West Seventh Ave	48LA1288/2606	contributing/3	0	manuf vernacular/ Art Deco	1949	7
275	208 West Seventh Ave	48LA1288/2744	contributing/3	1 cont	Ranch	1956	181
276	212 West Seventh Ave	48LA1288/2745	contributing/3	1 cont	Ranch	1953/1998	182
277	218 West Seventh Ave	48LA1288/2746	contributing/3	1 cont	Ranch	1952/1974	183
278	224 West Seventh Ave	48LA1288/2747	contributing/3	1 cont	Ranch	1952	184
279	300 West Seventh Ave	48LA1288/2751	contributing/2	0	Minimal Traditional	1947	188
280	308 West Seventh Ave	48LA1288/2752	contributing/3	0	Ranch	1950	189
281	314 West Seventh Ave	48LA1288/2753	noncontributing- nonintrusive/1	0	Tudor elements	1942/1980 s	190
282	320 West Seventh Ave	48LA1288/2754	noncontributing- nonintrusive/1	0	Ranch	1952/1997	191
283	322 West Seventh Ave	48LA1288/3150	contributing/3	1 cont	Ranch	1956	192
284	400 West Seventh Ave	48LA1288/3125	contributing/3	0	Ranch	1952	380
285	414 West Seventh Ave	48LA1288/3126	noncontributing- nonintrusive/1	0	N/A	1948/1958	381
286	418 West Seventh Ave	48LA1288/3127	contributing/2	0	Minimal Traditional	ca. 1950	382
287	424 West Seventh Ave	48LA1288/3128	contributing/2	cont 1	manufactured vernacular	1949	383
288	432 West Seventh Ave	48LA1288/3129	noncontributing- nonintrusive/1	0	Classical Revival	1942/1993	384
289	440 West Seventh Ave	48LA1288/3130	contributing/3	1 cont	Ranch	1957	385

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

	Eighth Avenue (south side)						
290	107 West Eighth Ave	48LA1288/2149	contributing/3	1 cont	manufactured vernacular	1938	1
291	203 West Eighth Ave	N/A (less than 50)	noncontributing- nonintrusive/1	0	Modern Contemp.	1980	179
292	211 West Eighth Ave	NA (less than 50)	noncontributing- nonintrusive/1	0	Modern Contemp.	1963	178
293	215 West Eighth Ave	48LA1288/2743	contributing/3	1 cont	Ranch	1955	177
294	223 West Eighth Ave	48LA1288/2742	contributing/3	0	Ranch	1950	176
295	303 West Eighth Ave	48LA1288/2750	noncontributing- nonintrusive/1	0	Ranch	1950/1980/ 2002	187
296	315 West Eighth Ave	48LA1288/2749	contributing/3	1 cont	Modern Contemp.	1952	186
297	323 West Eighth Ave	48LA1288/2748	contributing/3	0	Modern Contemp.	1952	185
298	405 West Eighth Ave	48LA1288/3124	contributing/3	0	Ranch	1955	379
299	413 West Eighth Ave	48LA1288/3123	contributing/3	0	Ranch	1952	378
300	419 West Eighth Ave	N/A (less than 50)	noncontributing- nonintrusive/1	0	Ranch	1961	377
301	425 West Eighth Ave	48LA1288/3122	contributing/3	0	manufactured vernacular	1948	376
302	433 West Eighth Ave	48LA1288/3121	contributing/3	1 noncont	Ranch	1956	375
303	441 West Eighth Ave	48LA1288/3120	contributing/3	0	Ranch	1954	374
	Central Avenue						
304	3315 Central Ave	48LA1288/3144	contributing/3	0	manufactured vernacular	1937	403

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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305	3321 Central Ave	48LA1288/3143	contributing/2	0	manufactured vernacular	1927/1959	402
306	3418 Central Ave	48LA1288/2659	contributing/3	1 cont	French Eclectic	1936	71
307	3421 Central Ave	48LA1288/3141	contributing/3	1 cont	Tudor	1936	400
308	3512 Central Ave	48LA1288/2648	contributing/3	0	Tudor	1937	58
309	3515 Central Ave	48LA1288/3139	contributing/3	0	manufactured vernacular	1930	398
310	3517 Central Ave	48LA1288/3138	noncontributing-nonintrusive/1	0	manufactured vernacular	1929	397
311	3522 Central Ave	48LA1288/2647	contributing/3	0	Tudor	1935	57
312	3523 Central Ave	48LA1288/2219	contributing/3	0	manufactured vernacular	1929	396
313	3600 Central Ave	48LA1288/2636	contributing/3	0	Tudor elements	1936	45
314	3612 Central Ave	48LA1288/2635	contributing/3	0	manufactured vernacular	1936	44
315	3620 Central Ave	48LA1288/2634	contributing/3	1 cont	manufactured vernacular	1939	43
316	3700 Central Ave	48LA1288/2170	contributing/3	0	Streamline Moderne	1937	33
317	3714 Central Ave	48LA1288/2626	contributing/3	0	Tudor elements	1938	32
318	3722 Central Ave	48LA1288/2625	contributing/3	0	manufactured vernacular	1941	31
319	3801-3803 Central Ave	48LA1288/3133	contributing/2	1 cont	manufactured vernacular	1937	391
320	3814 Central Ave	48LA1288/2616	contributing/3	1 cont	manufactured vernacular	1942	20
321	3820 Central Ave	48LA1288/2615	contributing/3	1 cont	manufactured	1942	19

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

					vernacular		
	Capitol Avenue						
322	3312 Capitol Ave	48LA1288/2204	contributing/3	0	Tudor	1936	98
323	3320 Capitol Ave	48LA1288/2680	contributing/3	1 cont	Tudor elements	1936	97
324	3412 Capitol Ave	48LA1288/2689	contributing/3	1 cont	Tudor	1936	110
325	3417 Capitol Ave	48LA1288/2666	contributing/3	0	Tudor	1930	79
326	3420 Capitol Ave	N/A (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1962	109
327	3421 Capitol Ave	48LA1288/2656	contributing/3	0	Tudor	1936	67
328	3512 Capitol Ave	48LA1288/2700	contributing/3	0	Tudor	1942	122
329	3515 Capitol Ave	48LA1288/2655	contributing/3	0	Tudor	1937	66
330	3520 Capitol Ave	48LA1288/2699	contributing/3	0	Tudor	1937	121
331	3521 Capitol Ave	48LA1288/2643	contributing/3	0	Tudor	1936	53
332	3612 Capitol Ave	48LA1288/2710	contributing/3	0	Tudor	1937	135
333	3613 Capitol Ave	48LA1288/2642	contributing/3	1 cont	Tudor elements	1939	52
334	3616 Capitol Ave	48LA1288/2709	contributing/3	0	Tudor	1943	134
335	3621 Capitol Ave	48LA1288/2631	contributing/3	1 cont	manufactured vernacular	1939	39

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
 LARAMIE COUNTY, WYOMING**

336	3704 Capitol Ave	N/A (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1963	149
337	3716 Capitol Ave	48LA1288/2720	contributing/3	1 cont	manufactured vernacular	1938	148
338	3724 Capitol Ave	48LA1288/2168	contributing/3	1 cont	Tudor	1938	147
339	3800 Capitol Ave	48LA1288/2732	contributing/2	1 cont	Tudor	1938/1981	163
340	3816 Capitol Ave	48LA1288/2731	contributing/3	0	manufactured vernacular	1939	162
341	3822 Capitol Ave	48LA1288/2730	contributing/3	1 cont	manufactured vernacular	1942	161
342	4004 Capitol Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	manufactured vernacular	1959	180
	Moore Avenue						
343	3315 Moore Ave	48LA1288/2203	contributing/3	1 cont	Colonial Revival	1937	104
344	3321 Moore Ave	48LA1288/2676	contributing/3	0	Tudor	1930	93
345	3400 Moore Ave	48LA1288/2193	contributing/3	0	Tudor	1938	250
346	3416 Moore Ave	48LA1288/3019	contributing/3	1 noncont	manufactured vernacular	ca. 1947	249
347	3422 Moore Ave	48LA1288/2194	contributing/3	0	Tudor	1936	248
348	3512 Moore Ave	48LA1288/3012	contributing/3	0	Tudor	1931	240
349	3515 Moore Ave	48LA1288/2189	contributing/3	0	Tudor	1937	129
350	3521 Moore Ave	48LA1288/2695	contributing/2	0	Tudor	1937	117

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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351	3522 Moore Ave	48LA1288/2184	contributing/3	0	Craftsman elements	1931	239
352	3612 Moore Ave	48LA1288/2176	contributing/3	0	Tudor elements	1935	227
353	3615 Moore Ave	48LA1288/2717	contributing/2	1 cont	manufactured vernacular	1940	143
354	3619 Moore Ave	48LA1288/2706	contributing/3	1 cont	manufactured vernacular	1939	130
355	3622 Moore Ave	48LA1288/2176	contributing/2	1 cont	manufactured vernacular	1936	226
356	3719 Moore Ave	48LA1288/2718	contributing/2	1 noncont	manufactured vernacular	1932	144
357	3905 Moore Ave	48LA1288/2741	contributing/3	0	Ranch	1952	175
358	3904 Moore Ave	48LA1288/2760	contributing/3	0	Ranch	1952	198
	Pioneer Avenue						
359	3320 Pioneer Ave	48LA1288/3036	contributing/3	0	Tudor elements	1929	271
360	3322 Pioneer Ave	48LA1288/3035	contributing/3	0	Tudor elements	1929	270
361	3416 Pioneer Ave	48LA1288/2191	contributing/3	0	Tudor	1938	291
362	3422 Pioneer Ave	48LA1288/3054	contributing/3	0	Tudor	1938	290
363	3515 Pioneer Ave	48LA1288/3017	contributing/3	0	Tudor	1931	246
364	3521 Pioneer Ave	48LA1288/3008	contributing/3	0	Tudor	1936	235
365	3605 Pioneer Ave	48LA1288/2786	contributing/3	0	French eclectic	1941	233
366	3612 Pioneer Ave	48LA1288/2174	contributing/3	1 noncont	Tudor	1937	334

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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367	3615 Pioneer Ave	48LA1288/2787	contributing/3	0	Tudor	1937	234
368	3621 Pioneer Ave	48LA1288/2777	contributing/3	0	Tudor	1938	222
369	3711 Pioneer Ave	48LA1288/2776	contributing/2	0	Colonial Revival	1936	221
370	3717 Pioneer Ave	48LA1288/2771	contributing/2	0	Ranch	1950/1998	212
371	3718 Pioneer Ave	48LA1288/3098	noncontributing- nonintrusive/1	0	manuf. vernacular /modern	1940/1971/ 1993	346
372	3815 Pioneer Ave	48LA1288/2765	contributing/3	0	Colonial Revival	1939	203
373	3822 Pioneer Ave	48LA1288/3105	contributing/3	1 cont	Minimal Traditional Tudor elements	1943	356
374	3918 Pioneer Ave	48LA1288/3115	noncontributing- nonintrusive/1	0	Ranch	1951/2005	367
	Bent Avenue						
375	3905 Bent Ave	48LA1288/2150	contributing/3	0	Tudor	1943	373
	Carey Avenue						
376	3300 Carey Ave	48LA1288/3024	contributing/3	0	manufactured vernacular	1949	258
377	3306 Carey Ave	48LA1288/3023	contributing/3	1 noncont	Tudor elements	1931	257
378	3316 Carey Ave	48LA1288/3022	contributing/3	1 cont	Tudor elements	1928	256
379	3322 Carey Ave	48LA1288/2201	contributing/3	0	Tudor elements	1928	255
380	3408 Carey Ave	48LA1288/2192	contributing/3	0	French Eclectic	1940	252

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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					elements		
381	3419 Carey Ave.	48LA1288/3018	contributing/2	1 cont	Tudor	1936	247
382	3514 Carey Ave	48LA1288/3071	contributing/3	0	Minimal Traditional	1930	310
383	3522 Carey Ave	48LA1288/3070	contributing/3	0	Tudor	1937	309
384	3600 Carey Ave	48LA1288/3083	contributing/2	0	Mission elements	1931/2003	326
385	3601 Carey Ave	NA (less than 50)	noncontributing-nonintrusive/1	0	Ranch	1960	335
386	3612 Carey Ave	48LA1288/2172	contributing/3	0	Tudor elements	1937	325
387	3619 Carey Ave	48LA1288/2175	contributing/3	1 noncont	Minimal Traditional	1938	332
388	3620 Carey Ave	48LA1288/3082	contributing/3	0	Tudor elements	1940	324
389	3622 Carey Ave	48LA1288/3081	contributing/3	0	Tudor elements	1936	323
390	3704 Carey Ave	48LA1288/3092	contributing/3	1 cont	Minimal Traditional	1946	339
391	3708 Carey Ave	48LA1288/3091	contributing/3	0	Minimal Traditional	1946	338
392	3716 Carey Ave	48LA1288/3090	contributing/2	0	Minimal Traditional	1942	337
393	3722 Carey Ave	48LA1288/2164	contributing/3	0	manufactured vernacular	1942/1980	336
394	3805 Carey Ave	48LA1288/3108	contributing/2	0	Minimal Traditional	1943/2000	361
395	3819 Carey Ave	48LA1288/3101	contributing/3	0	Ranch	1951	350

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Table 2. Moore Haven Heights Historic District: Brief architectural descriptions, dates, contributing status

1.

Address: 100 East Pershing Blvd.

Physical description: This is a one-story, L-gabled, brick residence (43' x 27') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with asphalt shingles and has flush eaves with an exterior brick chimney on the east and a straddle-ridge brick chimney. There is a gable-roofed dormer on the west roof slope. The exterior walls consist of red stretcher bond brick with contrasting dark brick window sills and lintels and water table. The facade or south side has a front gable addition that forms an ell with the remainder of the building. The main entry is located in the ell along with an open shed-roofed porch with a brick railing (6' x 12'), a stoop, and wrought iron railings. The aluminum roof is supported by wrought iron posts. The main entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically six over six-light double-hung units with wood sash and aluminum awnings on the south and west. There is an attached gable-roofed 1-car brick garage (21' x 11') built onto the north side of the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting; porch awning is not original but old.

Estimated date of construction/renovation: 1927

Outbuildings/status: none

Status: contributing/3

2.

Address: 104 West Pershing Blvd.

Physical description: This is a one-story side-gabled brick residence (38' x 40') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and a prominent exterior brick chimney with twin pots on the south side or facade. The exterior walls consist of tan stretcher bond brick with contrasting dark brick water table, window sills, door surrounds and accents on the chimney. The gable ends are covered with stucco. The facade has an enclosed gable-roofed entry porch with a concrete deck, brick halfwalls, and wrought iron railings. The door is further accented with dark brick surrounds. There is a shed-roofed bay window in the west side. Windows are elongated four over four-light double-hung units with wooden sash and aluminum storm covers. There is an attached one-car hipped-roofed brick garage (12' x 23') and a carport.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

3.

Address: 108 West Pershing Blvd.

Physical description: This is a one-story side-gabled brick residence (31' x 36') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The gabled roof is clad with asphalt shingles with shallow eaves, and a prominent exterior brick chimney on the south side or facade. The exterior walls consist of tan stretcher bond brick with contrasting dark brick water table, window sills, string and soldier courses below and above the windows, and on door surrounds and accents on the chimney. The gable ends are covered with stucco. The facade has a front-gabled accent that incorporates the chimney and a decorative quarter-round window. The facade also has a shallow, enclosed gable-roofed entry porch with a concrete stoop. The arched entrance is further accented with a dark brick tab surround. Windows are paired and triple six over one-light double-hung units with wooden sash and aluminum storm covers. There is also a sliding glass door in the rear or north side of the dwelling. There is an attached one-car hipped-roofed brick garage (19' x 13') with original wooden door on the north side, as well as a detached one-car hipped-roofed wood frame garage (10' x 16'), both accessed from the alley.

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Physical integrity/alterations: Good physical integrity and integrity of setting. The glass sliding door is the major exterior change and is hidden from street side.

Estimated date of construction/renovation: 1929

Outbuildings/status: 1 contributing

Status: contributing/3

4.

Address: 112 West Pershing Blvd.

Physical description: This is a one-story side-gabled brick residence (51' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a partial basement. The gabled roof is clad with red clay tile and has a rear-slope brick chimney and an exterior brick chimney on the west side. The exterior walls consist of tan stretcher bond brick with regularly spaced protruding string courses from top to bottom. Contrasting red brick is found on the water table as well as the window sills and door and window lintels. The principle gable ends are covered with stucco. There is a lower one-story gable-roofed, slightly recessed brick addition on the east side of the building. The main entrance is located in the resulting ell. The facade also has a large three-segmented window with transom divided by substantial wooden beams. Otherwise windows are six over six-light double-hung units with wooden sash and aluminum storm covers. There is a one-story hipped-roofed brick addition built onto the north side of the building; there is also a shed-roofed brick addition built onto the rear of that addition (14' x 6') that was constructed in 1957. There is a detached one-car gable-roofed brick garage (11' x 22') with a tile roof on the north side of the dwelling. There is also a modern attached wood frame hipped-roofed garage on the same side of the dwelling.

Physical integrity/alterations: Good physical integrity and integrity of setting. Later additions are located at the rear of the dwelling away from the street.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 contributing

Status: contributing/3

5.

Address: 116 West Pershing Blvd.

Physical description: This is a one and one-half story cross-gabled brick residence (34' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a partial basement. The steeply pitched gable roof is clad with asphalt shingles has a rear-slope and front-slope brick chimney and a prominent exterior brick chimney on the east side. There is also a shed-roofed dormer in the front roof slope. The exterior walls consist of red stretcher bond brick with stucco and half timbering in most of the gable ends. The facade or south side has a shallow enclosed gable-roofed entry porch with a concrete and brick stoop. The west portion of the porch roof shares the same line with the much higher principal front gable. The west cross gable has a somewhat lower ridge, creating an interesting combination of rooflines. There is also a second-story addition on the north side of the west cross gable that may have been added at a later date to create additional room. It is finished in stucco with half-timbering. Windows in the dwelling are typically four over one-light double-hung units with wood sash. There is a detached two-car flat-roofed brick garage (12' x 22') with a tile roof located off the northwest corner of the dwelling.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

6.

Address: 120 West Pershing Blvd.

Physical description: This is a one story side-gabled brick residence (52' x 31') that represents the manufactured vernacular architectural style. It is similar to the residence at 112 West Pershing. It rests on a poured concrete foundation with a partial basement. The gabled roof is clad with red clay tile and has a rear-slope brick chimney and an exterior brick

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chimney on the west side. The exterior walls consist of tan stretcher bond brick with regularly spaced protruding string courses from top to bottom. There is a small, slightly recessed one-story gable-roofed brick addition on the east side of the building. The main entrance is located in the resulting ell with a cement stoop and small open porch (5' x 7') with brick halfwalls. The facade also has a large three-segmented window divided by wood sash. The transom area has been filled in with vertical wood paneling. Other windows are generally six over six-light double-hung units with wooden sash and aluminum storm covers. There is a one-story brick addition on the north side of the building. There is a modern detached two-car gable-roofed wood frame garage (20' x 22') off the north side of the dwelling that was built in 1999.

Physical integrity/alterations: Good physical integrity and integrity of setting. The front window has been slightly modified and a new garage has been added to the property.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 noncontributing

Status: contributing/3

7.

Address: 122 West Pershing Blvd.

Physical description: This is a one and one-half story front-gabled brick residence (32' x 26') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with wood shingles and has a prominent exterior brick chimney on the west side. The walls consist of red stretcher bond brick with contrasting light stucco and half-timbering in the dormers and entry porches. The facade has an enclosed gable-roofed entry porch. There is a slightly lower gable-roofed brick east addition with an unusual set of small stepped arched windows in the east gable end. Windows are six-light double-hung units with wooden sash, brick lintels and stone sills. The west side has two shed-roofed dormers and one gable-roofed dormer. The shed-roofed dormers are covered with half-timbering and stucco. All three dormers penetrate the roof eave on this side and are flush with the west wall. There is a fourth gable-roofed dormer on the rear roof slope of the east addition. There is also an attached parapetted shed-roofed one-car brick garage (20' x 11') that is original.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

8.

Address: 202 West Pershing Blvd.

Physical description: This is a one-story cross-gabled brick residence (45' x 25') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The gable roof and gable ends are clad with wood shingles. The house occupies a corner lot and appears to have been designed to fit the lot. The main entrance has a wood panel door with a decorative wrought iron storm door and is located in a small enclosed gable-roofed vestibule that is canted, located between the cross gables facing the corner of Pershing and Capitol. It has a small brick stoop. The walls consist of red stretcher bond brick. There are hipped-roofed bay windows set in each gable end, facing both street sides. Windows are typically six over six-light double-hung units with wooden sash and shutters with aluminum storm covers. There is also an attached gable-roofed one-car brick garage on the north side of the building that faces Capitol.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

9.

Address: 204 West Pershing Blvd.

Physical description: This is a one and one-half story side-gabled brick residence (39' x 27') that represents the Bungalow architectural style. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt

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shingles and has extended eaves and simple brackets. The walls consist of red stretcher bond brick with clapboard siding in the gable ends. The facade or south side has an open shed-roofed porch that wraps around the east side of the building and features a decorative panel with a pattern of small hollow diamonds located between the tops of the brick piers. The porch roof is supported by thick brick piers, and the porch has brick halfwalls. The entry door is located in the east wall of the main structure and has wooden column-like surrounds and lintel. The bell-curved front roof slope has a wide shed-roofed dormer whose roof extends from the ridgeline. Windows are typically one over one-light double-hung units with wooden sash, brick sills and arched brick lintels. The window in the facade under the porch roof consists of a large central one over one-light double-hung unit with narrow sidelights and wooden surrounds. There is a detached gable-roofed one-car wood frame garage with shiplap siding.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1927

Outbuildings/status: 1 contributing

Status: contributing/3

10.

Address: 208 West Pershing Blvd.

Physical description: This is a one-story "L" gabled/hipped roofed brick residence (41' x 34') that represents the ranch style of modern house architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has boxed eaves. The walls consist of tan stretcher bond brick with contrasting red brick lower walls with clapboard siding in the gable ends. The facade or south side has an open shed-roofed porch (19' x 7') that fills the ell. The porch roof is essentially an aluminum awning supported with wrought iron posts. The porch has a concrete deck, stoop, and face brick. Windows in the facade are large one-light fixed units with narrow flanking one-light casement windows.

Otherwise, windows are typically single and double one over one-light double-hung units with wood sash and aluminum storm coverings. The building has an elongated one-story brick addition on the north side. There is an attached gable-roofed two-car brick garage (22' x 22') on the north side.

Physical integrity/alterations: The building retains good physical integrity, but it represents relatively recent infill that does not reflect the older architectural styles characteristic of this neighborhood. However, because the building uses similar materials (basically brick) and is similar in scale to other houses in the neighborhood, it is not considered to be intrusive.

Estimated date of construction/renovation: 1953

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

11.

Address: 212 West Pershing Blvd.

Physical description: This is a one-story hipped box brick residence (30' x 60') that represents the ranch style of modern house architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with architectural (wood composite) shingles and has extended boxed eaves. The walls consist of red stretcher bond brick with liberal use of stone on the lower walls of the facade. The facade or south side has a wide exterior stone chimney. The facade also has a small inset porch on the west end. Windows in the facade are triple four-light casement units with wooden sash. There is a one-story hipped-roofed addition on the east side of the building. The north side has an attached hipped-roofed two-car brick garage (20' x 26').

Physical integrity/alterations: The building retains good physical integrity, but it represents relatively recent infill that does not reflect the older architectural styles characteristic of this neighborhood. However, because the building uses similar materials (basically brick) and is similar in scale to other houses in the neighborhood, it is not considered to be intrusive.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

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12.

Address: 222 West Pershing Blvd.

Physical description: This is a one-story hipped-roofed stone residence (65' x 42') that represents the French Eclectic style of architecture. The property occupies a spacious lot at the northeast corner of Pershing and Moore. It rests on a poured concrete foundation with a full basement. The steeply pitched hipped roof is clad with clay tile and has moderate boxed eaves. There is a massive stone exterior chimney on the west side of the home as well as a side-slope stone chimney. This symmetrical building has a somewhat lower hipped-roofed addition on both the east and west sides. The walls consist of varying sizes of rock-faced coursed gray ashlar. The facade (south side) features a characteristic elaborate stone pedimented window resembling a broken or swan's neck pediment. The main entry has a bell-hipped overdoor and is set in the corner of an ell formed by the eastern addition. The open concrete porch deck has a wrought iron balustrade. Windows are typically multi-light casement units with transoms and shutters. There is a steeply pitched hipped-roofed two-car stone detached garage located off the northeast corner of the residence. It appears to also house an apartment.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

13.

Address: 316 West Pershing Blvd.

Physical description: This is a one story L-gabled brick residence (32 x 36') that represents the manufactured vernacular style of architecture with modest Tudor style elements. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior end chimney on the west side as well as a straddle ridge brick chimney. The exterior walls of the building consist of tan brick with dark brick sills and water table. The area below the water table has been covered with Permastone. The facade or south side has an enclosed gable-roofed porch with an asymmetrical curved roof. It contains a very large picture window with aluminum awning that is not original. The entrance is located on the east side with a concrete stoop with a curved brick half wall and wrought iron railing. The remainder of the facade in this area is protected by a shed-roofed aluminum awning supported by wrought iron posts. The porch also retains a small arched decorative window with dark brick sill and curved arched lintel. The rear or north side of the building has an enclosed shed-roofed porch. There is an attached one-car, gable-roofed brick garage (14' x 19') built onto the north side of the building.

Physical integrity/alterations: Fair physical integrity and good integrity of setting. The large picture window and aluminum awnings detract from the overall physical appearance of the facade.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

14.

Address: 320 West Pershing Blvd.

Physical description: This is a one story L-gabled brick residence (35 x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior chimney on the facade or south side and a rear slope brick chimney. The exterior walls of the building consist of red brick with stucco and timbers in the gable ends. The facade has an interesting brick parapet extending from the chimney to the front gable area. The main entry is centered in this area with a concrete stoop with brick sidewalls and wrought iron railings. The dwelling is elevated above Pershing Boulevard, and a stone retaining wall and second set of concrete stairs lead up from the sidewalk level. The building has a side entrance fronting on Pioneer Avenue (west side) that is protected by a canvas awning and has a raised concrete stoop with brick wall. A brick retaining wall and second set of concrete steps with wrought iron railing lead up from the sidewalk level. Windows in the dwelling generally consist of six over six-light double-hung units with wood sash. There is a narrow glass block window on the west side. Windows on the south and west sides are protected by canvas awnings. There is a detached two-car, gable-roofed brick garage (21' x 20') built off the north side of the building. It retains its original wood doors.

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Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

15.

Address: 400 West Pershing Blvd.

Physical description: This is a one-story front-gabled brick residence (36 x 32') that represents a modest example of the Craftsman style of bungalow. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended eaves, exposed rafter ends, and barge boards. The building also has two side slope brick chimneys. The exterior walls of the building consist of tan stretcher bond brick with a dark brick water table. The gable ends are clad with wood shingles. The facade or south side has a lower front gable addition on the west creating two front gables at different heights. East of the front gable addition, there is an enclosed hipped-roofed porch with concrete stoop and brick half walls. The entrance has a 12-light wood door flanked by eight-light sidelights. The east side of the building has a shallow gable addition with an entry protected by a shed roof. Windows in the dwelling are typically four over one-light double-hung units with wood sash in sets of three. The original attached brick garage has been converted into living space. There is also a detached wood frame, gable-roofed two car garage (20' x 22') that was constructed in 1987.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1927

Outbuildings/status: 1 noncontributing

Status: contributing/3

16.

Address: 404 West Pershing Blvd.

Physical description: This is a one and one-half story L-gabled stone residence (29 x 34') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended eaves, exposed rafter ends, and timber ends. The building has an exterior stone chimney on the facade or south side and a rear slope stone chimney. The exterior walls of the building are coursed rubble with rock-faced ashlar around the window bays. The gable ends are clad with wood shingles. There are stone radiating voussoirs above the arched windows on the facade. The arches are filled in with random rubble. There are two small gable-roofed dorms on the front roof slop, one of which is canted to the southeast. The second-story windows in the facade are protected with a shingle-covered wood frame projection of the upper gable end. There is an open front porch in the ell that is protected by an extension of the gable roof. The main entry has a multi-light wood door. The two arched windows in the facade are composed of leaded stained glass with transoms. There are 15-light windows with wooden sash on either side of the main entrance. Windows in the second story appear to be one-light casement units. There is also a detached gable-roofed concrete block one-car garage (20' x 14').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

17.

Address: 408 West Pershing Blvd.

Physical description: This is a one and one-half story side-gabled brick residence (40 x 31') that represents the Craftsman architectural style popular in America from 1905-1930 (McAlester 1994:453). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended eaves and exposed roof beams and rafter ends. The building has an exterior brick chimney on the west side and a rear slope brick chimney. The exterior walls of the building are tan/red brick laid in a stretcher bond and a decorative brick water table

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Incorporating a darker brick pattern. The gable ends are clad with stucco. There is a gable-roofed dormer on the front roof slope clad with wood shingles. The facade has an enclosed shed-roofed porch (10' x 19') with thick brick piers. It appears that the porch was originally open, but it has been filled in with glass. The entry consists of a sliding glass door on the east side of the porch with a concrete stoop. Windows in the dwelling are typically six over-one light double-hung units with wood sash covered by aluminum storm windows. There is a triple window in the facade that appears to consist of multi-light casement windows. There is a gable-roofed wood frame one-car garage (19' x 11') that is connected to the house via a breezeway.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The most notable change to the exterior is the glassed-in porch with a glass sliding door.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

18.

Address: 412 West Pershing Blvd.

Physical description: This is a one-story, side-gabled/hip brick residence (44 x 33') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls of the building are tan brick laid in a stretcher bond with contrasting dark brick window sills, front stoop, and water table. The facade or south side has a front gable addition that projects southward and contains the main entry. There is an open concrete porch deck with a brick railing located in the ell formed by the front gable projection. The entry has a wood panel door with a fanlight and is covered by an aluminum storm door. The facade has two large one-light fixed windows. Otherwise, windows in the dwelling are typically one over-one light double-hung units with wood sash covered by aluminum storm windows. The building has a large one-story hipped-roofed addition built onto the rear or north side. There is an attached hipped-roofed brick one-car garage (20' x 12') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

19.

Address: 418 West Pershing Blvd.

Physical description: This is a one-story, side-gabled brick residence (40 x 28') that represents the manufactured vernacular architectural style with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior brick chimney on the facade. The exterior walls of the building are red brick laid in a stretcher bond with contrasting dark brick window sills and water table. The facade or south side has a small gable-roofed entry porch with an arched entrance and concrete stoop. The inner entry has a multi-light wood door. The facade also has a centered front gable accent. Combined with the chimney and vestibule, the three components create an interesting combination of diagonal and vertical lines. The facade also has an interesting rectangular window with a one-light window surrounded on three sides by smaller panes of glass with wood sash. Otherwise, windows in the dwelling are typically six over-one light double-hung units with wood sash covered by aluminum storm windows. The building has an open shed-roofed porch (20' x 10') built onto the rear or north side. There is a detached gable-roofed brick one-car garage off the northeast corner of the dwelling. It retains the original twin-leaf wooden doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

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20.

Address: 420 West Pershing Blvd.

Physical description: This is a one and one-half story, L-gabled brick residence (32 x 33') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior brick chimney on the facade or south side. There is also a straddle ridge brick chimney. The exterior walls of the building are red brick laid in a stretcher bond with contrasting dark brick window sills and lintels and geometric patterned water table. Stucco covers the various gable ends in the house. The facade or south side has a front gable addition that projects southward and a gable-roofed entry porch with arched entry and concrete stoop. The inner entry has a wood panel door covered by an aluminum storm door. The front gable addition projects beyond the arched entry porch which, in turn, projects beyond the exterior chimney creating a pleasing and varied visual effect. Windows are typically single and paired one over one-light and six over one-light double-hung units with wood sash and aluminum storm windows. There is also a small arched window in the front gable end.

There is also a second wood frame residence behind or north of the main dwelling that is not historic.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1927

Outbuildings/status: 1 noncontributing

Status: contributing/3

21.

Address: 422 West Pershing Blvd.

Physical description: This is a one story, hipped box brick residence (30 x 35') that represents a modest version of the Ranch style of architecture popular in America from ca. 1935-1975 (McAlester 1994:479). The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves. There is a prominent exterior brick chimney on the west side of the building as well as a straddle ridge brick chimney. The exterior walls of the building are tan brick laid in a stretcher bond with a contrasting red brick water table. The facade or south side has an addition that projects southward and forms an ell with the main portion of the house. The main entry is located in the ell and is protected by the extension of the roof. It has a concrete stoop and a brick half wall with wrought iron railing. The entry consists of a multi-light wood storm door covering a wood panel door. Windows are typically two over two-light double-hung units with wood sash and aluminum storm windows.

There is a detached hipped-roofed, two-car, brick garage (21' x 25') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/2

22.

Address: 500 West Pershing Blvd.

Physical description: This is a one-story, front-gabled brick residence (46 x 26') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with slightly extended boxed eaves and a side slope brick chimney. The exterior walls of the building are red brick mixed with dark brick laid in a stretcher bond with a contrasting dark brick water table. The gable ends are clad with wood shingles. The facade or south side has a front gable addition that projects southward and forms an ell with the main portion of the house. An open shed-roofed porch (18' x 5') has been added to this component. It has wooden railings, latticework below, and a concrete stoop. The main entrance is located under the porch roof and has a wood panel door covered by an aluminum storm door. The rear or north side of the building has a patio (26' x 11') protected by a shed roof. Windows are typically four over one-light double-hung units with wood sash and aluminum storm windows. There is a detached gable-roofed brick garage (22' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The major exterior modification is the addition of the front porch.

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Estimated date of construction/renovation: 1928

Outbuildings/status: 1 contributing

Status: contributing/3

23.

Address: 514 West Pershing Blvd.

Physical description: This is a one-story, front-gabled brick residence (36 x 25') that represents the manufactured vernacular style of architecture with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and a side slope brick chimney. The exterior walls of the building are tan brick laid in a stretcher bond with a contrasting dark red brick water table. The gable ends are clad with stucco. The facade or south side has a small asymmetric gable-roofed entry porch (5' x 7') with a concrete stoop with brick halfwalls and wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, brick, one-car garage (12' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

24.

Address: 522 West Pershing Blvd.

Physical description: This is a one-story, hipped box wood frame residence (30 x 35') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves and a side slope brick chimney. The exterior walls of the building are clad with clapboard siding and possibly vinyl siding on a later addition on the west side. The facade or south side has a shallow enclosed gable roofed entry with a concrete stoop and a wood panel door covered by an aluminum storm door. There is an open shed porch west of the entry that has red brick half walls and does not appear to be original. Windows are typically one over one-light double-hung units with wood sash and aluminum storm windows. In 1957, the original attached garage (14' x 17') was converted to living space and a hipped-roofed, concrete block garage (22' x 24') was added. It is accessed from the west side on Bent Avenue. The garage which was converted to living space has large one-light fixed windows that slant outward at the top. A gable-roofed dormer-like structure protrudes from the roof line in this area and appears to be a solar unit.

Physical integrity/alterations: Only fair physical integrity and good integrity of setting. The major exterior modifications are the converted garage and solar unit. The conversion supposedly dates from 1957, but is not in keeping with the original architecture or its scale and proportions. These changes are clearly visible from Bent Avenue. Also, the open porch on the facade is not original.

Estimated date of construction/renovation: 1927

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

25.

Address: 101 West First Avenue

Physical description: This is a modern red brick building with an asymmetrical roofline and casement windows. It has a full basement, and the roof is covered with asphalt shingles. It has an attached 1-car gable-roofed brick garage.

Physical integrity/alterations: N/A; the building is modern and has no architectural or historic significance.

Estimated date of construction/renovation: 1969

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

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26.

Address: 105 West First Avenue

Physical description: This is a modern tan brick front-gabled building. The lower walls are covered with stone veneer. It has a full basement, and the roof is covered with asphalt shingles. It has a detached 2-car brick gable-roofed garage.

Physical integrity/alterations: N/A; the building is modern and has no architectural or historic significance.

Estimated date of construction/renovation: 1967

Outbuildings/status: 1 noncontributing

Status: noncontributing-nonintrusive/1

27.

Address: 107 West First Avenue

Physical description: This is a one and one-half story, side-gabled brick residence (48' x 26') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves, and an exterior brick chimney on the east side. The exterior walls consist of red stretcher bond brick with contrasting dark brick water table and window sills. The gable ends are covered with stucco. The facade or north side has a front-gabled extension and an enclosed gable-roofed entry porch with a brick segmental arched doorway. The door is further accented with brick tab surrounds. Windows are three over one-light double-hung units with wooden sash, brick lintels and sills and covered with aluminum storm windows. There is an attached two-car wood frame gable-roofed garage (20' x 22') with vinyl siding that has replaced the original brick garage since 1996.

Physical integrity/alterations: Good physical integrity and integrity of setting. The original brick garage has recently been replaced with a wood frame garage but is located at the rear of the dwelling.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

28.

Address: 109 West First Avenue

Physical description: This is a one-story hipped box brick residence (42' x 27') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has a straddle-ridge brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark red brick water table and window sills. The facade or north side has a front-gabled extension with a large one-light fixed window. There is a small enclosed, shed-roofed porch (7' x 7') and a larger concrete deck with brick balustrade and stoop. There is a second entrance on the east side of the building. There is also a second one-light fixed window east of the entrance. Windows are typically one over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car hipped-roofed brick garage (20' x 12') on the south side of the dwelling that retains its original wooden doors.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

29.

Address: 111 West First Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 32') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a prominent exterior brick chimney on the facade or north side. The exterior walls consist of tan stretcher bond brick. The facade has a front-gabled accent with an arched, three-segmented

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multi-light fixed window patterned after a Venetian window. A similar two-segmented window is located on the east end of the facade. The main entrance has a concrete stoop and wrought iron railing. Other than the facade, windows are typically three by three-light casement units. There is a detached one-car hipped-roofed brick garage (20' x 12') on the south side accessed from the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 contributing

Status: contributing/3

30.

Address: 119 West First Avenue

Physical description: This is a one-story front-gabled brick residence (36' x 34') that represents the manufactured vernacular architectural style with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a side-slope brick chimney. The exterior walls consist of tan stretcher bond brick with a contrasting dark red brick water table, string courses across the window sill level and window and door lintels.. The multiple gable ends are clad with wood shingles.. The facade or north side has an open gable-roofed front porch (22' x 9') with brick pillars and halfwalls, and concrete and brick stoop with wrought iron railings. Windows are typically three over one-light double-hung units with wood sash. There is a detached one-car gable-roofed brick garage (18' x 18') on the south side that has a small shed-roofed addition (6' x 8').

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 contributing

Status: contributing/3

31.

Address: 121 West First Avenue

Physical description: This is a one-story combination side-gabled and hipped box brick residence (30' x 41') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior chimney on the west side. The exterior walls consist of brown stretcher bond brick with a contrasting dark red brick water table and window sills. The gable ends are clad with stucco. The facade or north side has a front-gabled extension containing a shallow enclosed gable-roofed entry with an attractive brick and concrete stoop that fans outward in width from the base of the door to the ground. The rear (south) portion of the house is a one-story hipped box with a rear-slope brick chimney. Windows are typically single and paired one over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 19') on the south side that has been converted to living space. In 1998, a detached two-car wood frame gable-roofed garage (24' x 24') was added to the property and is accessed from the alley south of the house.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting. A wood frame garage was added in 1998, and the original garage was converted to living space.

Estimated date of construction/renovation: 1928

Outbuildings/status: 1 noncontributing

Status: contributing/3

32.

Address: 205 West First Avenue

Physical description: This is a one-story "L"-gabled brick residence (47' x 29') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and boxed eaves and has a prominent exterior brick chimney on the west side. The walls consist of dark red stretcher bond brick with a soldier course delineating the water table. The facade or north side has an open porch in the "L" with brick railing and scalloped cement steps. The entrance is set into the east side of the front-gabled component (18' x 7'). Windows are

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typically one over one-light double-hung units with wooden sash and brick sills. There is an attached hipped-roofed one-car brick garage (12' x 18') on the south side or rear of the building.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting. **Estimated date of construction/renovation:** 1936

Outbuildings/status: 0

Status: contributing/3

33.

Address: 209 West First Avenue

Physical description: This is a one-story hipped box brick residence (40' x 28') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has boxed eaves and a prominent exterior brick chimney on the east side and a side-slope brick chimney. The walls consist of tan stretcher bond brick with contrasting red brick on the lower walls. The facade or north side has a hipped-roofed brick extension on the east side, and there is an inset front porch (7' x 7') with a brick corner pier and concrete stoop and brick halfwalls. Windows are typically six over six-light double-hung units with wooden sash, brick sills, and aluminum storm covers. There is also an attached hipped-roofed one-car brick garage (12' x 19') retaining its original wooden door on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

34.

Address: 215 West First Avenue

Physical description: This is a one-story hipped box brick residence (38' x 28') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior brick chimney on the west side and a side-slope brick chimney. The front roof slope has a clipped gable accent that appears to be purely decorative. The walls consist of red stretcher bond brick. The facade (north side) has a front entry with a gabled overdoor and cement stoop with wrought iron railing. Windows are four over one-light and one over one-light double-hung units with wooden sash, brick sills, and aluminum storm covers. There is also an attached gable-roofed one-car brick garage (13' x 18') on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

35.

Address: 319 West First Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 31') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched roof is clad with wood shingles with relatively shallow boxed eaves and a prominent exterior chimney on the facade or north side. The south roof slope has a shed-roofed dormer. The exterior walls are covered with tan brick. The facade or north side has a front gable accent under which the main entry is centered. Although the entry is rectangular in shape, red brick tabs give the impression of an arched entrance. The entrance consists of a wood panel door covered by an aluminum storm door. Windows on the facade have red brick sills and tab surrounds or accents. There is a large 20-light window located to the west of the main entrance. A second multi-light window on the east end of the facade is protected by a shed roof supported by square wooden posts. Windows in the remainder of the dwelling are generally two over two-light double-hung units with wood sash. There is an enclosed shed porch on the rear or south

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side of the building. A former attached brick garage (20'x 12') has been converted into living space. In 1985, a detached two-car gable-roofed wood frame garage (24' x 20') was built to the south or behind the dwelling.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

36.

Address: 321 West First Avenue

Physical description: This is a one-story side-gabled brick residence (47' x 30') that represents the manufactured vernacular style of architecture with elements of Tudor architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched roof is clad with asphalt shingles with shallow boxed eaves and a prominent exterior end chimney on the west side. The exterior walls are covered with cream-colored stucco with brick lower walls. The facade or north side has a front gable addition and an enclosed gable-roofed porch with concrete stoop and wrought iron railings. The entry is arched and accented with dark brick tabs, and there are dark brick quoins on the principal building corners. The main entry has a wood panel door covered by an aluminum storm door. The south side of the house has a large hipped-roofed addition with a subterranean one-car garage on the west side on Pioneer Avenue. The west side has a gable-roofed dormer. Windows are typically four over-four light double-hung units with wood sash covered by aluminum storm windows. They are grouped in doubles, triples, and quads with wooden shutters on the facade. Brick retaining walls extend along Pioneer Avenue on the west and surround the driveway to the subterranean garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

37.

Address: 405 West First Avenue

Physical description: This is a one-story L-gabled brick residence (40 x 33') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a brick exterior end chimney on the east side. The exterior walls of the building consist of red stretcher bond brick. The main entry is located in the front gable and has a concrete stoop with wrought iron railings. It contains a wood panel door with a round nine-light window covered by an aluminum storm door. There is also a bay window located in the front gable addition west of the entrance. Otherwise, windows are typically one over one-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached basement one-car garage with a flat roof (12' x 20').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

38.

Address: 409 West First Avenue

Physical description: This is a one story side-gabled brick residence (32 x 37') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney. The exterior walls of the building consist of tan stretcher bond brick. The building has a front gable addition, and there is an patio with awning built onto the rear of the building (15' x 17'). The facade or north side has a

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shallow enclosed gable-roofed porch with the entrance in the east side. The entry has a concrete stoop with brick half walls and wrought iron railing. It has a wood panel door covered by an aluminum storm door. There is a decorative hexagonal window in the enclosed porch. There is also a large one-light fixed window located east of the main entrance on the facade. Otherwise, windows are typically two over two-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached, hipped-roofed, brick, one-car garage (13' x 20') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

39.

Address: 411 West First Avenue

Physical description: This is a one story side-gabled brick residence (32 x 37') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with extended eaves and brackets. The building has a straddle ridge brick chimney and a brick exterior end chimney on the west side. The exterior walls of the building consist of tan stretcher bond brick, and the gable ends are clad with wood shingles. Dark brick accent the water table, sill and lintels. The facade has an enclosed gable-roofed porch with the entrance in the east side. It has a one-light wood panel door covered by an aluminum storm door. Windows are typically six over one-light double-hung units with wood sash covered by aluminum storm windows. The residence has an attached gable-roofed brick one-car garage (12' x 19') on the south side of the building. There is a patio with a fiberglass canopy (9' x 18') built off the side of the garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

40.

Address: 415 West First Avenue

Physical description: This is a one story front-gabled brick residence (38 x 26') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with extended eaves and exposed rafter ends with brackets. The building has a side slope round metal chimney. The exterior walls of the building consist of red stretcher bond brick, and the gable ends are clad with wood shingles. Dark brick accent the water table, sill and lintels. The facade has an open gable-roofed porch that represents an extension of the primary roof line. It has an arched entry leading to a wood panel door covered by an aluminum storm door located in the east side. The open porch has a second arch on the east and a concrete stoop with brick half walls. Windows are typically three over one-light double-hung units with wood sash covered by aluminum storm windows. The facade features a triple set of three over one-light double-hung windows west of the entry. The residence has an attached gable-roofed brick one-car garage (11' x 19') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

41.

Address: 417 West First Avenue

Physical description: This is a one and one-half story side-gabled brick residence (26 x 34') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has an exterior brick chimney on the facade or north side and a front slope gable dormer. There is also a shed-roofed dormer on the rear (south) roof slope. The exterior walls of the building consist of red

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stretcher bond brick, and the gable ends are clad with wood shingles. The facade has an enclosed gable-roofed porch with a wood panel door covered by an aluminum storm door. The entry has an open concrete porch deck with brick railing. There is a decorative brick arched garden entry on the east end of the facade. The rear of the building has an open wood frame shed porch. Windows are typically six over six-light double-hung units with wood sash covered by aluminum storm windows. There is also a fixed three-light window west of the main entrance on the facade. The original attached brick garage (11' x 20') on the south side of the building was converted to living space in 1972.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

42.

Address: 421 West First Avenue

Physical description: This is a one-story side-gabled/hipped brick residence (40 x 32') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has an exterior brick end chimney on the east side and a rear slope brick chimney. There is a solar panel on the rear roof slope. The exterior walls of the building consist of tan brick, and the gable ends are clad with clapboard siding. The facade has a corner open shed-roofed porch covered by an aluminum awning and brick half walls with a concrete stoop. The entrance has a wood panel door covered by an aluminum storm door. Windows are typically one over one-light double-hung units with wood sash covered by aluminum storm windows. The windows on the facade are also protected by aluminum awnings. There is an attached one-car, flat-roofed basement garage (12' x 22') and a carport (12' x 17') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

43.

Address: 425 West First Avenue

Physical description: This is a one story front-gabled/hipped brick residence (39 x 33') that represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1984:478). The building rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has a straddle ridge brick chimney. The exterior walls of the building consist of tan brick with red brick windows sills and door lintel. The main entrance on the north side (facade) consists of a shallow gable accent on the larger front gable and a wood panel door covered by an aluminum storm door with a concrete stoop with wrought iron railings. Windows are typically single and paired one over one-light and six over six-light double-hung units with wood sash covered by aluminum storm windows. There is an attached one-car, hipped-roofed brick garage (13' x 20') built onto the rear or south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

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44.

Address: 427 West First Avenue

Physical description: This is a one story side-gabled brick residence (25 x 34') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior chimney on the facade or north side and a round metal rear slope chimney. The exterior walls of the building consist of red brick with stucco covering the principal gable ends. The facade contains an enclosed gable roofed porch with the entry on the east side. The entrance contains a wood door covered by an aluminum storm door. Windows are typically paired, six over one-light double-hung units with wood sash. There is a bay window built into the south side of the dwelling. There is also an attached one-car, hipped-roofed brick garage (14' x 22') built onto the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

45.

Address: 429 West First Avenue

Physical description: This is a one story side-gabled brick residence (34 x 32') that represents the manufactured vernacular style of architecture with modest Tudor accents. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with nearly flush eaves, and there is a brick exterior end chimney on the west side and a rear slope brick chimney. The exterior walls of the building consist of tan brick with stucco and timbers in the gable ends. The facade has an interesting twin front gable enclosed porch with a concrete stoop with brick halfwalls and wrought iron railings. The entrance contains a one-light wood door covered by an aluminum storm door. Windows are typically tall, narrow eight-light casement units with wood sash. There is an attached one-car, hipped-roofed brick garage (12' x 20') built onto the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

46.

Address: 100 East First Avenue

Physical description: This is a one-story, side-gabled, brick residence (26' x 36') that represents the manufactured vernacular style of architecture with modest Craftsman elements. It rests on a poured concrete foundation with a full basement. The clipped gable roof is covered with asphalt shingles and has extended eaves with exposed rafter ends. There is an exterior brick end chimney on the west side of the dwelling and a straddle-ridge brick chimney. The exterior walls consist of red stretcher bond brick with wood shingles in the gable ends. The facade or south side has an open gable-roofed entry porch with a wide concrete stoop and wrought iron railings (7' x 16'). The roof is supported by wrought iron posts. The entrance contains a wood panel door covered by a grilled aluminum storm door. There are two large one-light fixed picture windows in the facade. Otherwise, windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached gable-roofed, one-car brick garage (27' x 12') on the north side of the dwelling.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting. It appears that the front porch has been altered and picture windows added.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

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47.

Address: 100 West First Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles., moderate eaves, and a rear slope-brick chimney. The facade or south side has a prominent exterior brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark red window sills and lintels, and water table. The facade has a front gable extension, and all end gables are covered with stucco and simple vertical half timbers. The arched entrance is protected by an eyebrow overdoor with brackets and has a concrete stoop with wrought iron railing. The north side has a one-story, gable-roofed brick addition (16' x 11') with a east side entrance. There is a second pedestrian entry on the north side of the main component. The facade has a triple window consisting of a six over six-light double-hung unit flanked by four over four-light units on either side. There are two similar windows in the east side. There is a detached two-car gable-roofed brick garage located on the north side of the dwelling and facing east. It has a modern aluminum overhead door.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The two-car garage is a somewhat later addition to the property.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 contributing

Status: contributing/3

48.

Address: 104 West First Avenue

Physical description: This is a one-story side-gabled brick residence (42' x 30') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles., moderate eaves, and a prominent exterior brick chimney on the facade or south side. The exterior walls consist of red stretcher bond brick with contrasting dark brick window sills and lintels and water table. The facade has a front-gabled accent with a one-light fixed window, and there is a smaller gabled accent over the main entrance, which is protected by the extended roofline. The entrance also has a concrete stoop. There is also an enclosed, shed-roofed brick porch (11' x 22') built onto the rear or north side of the dwelling. The gable ends are covered with clapboard siding. Windows are typically three or one-light and six over one-light double-hung units with wood sash. There is a detached one-car gable-roofed brick garage near the northeast corner of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 1 contributing

Status: contributing/3

49.

Address: 108 West First Avenue

Physical description: This is a one-story side-gabled brick residence (31' x 39') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steeply pitched gabled roof is clad with asphalt shingles, with shallow eaves, and a prominent exterior brick chimney with accented chimney pots on the facade or south side. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. The facade has a brick front gable extension (15' x 15'). The side gable ends are covered with white stucco. The facade also has an enclosed gable-roofed porch with a arched entrance and a concrete stoop with brick halfwalls. There is an enclosed shed-roofed brick porch (17' x 14') on the rear or north side of the dwelling that was constructed in 1988. Windows are typically four over four-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car, hipped-roofed, brick garage (12' x 20') that is built onto the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The 1988 brick addition is located at the rear of the building.

Estimated date of construction/renovation: 1933

Outbuildings/status: 0

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Status: contributing/3

50.

Address: 112 West First Avenue

Physical description: This is a one-story cross-gabled brick residence (46' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gabled roof is clad with composition shingles, with shallow eaves, and a prominent end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The front-gabled portion (facade) features a bell-hipped bay window that has a large front picture window and narrow eight-light side windows; the main entrance is located in the ell with the main component. It has a concrete and brick stoop (10' x 6') and wrought iron railings. The building has a one-story hipped-roofed brick addition (5' x 17') on the east side rear. Windows are typically four over four-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') that is built onto the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

51.

Address: 114 West First Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 28') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steep gabled-roof is clad with red clay tile and has a prominent exterior chimney with twin chimney pots on the facade or south side. The use of tile is unusual in Tudor architecture, but appears to have been an attempt to create the illusion of a thatched roof texture. The exterior walls consist of red stretcher bond brick, and the gable ends are covered with stucco. The facade has an enclosed gable-roofed entry porch with an arched entrance. The exterior chimney is an integral part of the entry porch and even has a small window. The entrance has a concrete stoop and deck with brick facing and wrought iron railings that has been added since 1996. A portion of the tile roof sweeps below the overall eave lines on the facade next to the chimney, reinforcing the image of a thatched roof. Since 1996, the original casement windows have been replaced with six over six-light double-hung units. It appears that the muntins may be decorative only, and the windows are actually one over one-light double-hung units with vinyl sash. There is also an attached one-car gable-roofed brick garage (12' x 20') that is built onto the rear or north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The major changes are window replacement from casement to double-hung and enlarging the front porch area.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

52.

Address: 118 West First Avenue

Physical description: This is a one-story combination gabled and hipped-roofed brick residence (37' x 32') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has a prominent exterior chimney on the east side and a rear-slope brick chimney. The exterior walls consist of brown stretcher bond brick with contrasting dark brick used in a soldier course to delineate the water table and for window sills and lintels, and around the arched front doorway. The prominent front-gabled extension is clipped and covered with stucco. The entrance is recessed within the enclosed entry. Windows are three over one-light double-hung units with wood sash. There is also an attached one-car gable-roofed brick garage (10' x 21') that is built onto the rear or north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
LARAMIE COUNTY, WYOMING**

Outbuildings/status: 0
Status: contributing/3

53.

Address: 122 West First Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with composition shingles and has a prominent exterior chimney on the west side. The exterior walls consist of light tan stretcher bond brick. The facade or south side has a prominent front-gabled extension that contains the main entrance. It is protected by a gabled overdoor and has a concrete stoop. The rear or north side has an enclosed shed-roofed porch (7' x 11'). There is also an entrance on the west that is protected with a gabled overdoor. Windows are typically three-light casement units with metal sash. The windows on the south side are protected with awnings. There is a detached one-car gable-roofed brick garage (10' x 21') on the north side of the building that retains the original wood doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

54.

Address: 206 West First Avenue

Physical description: This is a one-story hipped box brick residence (irregular shape, 65' x 54') that represents the ranch style of modern house architecture and occupies a spacious lot at the northwest corner of Capitol Avenue and West 1st Avenue). It rests on a poured concrete foundation with a full basement. The gently pitched roof is covered with asphalt shingles and has a brick exterior chimney on the west side. The walls of the building consist of light tan stretcher bond brick with contrasting red brick lower walls. There are two offset front-gabled extensions on the facade and a hipped-roof addition on the west side, creating a long low rambling building, characteristic of the ranch style. The larger of the two front gables is clad with clapboard siding in the gable end. The main entrance is recessed in this front gable. Windows are typically large one-light fixed units or two-light sliding horizontal units. The north side has an attached gable-roofed two-car brick garage facing Capitol Avenue.

Physical integrity/alterations: Good physical integrity and good integrity of setting; however, it represents a modern architectural ranch style not indicative of the older Moore Haven Heights neighborhood.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: contributing/2

55.

Address: 210 West First Avenue

Physical description: This is a one-story "L" gabled brick residence (36' x 32') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with red clay tile, and there is a simple exterior brick chimney on the east side. The walls of the building consist of light tan stretcher bond brick. The facade or south side has an open shed-roofed front porch (7' x 21') supported by thick rectangular brick pillars. The roof of the porch extends beyond the front gable. Windows in the facade appear to be fixed one-light units flanked by narrow one-light casement units. There is a one-story flat-roofed brick addition (16' x 22') built onto the rear and east side of the dwelling. There is also a gable-roofed one-car brick garage (20' x 12') on the north side that is attached to the main dwelling by a wood frame addition.

Physical integrity/alterations: Good physical integrity and good integrity of setting; exterior changes are restricted to the north side away from the street.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

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**MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Status: contributing/3

56.

Address: 212 West First Avenue

Physical description: This is a one-story "L" gabled brick residence (34' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with wood shingles, and there is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of dark red stretcher bond brick with brick window sills and lintels, and a water table delineated by a geometric brick pattern. There is an enclosed gable-roofed vestibule nestled in the ell with a concrete stoop and wrought iron railings. Above the door is an arched one-light transom further delineated by a raised brick arch. A one-story shed-roofed wood frame enclosed sun porch (12' x 10') was added to the front gabled facade in 1985. Except for the sun porch, windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached hipped-roofed one-car brick garage (18' x 12') on the north side that retains the original wooden doors.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the major exterior change is the wood frame sun porch on the facade whose materials and proportions are not compatible with the original structure.

Estimated date of construction/renovation: 1937/1985

Outbuildings/status: 0

Status: contributing/2

57.

Address: 216 West First Avenue

Physical description: This is a one-story side-gabled brick residence (47' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney with twin chimney pots on the facade or south side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and lintels, and a water table delineated by a geometric brick pattern. The main entrance has red brick tab surrounds, and the chimney has a red brick geometric pattern. There is a front-gabled accent centered in the facade in which the main entrance is centered. There is an open front porch with a brick balustrade. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached clipped gable-roofed one-car brick garage (19' x 12') on the north side, accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

58.

Address: 220 West First Avenue

Physical description: This is a one-story side-gabled brick residence (48' x 31') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with wood shingles, and there is a prominent exterior brick chimney on the west side. The walls of the building consist of tan stretcher bond brick with a contrasting red brick double string course below the windows, red brick lintels, quoins, and water table. The main entrance has red brick tab surrounds, and the chimney has red brick accents. Gable ends are covered with clapboard siding. The facade has a gable accent in which the main entrance is centered. The entry is protected by an aluminum awning supported by decorative wrought iron posts. To the west of the entry there is an open shed-roofed front porch with wooden supports and balustrade that has been recently added. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm coverings. There is also a casement window in the front gable extension and a shallow gable-roofed bay window in the east side. There is an attached hipped-roofed one-car brick garage (20' x 12') on the north side and a carport (20' x 15') attached to the side of the garage.

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Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the major exterior change is the shed-roofed porch on the facade.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

59.

Address: 222 West First Avenue

Physical description: This is a one and one-half story, front-gabled brick residence (39' x 24') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side. There are shed-roofed dormers on the east and west roof slopes that run the length of the building. The walls of the building consist of distinctive Flemish bond red and black brick. The gable ends and dormers are clad with wide composition wood lap siding. The facade or south side has a somewhat lower offset gable-roofed extension with a set of three six over one-light double-hung window units on the ground level and a single arched window in the gable end. The ground level windows have brick lintels and sills and are covered with aluminum storm windows. The main entrance is located in the taller front-gabled portion east of the front-gabled extension; the top of the entrance is arched with radiating voussoirs. The second story of this front gable also has an arched window near its peak. The original garage is attached on the north side; it is a gable-roofed brick one-car garage (20' x 12').

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the major exterior change is the wood lap siding in the gable ends and dormers.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

60.

Address: 304 West First Avenue

Physical description: This is a one-story side gabled brick residence (50' x 33') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderately extended boxed eaves and an exterior brick end chimney on the east side. There is also a side slope brick chimney and second exterior end chimney on the west side. The exterior walls consist of red stretcher bond brick with contrasting darker brick windows sills and water table. The building has an enclosed gable-roofed porch with a curved, asymmetrical roof and an arched entrance. The entrance contains a wood panel door covered by an aluminum storm door. There is a bay window on the west side of the house. Otherwise, windows are generally six over six-light double-hung units with wood sash. In 1974, a large, one-story, wood frame, gable-roofed addition (33' x 20') was built onto the northwest side of the building. There is an attached brick, one-story, hipped-roofed garage (12' x 20') on the north side of the house.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting. The 1974 wood frame addition does not use similar materials or style, but it is generally screened from the south side or facade; however, it can be seen from the west side from Carey Avenue.

Estimated date of construction/renovation: 1927/1974

Outbuildings/status: 0

Status: contributing/3

61.

Address: 400 West First Avenue

Physical description: This is a one-story side gabled/hip brick residence (28 x 46') that represents the Tudor style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable and hip roofs are clad with asphalt shingles with shallow eaves and a rear slope brick chimney. The facade or east side has multiple front gables characteristic of the Tudor style. The exterior walls of the building consist of red brick laid in a stretcher

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bond pattern with darker brick soldier courses delineating the water table, cornice, and main entry. The facade or south side has a shallow enclosed gable-roofed porch with an arched entry and concrete stoop. The entry consists of a wood panel door covered by an arched aluminum storm door. The facade has a front gable addition east of the entry porch with an arched ventilator in the upper gable end. There are brick planters with brick brackets under the windows of the facade. Windows in the dwelling are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (11' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

62.

Address: 404 West First Avenue

Physical description: This is a one-story side gabled brick residence (35 x 37') that represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the facade. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has an enclosed entry porch (3' x 8') with a concrete stoop with wrought iron railing. The entrance contains a wood panel door covered by a grilled aluminum storm door. The facade has a front gable addition that extends southward with clapboard siding covering the gable end. There are two large multi-light fixed windows in the facade. There is a second side entrance with a small shed-roofed open porch on the west side of the dwelling. Windows in the dwelling are typically four over four-light double-hung units with wood sash. There is a detached gable-roofed, two-car brick garage (21' x 21') on the north side of the dwelling that has modern overhead garage doors and may be a replacement.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

63.

Address: 408 West First Avenue

Physical description: This is a one-story hipped box brick residence (29 x 27') that represents the manufactured vernacular architectural style with Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the facade. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark brick sills and water table. The facade or south side has a five-sided turret-like enclosed entry porch (9' x 5') with a concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. The facade has a front gable accent covered with stucco that interrupts the hipped roof lines. The rear or north side of the dwelling has a gabled brick entry porch (10' x 13'). Windows in the dwelling are typically four over four-light double-hung units with wood sash covered by aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (13' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

64.

Address: 410 West First Avenue

Physical description: This is a one-story side-gabled brick residence (28 x 39') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The exterior walls of the building consist of

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red brick laid in a stretcher bond pattern with dark brick window sills, lintels and water table. The gable ends are clad with clapboard siding. The facade or south side has an enclosed gable-roofed entry porch (4' x 8') with a concrete stoop. There is a recessed arch accent over the entrance. The entrance contains a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically four over four-light double-hung units with wood sash. A portion of the attic (448 sq. ft.) has been finished as living space. There is an attached hipped-roofed, one-car brick garage (13' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

65.

Address: 412 West First Avenue

Physical description: This is a one-story front-gabled brick residence (43 x 27') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the facade or south side. It also has a side slope brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with dark brick window sills and water watertable. The gable ends are clad with clapboard siding. The facade has a shallow enclosed gable-roofed entry porch with a concrete stoop with wrought iron railings. The entrance contains a wood panel door covered by an aluminum storm door. There is an open shed-roofed porch (10' x 22') on the east side of the dwelling. Windows in the dwelling are typically four over one-light double-hung units with wood sash and shutters on the facade. There is an attached, gable-roofed, one-car brick garage (13' x 18') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1928

Outbuildings/status: 0

Status: contributing/3

66.

Address: 414 West First Avenue

Physical description: This is a one-story side-gabled brick residence (26 x 34') that represents the Tudor style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with extended boxed eaves and exposed decorative timbers and a front slope and rear slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark red brick window sills, lintels and water watertable. The gable ends are clad with wood lap siding. The facade has an enclosed gable-roofed entry porch with a curved asymmetrical roofline. There is an arched entrance leading to the inner entry and a concrete stoop. The entrance contains a wood panel door covered by an aluminum storm door. The entry porch also has two arched windows, one of which is merely an opening without sash. There is a secondary entrance with stoop on the east side of the house. There is a large one-light fixed picture window in the facade east the entry. Otherwise, windows in the dwelling are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, gable-roofed, one-car brick garage (10' x 18') on the north side of the dwelling. In 2001, a shed-roofed wood frame garage was added to the property.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 noncontributing

Status: contributing/3

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67.

Address: 416 West First Avenue

Physical description: This is a one-story front-gabled brick residence (40 x 27') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with light brick lintels and sills, and water table. The gable ends are covered with stucco. The facade has a shallow front gable addition that extends southward. The main entry is located in the west end of this front gable and has a concrete stoop with brick walls (5' x 5') and wrought iron railings. The entrance has a wood panel door with a diamond-shaped light that is covered by an aluminum storm door. There is a large one-light fixed picture window in the facade east the entry. The windows and the main entry on the facade have filled in brick-lined arches. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows. There is a detached, gable-roofed, two-car brick garage (20' x 20') on the north side of the dwelling that retains the original wood twin-leaf doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing

Status: contributing/3

68.

Address: 418 West First Avenue

Physical description: This is a one-story side-gabled brick residence (31 x 47') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark brick window sills, water table, and tabs around the main entry. The gable ends are covered with stucco and timbers. The facade has a front gable addition that extends southward and contains the main entry. The entry has an additional gable accent, an arched entry with brick tabs, and a concrete stoop with wrought iron railings. The entry is protected by a shed aluminum awning. East of the entry, there is a concrete porch deck with brick railings. The main entry has a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically four over four and six over six-light double-hung units with wood sash and aluminum storm windows. There is an attached, hipped-roofed, one-car brick garage (12' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

69.

Address: 420 West First Avenue

Physical description: This is a one-story hipped box brick residence (27 x 40') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with dark brick window sills, water table, and soldier course in the cornice. The facade or south side has a front gable addition that extends southward and contains the main entry. The arched entry has a gable overdoor with brackets and a concrete stoop with wrought iron railings. The main entry has a wood panel door with a round light and is covered by an aluminum storm door. There is a small wood frame glassed-in addition (10' x 13') on the rear or north side of the house. There is a one-light fixed picture window in the west side of the facade. Otherwise, windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, hipped-roofed, one-car brick garage (14' x 24') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

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MOORE HAVEN HEIGHTS HISTORIC DISTRICT
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Status: contributing/3

70.

Address: 422 West First Avenue

Physical description: This is a one-story side-gabled brick residence (36 x 30') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the facade or south side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with a light brick water table. Stucco covers the gable ends. The facade has a front gable addition that extends southward and contains the main entry. The main entry consists of a one-foot deep asymmetrical gable brick entry that has a curved east wall and a concrete stoop with wrought iron railings. It contains a one-light wood panel door covered by an aluminum storm door. A second set of concrete steps lead up from the sidewalk level. There is a one-light fixed picture window in the west side of the facade protected by an aluminum awning. Otherwise, windows in the dwelling are typically three over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, gable-roofed, one-car brick garage (12' x 20') on the north side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

71.

Address: 424 West First Avenue

Physical description: This is a one-story side-gabled/hip brick residence (38 x 31') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the facade or south side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with stucco covering the gable ends. The facade has an enclosed gable-roofed entry porch (4' x 9') with a concrete stoop and wrought iron railings. It contains a wood panel door covered by an aluminum storm door. There is also an open concrete porch deck with aluminum awning (8' x 7') and wrought iron railings east of the door. There is a secondary entrance on the west side of the house. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows. There is an attached, hipped-roofed, one-car brick garage (14' x 20') on the north side of the dwelling that is accessed via Bent Avenue. The yard has a brick retaining wall on the south and west sides.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

72.

Address: 109 West Second Avenue

Physical description: This is a two-story side-gabled brick residence (34' x 26') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steeply pitched gable roof that is covered with asphalt shingles, shallow eaves, and a rear slope brick chimney. The facade or north side has a large end brick chimney east of the main entrance. There is also a shed-roofed brick dormer that incorporates the west side of the end chimney. The exterior walls consist of red stretcher bond brick and soldier courses are used for window and door lintels and around the base of the building. The facade has an arched entry protected by the overhanging roof. This portion of the building is recessed and is flanked on the west by a shallow front-gabled extension. There is a concrete deck (22' x 6') that

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extends to the east edge of the building. Windows are generally one over one-light double-hung units but several appear to have been replaced with more modern vinyl framed units. There is a hipped-roofed bay window in the west side. There is an attached two-car hipped-roofed brick garage (20' x 22') that is built onto the rear or south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting. It is one of a small number of true two-story dwellings in Moore Haven Heights.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

73.

Address: 111 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 26') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a clipped gable roof that is covered with asphalt shingles, moderate eaves, and has a straddle ridge and front slope brick chimneys. The exterior walls consist of red stretcher bond brick, and the gable ends are clad with wooden shingles. The facade or north side has an enclosed gable-roofed porch (5' x 12') with the entry on the east side. The porch has a protective brick wing wall with an arched opening and an arched open window bay. There is a three over one-light double-hung window with wooden sash in the front gable of the porch with an arched brick accent above. Windows in the remainder of the building are single or paired three over one-light double-hung units with wooden sash and aluminum storm coverings. There is an attached one-car, gable-roofed, brick garage (10' x 18') that is built onto the rear or south side of the building. It was constructed in 1939 and retains the original wooden doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

74.

Address: 117 West Second Avenue

Physical description: This is a one and one-half story side-gabled brick residence (34' x 26') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The building has a gable roof that is covered with asphalt shingles, shallow eaves, and has a straddle ridge brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark brick trim resembling quoins at all principal building corners and a dark red brick water table. The gable ends are clad with clapboard siding. There is a wood frame gabled dormer on the rear roof slope that appears to be modern. The facade or north side has an enclosed gable-roofed brick porch (6' x 8') with a concrete stoop and wrought iron railings. The entry is set in the east side of the porch. There is a hipped dormer on the west side. Windows in the dwelling are typically six over six-light double-hung units with wood sash and wooden storm coverings. There is an attached two-car gable-roofed brick garage (21' x 24') on the rear or south side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

75.

Address: 207 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is covered with wood shingles and has a prominent brick exterior chimney on the facade or north side and a rear slope brick chimney. The walls of the building consist of dark red stretcher bond brick with contrasting dark charcoal-colored brick window sills, lintels, and water table. There are also dark-colored brick accents on the chimney and surrounding the arched front doorway.

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White stucco covers the gable ends. The facade has a shallow enclosed gable-roofed vestibule with a concrete stoop with brick halfwalls and wrought iron railings. The porch is offset from a larger front clipped-gabled extension. Windows are typically six over one-light and four over four-light double-hung units with wooden sash. In 1978, an irregularly shaped one-story brick addition (26' x 18') was added to the rear or south side of the dwelling. There is also an attached gable-roofed two-car brick garage (22' x 20') on that side, which was probably originally a detached garage; the intervening area was filled in as living space.

Physical integrity/alterations: Fair-to-good physical integrity and integrity of setting. Additions are limited to the rear of the building away from street side.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

76.

Address: 211 West Second Avenue

Physical description: This is a one-story "L" gabled brick residence (33' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is covered with asphalt shingles and has a prominent brick exterior chimney on the facade or north side and a rear slope brick chimney. The walls of the building consist of dark red stretcher bond brick with brick window sills and lintels. The facade has a shallow enclosed gable-roofed vestibule (4' x 7') that contains the main entrance, a multi-light wood panel door surmounted by a brick arch. The front-gabled portion of the ell is located west of the entry with a brick geometric pattern in the gable end. Windows are typically six over six-light double-hung units with wooden sash and are covered with aluminum storm windows. There is an attached hipped-roofed one-car brick garage (12' x 18') that is built onto the rear or south side of the building.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 0

Status: contributing/3

77.

Address: 213 West Second Avenue

Physical description: This is a one-story hipped box brick residence (32' x 32') that represents the manufactured vernacular style with Tudor elements. It rests on a poured concrete foundation with a full basement. The hipped roof is covered with asphalt shingles and has a side slope brick chimney and a very ornate curved exterior chimney on the facade or north side. There is a broad gable-roofed dormer on the front roof slope offset from the main entry porch. The walls of the building consist of tan/red stretcher bond brick and are accented with contrasting brick string courses and window sills and lintels. The facade has an enclosed gable-roofed porch with an arched entrance. The roof of the porch has projecting eaves that extend over the entrance, and the fascia forms a wooden arch with ornate brackets that emphasize the arched entrance. Windows are typically six over one-light and four over four-light double-hung units with wooden sash and covered with aluminum storm windows. There is an attached hipped-roofed brick one-car garage (12' x 18') that is built onto the rear or south side of the building and was constructed in 1929.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

78.

Address: 225 West Second Avenue

Physical description: This is a one-story "L" gabled brick residence (28' x 74') that represents the ranch style of modern house architecture. It occupies a large corner lot at Moore Avenue and West 2nd Avenue. It rests on a poured concrete foundation with a partial basement. The gable roof is covered with architectural (wood composite) shingles. There is an

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exterior brick chimney and a straddle-ridge brick chimney. The walls consist of stretcher bond brick. The facade has an inset porch (7' x 13') protected by the overhanging roof. There is a one-story gable-roofed addition (48' x 25') on the rear of the building. Windows are multi-light casement units with wood sash. There is an attached gable-roofed two-car brick garage (24' x 23') on the east side of the building.

Physical integrity/alterations: The building retains good physical integrity and integrity of setting, but it represents a relatively recent infill that does not reflect the old architectural styles of this neighborhood. However, because the building uses similar building materials (basically brick) and is somewhat similar in scale to other houses in the neighborhood, it is not considered to be intrusive.

Estimated date of construction/renovation: 1952

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

79.

Address: 407 West Second Avenue

Physical description: This is a one and one-half story, side gabled brick residence (34 x 34') that represents the Minimal Traditional style of architecture common in America from ca. 1935-1950. The Great Depression prompted this compromise style that reflected the form of traditional Eclectic houses, but lacked their decorative detailing (McAlester 1994:478). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with wood fiber shingles with nearly flush eaves and a prominent exterior end chimney on the east side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with wood shingles on portions of the dormers. The main entry is a shallow gable-roofed vestibule in a larger shed-roofed front addition. It is centered between and below two second story gable-roofed dormers on the front roof slope. The entry is arched with a fanlight, a three-light wooden door and an aluminum storm door. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows and have shutters on the facade. There is also a large 16-light window on the east side of the facade that may be a casement window. There is a detached gable-roofed, two-car brick garage (24' x 22') that is modern that is located on the southeast portion of the lot.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 1 noncontributing

Status: contributing/3

80.

Address: 409 West Second Avenue

Physical description: This is a one-story, hipped-roofed brick residence (28 x 34') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The main entry is centered in the facade on north side and consists of a wood panel door covered by an aluminum storm door. The door is flanked by glass block transoms and trimmed with a soldier course of brick. The stoop is semi-circular and constructed with brick. There is a bay window on the east side, and a hipped-roofed extension on the west side of the facade. Windows in the dwelling are two over two-light double-hung units with wood sash and aluminum storm windows and have shutters on the facade. There is a detached hipped-roofed, one-car brick garage (12' x 19') located in the southwest corner of the lot.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 contributing

Status: contributing/3

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81.

Address: 411 West Second Avenue

Physical description: This is a one-story, side gabled brick residence (36 x 26') that represents the manufactured vernacular style of architecture with Tudor elements. The building rests on a poured concrete foundation with a full basement. The clipped gable roof is clad with asphalt shingles with slightly extended eaves and a front slope and rear slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark brick window lintels and sills, and water table. The main entry on the facade or north side consists of an enclosed gable-roofed porch (5' x 8') with a curved asymmetrical roof. The entrance is located in the east side of the porch and consists of a wood panel door covered by an aluminum storm door. There is an arched decorative window in the entry porch. Otherwise, windows in the dwelling are six over one-light double-hung units with wood sash. There is an attached gable-roofed, one-car brick garage (11' x 19') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

82.

Address: 413 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (34 x 30') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The main entry on the facade or north side consists of an enclosed hipped-roofed porch with a concrete stoop. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling appear to be one-light casement units with wood sash. There is a bay window on the east side. In 1995, a large brick and wood frame, hipped roofed, two-story addition was built onto the rear or south side of the building. The brick roughly matches the original component, but the addition dwarfs the earlier building. There is a detached hipped-roofed brick one-car garage (12' x 20') with original wood leaf doors, and a modern two-car garage built into the new addition.

Physical integrity/alterations: Poor to fair physical integrity and good integrity of setting. The 1995 two-story addition is not consistent in size or proportion with the original dwelling.

Estimated date of construction/renovation: 1939/1995

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

83.

Address: 415 West Second Avenue

Physical description: This is a one-story, L-gabled brick residence (41 x 27') that represents the manufactured vernacular style of architecture with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior chimney prominent on the front gable on the facade. It also has a rear slope brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. Stucco covers the gable ends. The main entry consists of an enclosed gable-roofed porch (5' x 8') with the entrance in the east side. The entrance has a concrete stoop and porch deck (5' x 11') with wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling appear to be one-light casement units with wood sash. There is an attached, gable-roofed, one-car, brick garage on the south side that has been converted into living space. A larger gable-roofed, two-car garage (22' x 22') was added to the south side in 2002.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

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84.

Address: 417 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (24 x 41') that represents the manufactured vernacular style of architecture with modest Tudor elements. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern and dark brick accents surrounding the main entry and in the window sills. Stucco covers the front gable addition. The main entry consists of an enclosed gable-roofed porch with an arched entrance containing a wood panel door covered by an aluminum storm door. There is also a concrete stoop leading to the entrance and a concrete porch deck (5' x 13') with a wrought iron railing and brick piers. To the west of the entry is a front gable addition whose east roof slope matches the entry porch. Windows in the dwelling are typically single six over six-light double-hung units with wood sash. There is an attached, hipped-roofed, one-car, brick garage (12' x 20') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

85.

Address: 419 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (28 x 34') that represents the manufactured vernacular style of architecture. The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the east side. The exterior walls of the building consist of reddish-tan brick. The main entry is centered in the facade on north side of the building and consists of a wood panel door covered by a grilled aluminum storm door with concrete stoop. There is a shallow hip extension located to the west of the main entrance. There is a secondary entry on the west side with a concrete stoop. Windows are typically single or paired six over six-light double-hung units with wood sash. There is an attached, hipped-roofed, one-car, brick garage (12' x 20') on the south side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

86.

Address: 421 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (23 x 67') that represents the Ranch style of architecture popular in America from ca. 1935-1975 (McAlester 1994:479). The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of reddish-tan brick. The facade of the building is on the west side facing Bent Avenue, although the street address is on West 2nd Avenue. It has an open shed-roofed porch (6' x 7') supported by wrought iron posts. It is located in the space between the exterior chimney and a hipped addition that extends westward. There is a second covered entrance (5' x 8') for a basement apartment in front of or west of the porch that is a later addition. Windows are typically two over two-light double-hung units with wood sash and aluminum storm windows. The northwest corner of the building has a large picture window combined with a narrow two over-two light double-hung window on the north and west sides. There is an attached, hipped-roofed, two-car, brick garage (24' x 24') on the south side that fronts on Bent Avenue.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The basement entrance is the only significant exterior modification.

Estimated date of construction/renovation: 1957

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Outbuildings/status: 0
Status: contributing/2

87.

Address: 100 East Second Avenue

Physical description: This is a one-story, side gabled/hipped brick residence (40' x 33') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has flush eaves. There is a prominent sloped exterior brick chimney on the facade or south side and a rear slope brick chimney. The exterior walls consist of red stretcher bond brick mixed with black brick and contrasting dark brick water table and window sills. The gable ends are covered with stucco and wood lap siding. The facade or south side has two front gable extensions. The smaller central extension is located above the main entry. It is an arched entrance with a wood panel door covered by an aluminum storm door. There is an open porch deck with brick walls that was subsequently covered by an aluminum awning with wrought iron supports (12' x 22'). There are two sets of concrete steps leading up to the porch deck and front entrance. The west side of the dwelling has a second entrance with a gable overdoor with brackets. Windows in the dwelling are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached hipped-roofed, one-car brick garage (23' x 16') on the north side which is original. There is also a detached wood frame, gable-roofed, two-car garage that was constructed in 1988 and is located north of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1931

Outbuildings/status: 1 noncontributing
Status: contributing/3

88.

Address: 100 West Second Avenue

Physical description: This is a one-story hipped box brick residence (33' x 31') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney and a large end brick chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick. The main entrance is set in the curved southeast building corner and has a similarly curved overdoor and concrete stoop. Windows in the dwelling are typically four over four-light-double hung units with wood sash. The windows are set on either side of the principal building corners. There is a decorative octagonal window in the east side. In the same side, there is a large one-light fixed window with three lights above and below. There is an attached one-car hipped-roofed brick garage (13' x 20') on the north side that was converted to living space in 1967. The area where the old garage door was located on the east side was filled in with windows and red brick. A shed-roofed carport (11' x 20') was added to the north side of the former garage. **Physical integrity/alterations:** Fair physical integrity and integrity of setting. The chief physical changes are the former garage enclosed for living space and the addition of a carport.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0
Status: contributing/3

89.

Address: 104 West Second Avenue

Physical description: This is a one and one-half story side gabled brick residence (30' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and has a gable-roofed dormer located on the front roof slope near the peak. It also has a rear-slope brick chimney and a large brick end chimney on the east side. The exterior walls consist of red stretcher bond brick with contrasting light-colored brick window sills. The gable ends are clad with stucco and white painted half timbers. The facade or south side has a shallow gable-roofed brick porch (4' x 8') with a concrete stoop with wrought iron railings. The entry is protected by a canvas awning or canopy. The porch is part of a larger front gable accent creating the multiple gable

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rooflines characteristic of the Tudor style. Windows in the dwelling are typically six over one-light double-hung units with wood sash. There is an attached one-car hipped-roofed brick garage (18' x 11') on the north side and a shed-roofed carport (20' x 12').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

90.

Address: 106 West Second Avenue

Physical description: This is a one and one-half story side-gabled brick residence (35' x 38') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and a front-gabled accent. There is a rear-slope brick chimney and an exterior brick chimney on the west side. The exterior walls consist of alternating shades of red to charcoal-colored stretcher bond brick creating a weave type pattern. The water table is delineated with three rows of alternating brick. The gable ends are clad with cream-colored stucco. The facade or south side has an enclosed gable-roofed brick porch (4' x 8') with a concrete deck enclosed by a brick balustrade. The porch is part of a larger front gable accent creating the multiple gable rooflines characteristic of the Tudor style. The rear or north side of the building has a covered rear patio (19' x 11'). Windows in the dwelling are typically three over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (18' x 12') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

91.

Address: 108 West Second Avenue

Physical description: This is a one-story hipped box brick residence (28' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and a front gabled accent. There is a rear-slope brick chimney and an end brick chimney on the east side. The exterior walls consist of alternating shades of red to charcoal-colored stretcher bond brick with brick window sills. The facade or south side has an open roofless concrete porch (7' x 14') with brick halfwalls. A steel shed-roofed awning frame indicates that a canvas canopy is employed during good weather months. Windows in the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm coverings. There is an attached one-car gable-roofed brick garage (20' x 12') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

92.

Address: 116 West Second Avenue

Physical description: This is a two-story hipped box brick residence (30' x 25') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a rather steep multiple hip roof that is covered with wood shingles and has a large end brick chimney on the west side. The exterior walls are a combination of red stretcher bond brick generally on the first story and stucco and half timbering on the second-story facade. The sides of the second story are clad with wood shingles. The facade or south side also has a stucco and half-timbered front gable that is located above and extends beyond the main entrance in the first story. The slightly arched entrance is accented by concrete tabbed door surrounds that contrast with the dark brick walls. There is a shed-roofed addition (10' x 20') that was

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added to the rear of the building in 1952. Windows are typically six-light paired casement units with brick sills. There is an original attached one-car brick garage (10' x 21') on the west side of the building covered by a curving shed-roofed extension. There is also an attached garage (16' x 23') built onto the rear or north side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

93.

Address: 118 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (20' x 34') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steep gable roof that is covered with wood shingles and has shallow eaves. There is a large end brick chimney on the south side with twin chimney pots. The exterior walls consist of red stretcher bond brick. The facade or south side has an enclosed gable-roofed porch with an arched entry and concrete stoop with wrought iron railings. The base of the end chimney and the east side of the porch are intertwined. A complex wooden handicapped ramp with railings has been added to the porch. There is a hipped-roofed brick addition (25' x 27') built onto the rear or north side of the building. Windows are typically six-light paired casement units with brick sills. There is an attached one-car hipped-roofed brick garage (12' x 20') on the north side of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The installation of a handicapped ramp is the chief exterior modification.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

94.

Address: 122 West Second Avenue

Physical description: This is a one-story side-gabled brick residence (44' x 27') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The building has a steep gabled roof that is covered with asphalt shingles and has shallow eaves. The building has a steep front-gabled extension and an exterior brick chimney located in the ell next to the entrance. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. The facade or south side has a shallow enclosed gable-roofed porch with an arched entry and concrete stoop with wrought iron railings. The roof of the porch is asymmetrical. The rear or north side of the building has a one-story hipped-roofed brick addition with a side slope brick chimney. Windows are typically three over one-light paired and triple double-hung units with wood sash and aluminum storm coverings. There is an attached one-car hipped-roofed brick garage on the north side of the building that faces west on Capitol Avenue. The garage door is a modern aluminum unit.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

95.

Address: 200 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (32' x 38') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side and a straddle ridge brick chimney. The eaves are nearly flush with gable returns, and stucco is used in the gable ends. The walls of the building consist of stretcher bond tan and brown brick with contrasting red brick window sills and lintels, and water table. The facade or south side has a front

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gable extension (16' x 17') and the main entrance is located in the east side of it. It appears that a bay window with a shed roof has been added to the front gable end. This is a recent modification as the roof partially hides the original dark brick lintel. There is an attractive small arched window to the east of this modified window that is outlined in dark brick.

Otherwise, windows in the dwelling are typically single or paired three over one-light double-hung units with wooden sash. There is an attached gable-roofed, brick two-car garage (20' x 20') on the rear or north side that is accessed from the alley.
Physical integrity/alterations: Good physical integrity and good integrity of setting except for some window modification on the facade.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

96.

Address: 204 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (33' x 53') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched hipped roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side and a rear slope brick chimney. The eaves are nearly flush. The walls of the building consist of stretcher bond brown brick with contrasting red brick window sills and water table. The facade or south side has an enclosed gable-roofed entry porch (4' x 9') with a concrete and brick stoop and wrought iron railings. The entrance is arched with tab brick surrounds. There is a shallow gable-roofed brick extension on the east side of the dwelling as well as a larger gable-roofed addition on the west side. Windows in the dwelling are typically single or paired or triple four over four-light double-hung units with wooden sash and aluminum storm coverings. There is a detached gable-roofed, brick one-car garage (12' x 21') on the rear or north side that is accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

97.

Address: 206 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (35' x 33') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or south side. The eaves are nearly flush. The walls of the building consist of red stretcher bond brick with contrasting black brick window sills and lintels. The lintel courses extend around the building in a band. Light-colored stucco covers the gable ends. The facade has an enclosed clipped gable-roofed entry porch (4' x 8') with a concrete stoop and wrought iron railings. The entrance is arched with tab brick surrounds. There is a small two-light window above the entry and a four-light window to the east of the entry. Otherwise, windows in the dwelling are typically single or paired nine over one-light double-hung units with an interesting upper wooden muntin pattern and aluminum storm coverings. There is a detached hipped-roofed, brick one-car garage (12' x 22') on the rear or north side that is accessed from the alley.

Physical integrity/alterations: Excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

98.

Address: 210 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (47' x 29') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with wood shingles, and there is a prominent exterior brick chimney on the west side. The eaves are nearly flush. The walls of the

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building consist of tan stretcher bond brick with contrasting red brick window sills and water table. The facade or south side has an enclosed gable-roofed entry porch (6' x 8') with a concrete stoop. The entrance is has red brick tab surrounds. Although the entry is not arched, there is a contrasting brick arch pattern above the door. The dwelling has a front gable extension to the east of the entry porch that has a dark brick arched pattern high in the end gable suggesting decorative window opening. Windows in the dwelling are typically six over six-light double-hung units with wooden sash. There are two sets of triple windows in the facade. There is a detached hipped-roofed, brick one-car garage (12' x 20') on the rear or north side that is accessed from the alley. There is a modern addition built onto the rear of the garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting. There is a modern addition to the garage, but it is not visible from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

99.

Address: 214 West Second Avenue

Physical description: This is a one and one-half story, side-gabled brick residence (31' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the facade or south side and a straddle ridge brick chimney. There are matching gabled dormers on the front roof slope and a large shed-roofed dormer on the rear roof slope. The dormers are clad with clapboard siding. The walls of the building consist of red stretcher bond brick with contrasting dark red brick window sills and water table. The facade or south side has an enclosed gable-roofed entry porch with gable returns and a concrete stoop with brick half walls and a wrought iron railing. The entry has brick tab surrounds. First-story windows are eight over one-light double-hung units with brick sills, and second-story dormer windows are six over one-light double-hung units. There is a second-story wood frame flat-roofed addition on the northeast corner of the house. There is also a detached one-car gable-roofed brick garage (12' x 22') constructed in 1937, and a detached two-car gable-roofed garage (25' x 25') constructed in 2002. Both are located on the north side of the dwelling and are accessed from the alley.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The rear dormer and wood frame addition on the northeast corner of the house do not appear to be original, and there is a new garage. Most of these improvements are not visible from the street.

Estimated date of construction/renovation: 1937

Outbuildings/status: 1 contributing; 1 noncontributing

Status: contributing/3

100.

Address: 222 West Second Avenue

Physical description: This is a one-story, side-gabled/hipped brick residence (49' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the west side. The roof is basically side gabled, but there is a hipped-roofed brick component (original) on the north side whose peak rises above the side gable creating an interesting combination of pitches. There is also a front gable extension on the facade or south side. The walls of the building consist of red stretcher bond brick with brick window sills and a string course delineates the water table. The facade has an enclosed gable-roofed entry porch (5' x 10') with a conventional rectangular entry which is surrounded by a recessed arch. There

is also a concrete stoop with brick railings. There is a one-light fixed window west of the entry porch on the facade.

Otherwise, windows are typically one over one-light double-hung units with wooden sash. There is a detached, two-car, brick gable-roofed garage (20' x 20') on the north side of the dwelling and accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

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101.

Address: 300 West Second Avenue

Physical description: This is a one-story, L-gabled residence (35' x 35') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves, and an exterior end brick chimney on the rear or north side. The exterior walls consist of light tan stretcher bond brick. The residence has an inset corner porch set in the ell (7 x 9') with a concrete stoop. The entrance consists of a wood panel door covered by an aluminum storm door. There is a patio at the rear of the dwelling covered by an aluminum shed roof. Windows generally shuttered and consist of one over one-light double hung units with wood sash and aluminum storm windows. There is a detached brick, one-story, gable-roofed, one-car garage (24' x 16') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 1 contributing

Status: contributing/2

102.

Address: 304 West Second Avenue

Physical description: This is a one and one-half story, side-gabled residence (34' x 31') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves, and a prominent exterior end brick chimney on the facade or south side. The exterior walls consist of light tan stretcher bond brick with contrasting dark brick accents in the window sills, water table, and around the main entry. The front entrance of the residence has a gable accent and a concrete stoop with wrought iron railings. The entrance features contrasting dark brick tabs and is slightly arched at the top. The entrance consists of a one-light wood panel door protected by an aluminum storm door. Windows generally consist of four over four-light double hung units with wood sash. There is an attached brick, one-story, hip-roofed, one-car garage (12' x 20') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

103.

Address: 308 West Second Avenue

Physical description: This is a one-story, L-gabled residence (46' x 29') with a hipped roofed rear component that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with moderately extended eaves and a prominent exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The main entrance is contained in the east side of a front gable extension with a curved roof. There is an open porch with a brick railing and concrete stoop. The front entrance contains a wood panel door protected by an aluminum storm door. Windows generally consist of four over four-light double hung units with wood sash. The facade contains two paired units with shutters. There is also an interesting small arched window near the entrance. Some of the windows have been replaced on the rear or north side of the building. There is an attached brick, one-story, hip-roofed, two-car garage (20' x 20') located on the north side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

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104.

Address: 314 West Second Avenue

Physical description: This is a one-story, side-gabled residence (24' x 31') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The gable roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end brick chimney on the facade or south side. The chimney is part of a front gable accent with a small three-light pie-shaped decorative window. The exterior walls consist of tan stretcher bond brick with contrasting dark brick accents in the window sills, water table, around the main entry and in horizontal soldier courses. The gable ends are clad with stucco. The building has an enclosed gable-roofed porch/vestibule (3 x 8') with a concrete stoop and wrought iron railings. The entrance is arched with brick tabs. It contains a wood panel door covered by an aluminum storm door. Windows generally consist of three over one-light double hung units with wood sash and aluminum storm windows. There is an attached brick, one-story, hip-roofed, one-car garage (12' x 19') located on the north side or rear of the building. It contains a modern overhead garage door.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1929

Outbuildings/status: 0

Status: contributing/3

105.

Address: 318 West Second Avenue

Physical description: This is a one-story, side-gabled/hipped roofed residence (69' x 71') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a partial basement. The roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end brick chimney on the facade or south side and a rear slope brick chimney. The exterior walls consist of tan and red stretcher bond brick. The gable ends are clad with wood clapboard siding. The building has a small recessed entry (4 x 9') on the facade or south side under a front gable addition (4 x 19'). It contains a wood panel door covered by an aluminum storm door. The building has received several additions including a one story brick gable-roofed addition to the east (23' x 35') in 1954; a one story wood frame addition on the north (20 x 29') that included the renovation of the original garage (1963); and an attached hipped roof brick garage (25' x 26') in 1963. Windows generally consist of casement units in combination with large fixed panes with wood sash.

Physical integrity/alterations: The building retains only fair physical integrity due to numerous additions in the 1950s and 1960s.

Estimated date of construction/renovation: 1929/1954,1963

Outbuildings/status: 0

Status: noncontributing-nonintrusive/1

106.

Address: 400 West Second Avenue

Physical description: This is a one and one-half story, L-gabled/hip brick residence (26 x 40') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The steeply pitched roof is clad with asphalt shingles with flush eaves, an exterior brick chimney on the east side, and a straddle ridge brick chimney. Solar panels are also visible on the roof. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has a front gable addition that extends eastward and includes an enclosed gable-roofed entry porch. A lower front gable extension is located on the east side of the facade. The entrance is accented with stone tabs, and there are stone capitols at all the principal building corners. The entrance consists of a wood panel door covered by a grilled aluminum storm door. The entry is flanked by two narrow rectangular windows with diamond-shaped muntins. The west side of the dwelling has a woodframe, shed-roofed sunroom (14' x 14') with a handicap railing that is not original. There is a bay window on the east side of the dwelling. Windows in the facade appear to be two-light fixed units are horizontal sliding units and are not original. Windows in the remainder of the dwelling are one over one-light double-hung units with wood sash and covered by aluminum storm windows. The house has a detached, hipped-roofed, two-car brick garage (20' x 20') on the north side. In 1973, it received a wood frame addition (10' x 19').

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Physical integrity/alterations: Good physical integrity with the exception of the wood frame sunroom and some window alterations; good integrity of setting
Estimated date of construction/renovation: 1937
Outbuildings/status: 1 contributing
Status: contributing/3

107.

Address: 404 West Second Avenue

Physical description: This is a one-story, L-gabled brick residence (47 x 30') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with wood shingles with flush eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has a front gable addition that extends eastward and forms an ell with the side gable portion. It includes the main entry which is accented by a second front gable. It has an open porch deck with brick railings (11' x 9') that extends eastward in the ell. It is protected by a flat roof metal canopy that is a later addition. The entrance consists of a wood panel door covered by a multi-light aluminum storm door. The front gable contains a bay window west of the entry. There is also a bay window on the east side of the house. There is a two-light casement window located in the open porch area under the canopy. Windows in the remainder of the dwelling are casement units with metal sash. The house has an attached, hipped-roofed, two-car brick garage (20' x 26') on the north side. It, in turn, has a one-car shed addition.

Physical integrity/alterations: Good physical integrity with the exception of the canopy on the open porch; good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

108.

Address: 406 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (26 x 36') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched clipped gable roof is clad with wood shingles with extended eaves with brackets and a front slope and rear slope brick chimney. The exterior walls of the building consist of tan/red brick laid in a stretcher bond pattern with a contrasting dark brick water table and window sills. The facade or south side has an enclosed gable-roofed entry porch (5' x 8') that has a curved asymmetrical roof. The entrance has a blind arch above the door outlined in dark brick. There is a similar blind arch window located in the porch east of the door. The entrance also has a concrete stoop with low brick walls and steel pipe railings. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling are one over one-light double hung units with wood sash and covered by aluminum storm windows. The house has an attached, gable-roofed, two-car brick garage on the north side and a detached one-car garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 1 contributing

Status: contributing/3

109.

Address: 408 West Second Avenue

Physical description: This is a one-story, front-gabled brick residence (45 x 35') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with extended boxed eaves and a side slope round metal chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade or south side has a recessed entry (4' x 5') with concrete stoop and wrought iron railings. The entrance consists of a wood panel door covered by a multi-light

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wooden storm door. Windows in the dwelling are casement units with wood sash. False muntins were used in the triple window in the facade. Canvas awnings protect the windows on the south side. The house has a detached, gable-roofed, two-car brick garage on the north side.

Physical integrity/alterations: The building retains good physical integrity and good integrity of setting, but it was constructed in 1959 and is less than 50 years old. Also, the architecture does not match the older buildings in the surrounding block and neighborhood.

Estimated date of construction/renovation: 1959

Outbuildings/status: 1 noncontributing

Status: noncontributing-nonintrusive/1

110.

Address: 410 West Second Avenue

Physical description: This is a one-story, front-gabled brick residence (45 x 35') that represents a modest example of the Ranch architectural style popular in America from ca. 1935 to 1975 (McAlester 1994:479). The building rests on a poured concrete foundation with a full basement. The gently pitched hip roof is clad with asphalt shingles with extended boxed eaves and an exterior brick chimney on the east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The facade or south side has a front gable addition that extends southward on the west end of the facade. The main entry is located in the east side of this addition and is protected by the extended roof. It has a wrought iron corner support, brick half wall, and concrete stoop. Large one-light fixed picture windows are featured in the facade. Otherwise, windows in the dwelling consist of two over two-light double-hung units with wood sash. The house has an attached, gable-roofed, one-car brick garage on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1954

Outbuildings/status: 0

Status: contributing/2

111.

Address: 412 West Second Avenue

Physical description: This is a one-story, side-gabled/hip brick residence (50 x 30') that represents the Minimal Traditional architectural style popular in America from ca. 1935 to 1950 (McAlester 1994:478). It is a compromise style that reflects the form of traditional Eclectic houses, but lacks their decorative detailing. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the west side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with a soldier course delineating the cornice. The facade or south side has an enclosed gable-roofed entry porch (6' x 9') with a concrete stoop, wrought iron railings and brick-covered walls. Decorative tile or stone with a geometric pattern was used in the steps. There is an L-shaped stone patio in the rear and a sliding glass door leading to it. There is a bay window on the east side. The facade features a large one-light fixed window flanked by narrow casement windows. Otherwise, windows in the dwelling consist of casement units with wood sash. The house has an attached, gable-roofed, one-car brick garage (15' x 22') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

112.

Address: 416 West Second Avenue

Physical description: This is a one-story, hipped box brick residence (50 x 30') that represents the manufactured vernacular architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched hip roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the west side. The

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exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The facade or south side has an enclosed hipped-roofed entry porch (6' x 8') with a concrete stoop, wrought iron railings and brick halfwalls. The entrance contains a wood panel door covered by a multi-light wooden storm door. The facade features two large multi-light fixed windows. Otherwise, windows in the dwelling consist of two over two-light double-hung units with wood sash and wooden storm windows. The house has an attached, hipped-roofed, one-car brick garage (15' x 22') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1951

Outbuildings/status: 0

Status: contributing/2

113.

Address: 420 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (26 x 36') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles and has extended eaves with exposed rafter ends, an exterior brick end chimney on the west side, and a straddle ridge brick chimney. The exterior walls of the building consist of brown brick laid in a stretcher bond pattern with contrasting dark brick water table and window sills. The facade or south side has an enclosed gable-roofed entry porch (4' x 9') with a curved asymmetrical roof. The entry has a concrete stoop, wrought iron railings and brick halfwalls. There is a blind arch above the door and a blind arched decorative window to the west of the door. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling consist of three over one-light double-hung units with wood sash and aluminum storm windows. The house has an attached, gable-roofed, one-car brick garage (19' x 11') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

114.

Address: 422 West Second Avenue

Physical description: This is a one-story, side-gabled brick residence (27 x 34') that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles and has flush eaves, an exterior brick chimney on the facade or south side, and a straddle ridge brick chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with stucco covering the gable ends. The facade or south side has an enclosed gable-roofed entry porch (4' x 9'). The entry has a concrete stoop, wrought iron railings and brick halfwalls. The entrance consists of a wood panel door covered by an aluminum storm door. There is a bay window on the west side of the building and a secondary entrance. Windows in the dwelling consist of three over one-light double-hung units with wood sash and shutters on the facade. The house has an attached, hipped-roofed, one-car brick garage (12' x 20') on the north side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

115.

Address: 109 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 26') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a rear-slope brick chimney. The exterior walls consist of tan stretcher bond brick with a soldier course delineating the water table and the cornice. Gable ends are finished with stucco. The east side has an large, stepped end

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chimney and a hipped-roofed bay window. The facade or north side has an enclosed, gable-roofed porch (5' x 10') with a concrete stoop and a main entry located in the east side. Windows are typically eight-light casement units that appear to be modern replacements. They may be one-light windows with thin muntin dividers that suggest separate lights. There is an attached one-car gable-roofed brick garage (12' x 20') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

116.

Address: 111 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 26') that represents a simple example of the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate boxed eaves and a rear-slope brick chimney. The exterior walls consist of red stretcher bond brick with a soldier course delineating the water table. Gable ends are finished in vinyl lap siding. The facade or north side has an enclosed, steeply pitched gable-roofed porch (5' x 8') with a concrete and brick stoop and a main entry located in the east side. There is a second pedestrian entry on the east side. Windows are typically one over one-light double-hung units with wood sash and aluminum storm covers. There is an attached one-car gable-roofed brick garage (12' x 18') on the south side with a 14' x 22' addition on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting; it appears that the original stucco gable ends have been covered with vinyl lap siding.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

117.

Address: 115 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (33' x 26') that represents a simple example of the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate eaves, exposed rafters, and a rear slope brick chimney. The facade or north side has an enclosed gable-roofed porch (5' x 9') with a concrete and brick stoop and a main entry located in the east side. The exterior walls consist of tan stretcher bond brick with a soldier course delineating the water table. Gable ends are finished in light-colored stucco. Windows are typically three over one-light double-hung units with wood sash and aluminum storm covers. There is an attached one-car, gable-roofed brick garage (12' x 18') on the south side as well as a carport (10' x 16').

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

118.

Address: 209 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (27' x 46') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the north side or facade and a rear slope brick chimney. The eaves are nearly flush. The walls of the building consist of stretcher bond red brick with red brick window sills and lintels. The water table is delineated with a soldier course. The facade has a tall, narrow enclosed gable-roofed front porch (5' x 10') with the entry in the east side. There is a concrete stoop with brick halfwalls. Windows in the dwelling are typically single and paired three over one-light double-hung units with wooden sash and aluminum storm coverings. There is also an attached gable-roofed, brick one-car garage (12' x 19') on the rear or south side that is accessed from the alley.

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Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

119.

Address: 211 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (35' x 35') that features elements of the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the east side. The eaves are nearly flush. The walls of the building consist of stretcher bond tan brick with contrasting red brick window sills and water table. The facade or north side has a front gable extension in which the main entrance is located. The entrance is arched and accentuated with dark brick, and there is a concrete stoop with brick halfwalls. Windows in the facade consist of triple six over six-light double-hung units with wooden sash and aluminum storm coverings. There is also an attached gable-roofed, brick one-car garage (14' x 20') on the rear or south side that is accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

120.

Address: 215 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (33' x 34') that represents the Colonial Revival architectural style. It rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles, and there is a prominent exterior brick chimney on the east side as well as a rear slope brick chimney. The walls of the building consist of stretcher bond red brick with brick window sills. The gable ends are covered with clapboard, and the eaves are boxed with a wide band of trim below and with gable returns. The facade or north side has a centered portico entry with an extended decorative crown supported by two round wooden columns. The curved pattern is incorporated into the roofline. The entry is covered with a canvas awning and has a brick stoop. Windows in the dwelling are typically single and paired six over six-light double-hung units with wood sash, shutters, and aluminum storm covers. There is also an attached gable-roofed, brick one-car garage (12' x 20') on the rear or south side that is accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

121.

Address: 309 West Third Avenue

Physical description: This is a one-story, hipped box residence (40' x 32') that represents the Minimal Traditional style of architecture popular in America from ca. 1935-1950. This is a compromise style that reflects the form of traditional Eclectic houses, but lacks their decorative detailing (McAlester 1994:478). It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a prominent exterior end brick chimney. The exterior walls consist of tan stretcher bond brick. The front entry (4' x 10') consists of an enclosed gable-roofed porch (4' x 10') with a large concrete deck with brick half walls. The rectangular entrance is outlined with a row of glass blocks all around. The entry has a wood panel door protected by an aluminum storm door. The facade has two large one-light fixed picture windows, one of which is arched. Otherwise, windows generally consist of one over one-light double-hung windows with wood sash. There is a detached brick, one-story, hipped-roofed, one-car garage (22' x 14') located on the south side or rear of the building.

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Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1946

Outbuildings/status: 1 contributing

Status: contributing/3

122.

Address: 311 West Third Avenue

Physical description: This is a one-story, hipped box residence (45' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The exterior walls consist of red stretcher bond brick. The building has two stepped front gable additions, one of which has stucco covering the gable end. The front entry (4' x 9') consists of an open shed-roofed canopy supported by wrought iron posts and a concrete stoop with brick half walls. The entry has a wood panel door protected by an aluminum storm door. Windows generally consist of one over one-light double-hung windows with wood sash. The facade has two large rectangular six-light fixed windows set in the front gable ends. There is a detached brick, one-story, hipped-roofed, two-car garage (20' x 29') located on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/2

123.

Address: 315 West Third Avenue

Physical description: This is a one-story, L-gabled residence (41' x 32') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and has nearly flush eaves. There is an exterior end brick chimney on the east side of the house. The exterior walls consist of red stretcher bond brick. The characteristic Tudor features of the building are a relatively steeply pitched gable roof, the prominent exterior chimney, and stucco covered gable end. The front entry (9' x 5') consists of an enclosed gable-roofed porch with a side entry and a concrete deck with steps and wrought iron railing. The entry has a wood panel door protected by an aluminum storm door. Windows generally consist of six over six-light double-hung windows with wood sash. There is a large rectangular multi-light window set in the facade above the porch deck. The building has a one story hipped-roofed brick addition on the rear or south side that is original. There is an attached brick, one-story, hipped-roofed, one-car garage (14' x 20') located on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

124.

Address: 405 West Third Avenue

Physical description: This is a one and one-half story side-gabled brick residence (39 x 32') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney. The front roof slope has a hipped-roofed dormer and a dormer on the rear roof slope. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern. The facade or north side has a front gable addition that extends northward. It, in turn, has a shallow enclosed gable-roofed entry porch (2' x 9') that shares a common roof. The entrance is located in the east side of the porch and has a concrete stoop with brick halfwalls on the steps. There is a larger open concrete porch deck (12' x 6') with brick walls east of the entrance. The entrance consists of a wood panel door covered by an aluminum storm door. The east side of the facade has a large multi-light fixed window

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above the porch deck. Windows in the remainder of the dwelling are typically six over six-light double-hung units with wood sash and wood storm windows. The house has an attached gable-roofed, two-car brick garage (23' x 17') on the south side.
Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1943

Outbuildings/status: 0

Status: contributing/3

125.

Address: 409 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (26 x 32) that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with nearly flush eaves and a metal rear slope chimney. The exterior walls of the building consist of red brick laid in a stretcher bond pattern with clapboard siding in the gable ends. The facade or north side has an entry centered in this elevation with a small open shed-roofed porch (4' x 5') supported by wrought iron posts and a concrete stoop with wrought iron railings. The entrance consists of a wood panel door covered by an aluminum storm door. The east side of the facade has a large one-light fixed picture window, and there is a bay window in the rear or south side of the house. Windows in the remainder of the dwelling are typically six over one-light double-hung units with wood sash and aluminum storm windows. The house has an attached gable-roofed, one-car brick garage (12' x 20') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

126.

Address: 411 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (39 x 24) that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The moderately pitched clipped gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick end chimney on the east side. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with stucco and timbers in the gable ends. The facade has a front gable accent coupled with an enclosed gable-roofed entry porch (5' x 10') that share a common slope. The entrance is located on the east side of the enclosed porch, and there is an open concrete porch deck (8' x 6') with brick railings that is protected by a shed awning. The entrance consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically paired four over four-light double-hung units with wood sash and aluminum storm windows. The house has an attached gable-roofed brick garage (21' x 19') on the south side, and a wood frame, gable-roofed two-car garage (19' x 26') added to the rear or south side of the old garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

127.

Address: 415 West Third Avenue

Physical description: This is a one and one-half story L-gabled brick residence (36 x 36', original portion) that represents the Tudor architectural style. The building rests on a poured concrete foundation with a full basement. The steeply pitched gable roof is clad with asphalt shingles with nearly flush eaves and an exterior brick chimney on the facade or north side. The exterior walls of the building consist of red brick laid in a stretcher bond pattern. The facade has an enclosed curved gable-roofed entry porch with a concrete stoop and brick railing. The entry consists of a wood panel door covered by a

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grilled aluminum storm door. The east side of the facade has a tall front gable addition (31' x 12') with a Palladian window. The south side of the dwelling as received a number of additions. In 1971, a 20' x 28' one story wood frame addition was built onto the east side of the north elevation. In 1981, the attached brick garage (20' x 18') was converted into living space. That same year a large wood frame addition with balcony and enclosed porch (27' x 35') was built onto the north side of the 1971 addition and converted garage. Windows in the dwelling are typically eight over one-light double-hung units with wood sash.

Physical integrity/alterations: The building retains only fair physical integrity and good integrity of setting. It has received substantial addition to the south side that have changed the overall proportions and scale of the dwelling. However, these changes are not readily visible from the street.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

128.

Address: 419 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (30 x 38') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick end chimney on the east side. The exterior walls of the building consist of brown brick laid in a stretcher bond pattern. The gable ends are clad with stucco and strips of wood. The facade or north side has two front gables that extend northward. The eastern front gable addition (5' x 13') was constructed in 1959. The main entry is located between the two front gable extensions and is protected by a shed roof. The entry consists of a wood panel door covered by a grilled aluminum storm door. Windows in the dwelling are typically eight over one-light double-hung units with wood sash and wooden storm windows. The 1959 addition has a one-light fixed window flanked by two narrow one over one-light double-hung windows. The original attached, gable-roofed, brick garage (19' x 12') was remodeled and converted into living space in 1960. A second wood frame gable-roofed two-car garage (27' x 31') with a second story living space was added in 1999.

Physical integrity/alterations: Fair physical integrity and good integrity of setting. It received a front gable addition on the facade in 1959. The new garage and living space added in 1999 is not visible from the street.

Estimated date of construction/renovation: 1942

Outbuildings/status: 1 noncontributing

Status: contributing/3

129.

Address: 423 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (34 x 28') that represents the Minimal Traditional architectural style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build (McAlester 1994:476). The building rests on a poured concrete foundation with a full basement. The gently pitched gable roof is clad with asphalt shingles with flush eaves and an exterior brick chimney on the west side and a rear slope brick chimney. The exterior walls of the building consist of tan brick laid in a stretcher bond pattern with dark red brick window and door tabs and accents outlining the chimney. The gable ends are clad with stucco and strips of wood. The main entry is centered in the facade (north side) and is protected by a gable overdoor with brackets. There is an open porch deck with brick railings and concrete stoop. The entry consists of a wood panel door covered by an aluminum storm door. Windows in the dwelling are typically two over two-light double-hung units with wood sash and wooden storm windows. There is an attached, gable-roofed, one-car brick garage (26' x 13') on the south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1945

Outbuildings/status: 0

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Status: contributing/3

130.

Address: 100 East Third Avenue

Physical description: This is a one-story, hipped box brick residence (43' x 28') that represents the manufactured vernacular style with Craftsman elements. It rests on a poured concrete foundation with a partial basement. The moderately pitched hip roof is covered with asphalt shingles and has extended boxed eaves. There is a rear slope brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting red brick windows sills, lintels, and water table. The facade or south side has a prominent enclosed gable-roofed entry porch (6' x 6') with a cement stoop with wrought iron railings. The entry has leaded glass sidelights and a multi-light wooden door covered by an aluminum storm door. Windows are typically nine over one-light double-hung units with wood sash. The muntins are arranged in a pleasing geometric pattern. There is an attached brick, hipped-roofed, one-car garage (13' x 21') that is accessed from Central Avenue.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1930

Outbuildings/status: 0

Status: contributing/3

131.

Address: 104 West Third Avenue

Physical description: This is a one-story hipped box brick residence (36' x 31') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has an end brick chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick with contrasting dark red lower walls. There is a gable addition on the east side that has stucco and half timbers in the gable end facing the street. The main entrance has an open raised concrete porch and stoop enclosed with wrought iron balustrade. Windows are six over one-light double-hung units with wood sash and aluminum storm covers. The north side of the building has a detached two-car flat-roofed stucco-covered garage with a stepped parapet.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

132.

Address: 106 West Third Avenue

Physical description: This is a one-story side gabled brick residence (27' x 37') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles and extended eaves, and decorative exposed timbers, and clipped gables. There is a clipped gable accent on the front roof slope. The exterior walls consist of red stretcher bond brick with the exception of the side gable ends, which are stucco with half-timbering. There is an arched overdoor under the peaked break in the roofline that shelters the main entrance, which has a concrete stoop with wrought iron railings. Windows are generally paired six over one-light double hung units with aluminum storm coverings and brick sills. There is an attached one-car clipped gable-roofed brick garage (11' x 19') on the east side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

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133.

Address: 110 West Third Avenue

Physical description: This is a one-story hipped box brick residence (39' x 33') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a large end chimney on the facade or south side. The exterior walls consist of tan stretcher bond brick with contrasting dark red brick window sills, around the arched entrance and accenting the chimney. The facade has an enclosed gable-roofed porch whose entrance is covered by an arched metal awning (not original) and has a concrete stoop with wrought iron railings. Windows in the facade consist of a one-light fixed window and a horizontal sliding two-light window. The rear or north side of the building has an L-shaped one-story brick addition (22' x 38') that was constructed in 1967. There is also an attached one-car hipped-roofed brick garage (14' x 21') on the north side.

Physical integrity/alterations: Good physical integrity and integrity of setting. Changes include front canopy and a large addition on the rear not visible from the street. Some of the windows may also have been altered. **Estimated date of construction/renovation:** 1940

Outbuildings/status: 0

Status: contributing/3

134.

Address: 114 West Third Avenue

Physical description: This is a one-story "L" gabled brick residence (34' x 34') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate eaves, and has an end chimney on the east side and a rear slope brick chimney. The exterior walls consist of tan stretcher bond brick. The facade or south side has an open shed-roofed porch (6 x 13') covered by an aluminum awning with wrought iron supports. The porch has brick halfwalls and a concrete and brick stoop. The most interesting feature of the building is a square, flat-topped tower-like brick component housing the main entrance. It appears that before the awning was added to the porch, the entrance had a small shed-roofed overdoor. The tower also has a small arched decorative window in the south side. The front gable of the ell also contains arched windows continuing the theme. Windows are typically six over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 25') on the north side that has a small wood frame addition.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

135.

Address: 118 West Third Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 32') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with moderate eaves, and has an exterior chimney on the facade or south side. The exterior walls consist of brown stretcher bond brick with a contrasting red brick water table, window sills, and lintels. The chimney is also accented with red brick edging and diamond patterns. The gable ends are finished in stucco with simple vertical timbering. The facade or south side has a concrete and brick stoop with wrought iron railings leading to an arched entrance protected by an eyebrow-shaped overdoor with brackets. Windows are typically six and eight over one-light double-hung units with wood sash. There is an attached one-car gable-roofed brick garage (12' x 20') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

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136.

Address: 118 West Third Avenue

Physical description: This is a one-story side-gabled and hipped roofed brick residence (30' x 32') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The steep roof is clad with asphalt shingles with moderate eaves, and has a rear-slope brick chimney and an exterior chimney on the facade or south side. The exterior walls consist of light tan stretcher bond brick with a contrasting brown brick water table, window sills, and geometric patterns that accent the end chimney and gable end of the front entry. There is a shallow enclosed gable-roofed front porch with an arched entry and concrete stoop with wrought iron railings. The facade also has a hipped-roofed extension east of the porch. Windows are typically three over one-light double-hung units with wood sash. There is an attached one-car hipped-roofed brick garage (12' x 22') on the north side.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

137.

Address: 200 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (33' x 32') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. The side gable ends are clipped. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of tan stretcher bond brick with a contrasting red brick water table and accents on the chimney. The side gable ends are covered with dark-colored stucco. The facade has a front gable extension and a shallow enclosed gable-roofed entry porch (4' x 7'). The entrance is arched and has a concrete stoop with brick halfwalls. There is an original one-story hipped-roofed brick addition on the rear or north side of the building. Windows are typically single or paired three over one-light double hung units with wood sash and aluminum storm covers. There is an attached hipped-roofed one-car brick garage (20' x 13') on the north side of the dwelling that retains the original wooden doors.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

138.

Address: 206 West Third Avenue

Physical description: This is a one and one-half story, side-gabled brick residence (27' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a partial basement. The steeply-pitched gable roof is clad with wooden shingles. There is a prominent, steeped exterior brick chimney on the facade or south side, and there are two gable-roofed dormers on the front roof slope. There is also a large shed-roofed dormer on the rear roof slope. The walls of the building consist of red stretcher bond brick with stone accents in the dormers and end gables. The facade has an enclosed, steeply-pitched gable-roofed entry porch with a decorative wrought iron screen door covering a wood panel door. Windows are typically six over six-light double-hung units with wood sash, aluminum storm covers, and brick sills. There is a flat-roofed modern addition built onto the east portion of the house in 1980 that contains a second entrance. The roof of the addition serves as a balcony and has an iron railing. There is an attached hipped-roofed two-car brick garage (18' x 20') on the north side of the dwelling that was also constructed in 1937.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The house retains most of its original appearance; unfortunately, the flat-roofed addition from 1980 is evident from the street and does not blend with the original architecture. However, it is somewhat screened by large trees.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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139.

Address: 208 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (36' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has shallow eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of red stretcher bond brick. The facade has an enclosed, gable-roofed entry porch (4' x 10') with an arched entrance and concrete stoop. Windows are typically three over one-light double-hung units with wood sash, aluminum storm covers, and brick sills. There is an attached one-car, hipped-roofed brick garage (12' x 20') on the north side that was also constructed in 1935.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

140.

Address: 212 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (36' x 28') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles and has moderate eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window lintels and sills, water table, and brick accents in the chimney. There is a front gable extension with stucco and half-timbering and a triple window that imitates a bay window. This window has a four over one-light double-hung window in the center flanked by three over one-light double-hung windows on either side. The main entrance on the facade has is protected by the extended roof slope with an eyebrow accent that matches the arched entry. The entrance also has a brick and concrete stoop. All windows in the dwelling have brick sills, wooden sash, and aluminum storm coverings. There is an attached gable-roofed one-car brick garage (12' x 20') on the north side of the dwelling that was also constructed in 1936.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

141.

Address: 216 West Third Avenue

Physical description: This is a one-story, hipped box brick residence (36' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched hipped roof is clad with asphalt shingles and has shallow boxed eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of tan stretcher bond brick with contrasting red brick water table, quoins, chimney trim, and window sills. The facade has an enclosed steeply pitched gable-roofed entry porch (4' x 8') with an arched entrance. An open gable-roofed wood timber porch (4' x 8') has been added to the facade of the enclosed porch and is probably recent. The entrance also has a concrete stoop and wrought iron railing. Windows are three over one-light double-hung units with wood sash and wooden storm windows. There is an attached hipped-roofed one-car brick garage (12' x 20') on the north side of the dwelling that was also constructed in 1935.

Physical integrity/alterations: Good physical integrity with the exception of the wood frame front porch addition.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

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142.

Address: 218 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (28' x 31') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has shallow eaves. There is a prominent exterior brick chimney on the facade or south side. The walls of the building consist of red stretcher bond brick, and the side gable ends are clad in stucco. The facade has a steeply-pitched enclosed gable-roofed entry porch (4' x 10') with an arched entrance, concrete stoop, and large open porch area to the west with wrought iron balustrade. Windows in the dwelling are typically single and paired three over one-light double-hung units with wood sash and brick sills. There is an attached hipped-roofed one-car brick garage (12' x 20') that is located on the north side of the dwelling and was constructed in 1936.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

143.

Address: 222 West Third Avenue

Physical description: This is a one-story, side-gabled brick residence (36' x 36') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with composite wood (architectural) shingles and has shallow eaves. There is a prominent exterior brick chimney on the west side and a rear slope brick chimney. The walls of the building consist of red stretcher bond brick with slightly darker brick tab surrounds in relief on doors and windows and similar geometric patterns in the gable ends.. The facade has a front steeply pitched gable extension and a similar shallow enclosed gable-roofed entry porch (3' x 7'). The facade also has a shed-roofed open porch (3' x 16') that is not original. It does cover an original concrete and brick open porch area with brick halfwalls. There is also a concrete stoop. The north side or rear of the building has a brick addition with glass block windows. Windows in the dwelling are typically paired and single three over one-light double-hung units with wood sash. There is an attached one-car, hipped-roofed brick garage (12' x 21') that is accessed from the alley.

Physical integrity/alterations: Good physical integrity and integrity of setting. The shed roof over the porch on the facade is not original.

Estimated date of construction/renovation: 1935

Outbuildings/status: 0

Status: contributing/3

144.

Address: 300 West Third Avenue

Physical description: This is a one and one-half story hipped-roofed brick residence (44' x 27') that represents the French Eclectic style of architecture. The building rests on a brick and concrete foundation with a full basement. The steeply-pitched hipped roof is clad with asphalt shingles and has shallow boxed eaves. The red stretcher bond brick walls are interspersed at irregular intervals with protruding single or paired bricks to create an impression of mixed materials as well as a rougher overall surface or texture. There is a prominent massive brick chimney set at the intersection of the main hipped roof and a hipped-roofed front extension on the east side near the main entrance. The entrance has an Ogee arch and is set in a tower with a conical roof. The tower increases in diameter in the cornice area, creating an interesting effect with decorative concentric brick rows. There is a small hipped-roofed dormer set in the conical roof. There is also a larger shed-roofed dormer set in the roof slope next to the chimney. Windows are typically multi-light casement units with multi-pane sidelights and transoms and metal sash. There is an open porch (8' x 17') with an extended roof on the south side supported by rough square wooden posts. The entrance under the porch has sidelights. There is an attached hipped-roofed two-car brick garage (20' x 30') on the north end of the east side that was originally detached. A breezeway (15' x 19') was added in 1957 to connect the garage to the house.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting; the breezeway connecting the house and garage is not intrusive.

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Estimated date of construction/renovation: 1937
Outbuildings/status: 0
Status: contributing/3

145.

Address: 304 West Third Avenue

Physical description: This one-story, ell-gabled red brick residence (34' x34') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched roof is clad with asphalt shingles, and there is a rear-slope chimney. There is also a prominent exterior brick chimney with a small diamond brick accent located on the facade (south side). The front-gabled portion contains a window-like arched brick accent near the top of the gable end, as well as one set of paired six-over-one light windows with brick lintels and sills and wood sash. Flanking the chimney are similar single windows; all windows have aluminum storm coverings. The main entrance is located in a small gabled vestibule with an asymmetrical roof line located in the ell. It is reached by three concrete steps with iron railing and has a wood panel door with arched light, surmounted by a half round of textured stucco and a brick arch, which includes a brick keystone. Just above the level of the water table are evenly-spaced brick accents consisting of three vertical bricks. In the rear, there is an attached one-car hipped-roofed brick garage (12' x 24'), also dating from 1932.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

146.

Address: 308 West Third Avenue

Physical description: This one-story, side-gabled tan brick residence (36' x47') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The water table has contrasting dark red brick. The steeply-pitched roof is nearly flush with the eaves and is clad with red wood shingles, and the gable ends are finished with stucco. There is a prominent exterior stepped brick chimney on the facade (south side), which features a hollow rectangle of darker contrasting brick and recessed brick panels near the top of the chimney. There is a centrally located front-gabled accent that contains the main entrance, which has a round arch with two rows of radiating voussoirs. This portion also contains two small faux-windows consisting of a hollow arch with brick sill, one adjacent to the entrance and one located high in the gable end. Windows are generally paired four or six-over-one light double-hung windows with brick sills. There is an open porch (6' x 21'), and the entrance is accessed by a set of stone or concrete steps flanked by short brick columns with cement caps, which support wrought iron railings. There is a hipped-roofed addition on the rear, as well as an attached 2-car brick garage (20' x 20') with a clipped gable roof.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

147.

Address: 312 West Third Avenue

Physical description: This is a one-story dark red brick side-gabled house that reflects elements of the earlier Minimal Traditional architectural style. The roof is clad with wood shingles, and an overhanging shed supported by plain square wood posts shelters the front open porch. The main entrance has a twin-leaf wood door and full-length shutters. Windows are generally eight over one-light double-hung units with aluminum storm coverings. There is a large wood frame shed dormer on the front roof slope with two multi-light windows with shutters. There is an attached brick 2-car gable-roofed garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting, but the house is less than fifty years of age.

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Estimated date of construction/renovation: 1967

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

148.

Address: 320 West Third Avenue

Physical description: This one-story side-gabled red brick residence (44' x 32') represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched roof is clad with asphalt shingles, and there is a prominent exterior brick chimney with a small decorative arched brick accent on the facade (south side). The gable ends are finished with stucco. There are two shallow steeply-pitched gable-roofed extensions, one at each end of the facade. The extension on the west contains paired six-over-one light double-hung windows with wood sash and brick sills. The slightly smaller extension on the east contains the entrance, which has an arched doorway with arched brick surrounds. There is an open porch (6' x 21') and a set of concrete steps with wrought iron railings. The water table and support for the porch railing are of contrasting darker brick. Other windows include a triple set of six-over-one-light double-hung windows on the east. There is a hipped-roofed component on the rear with similar windows; there is also a wood frame shed-roofed addition (20' x 11') on the rear. The attached hipped-roofed, one-car brick garage (12' x 20') is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 0

Status: contributing/3

149.

Address: 410 West Third Avenue

Physical description: This is a tall one-story dark red brick side-gabled residence (29' x 30'). It represents the manufactured vernacular style of architecture with elements of the Tudor style, due to its steeply-pitched roof, asymmetrical gabled extension and stucco and timbered gabled accent on the facade. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles, and there are two small skylights visible on the front roof slope; eaves are flush. There is an exterior end chimney on the west side and front-slope chimney on the south. The facade features an asymmetrical gable-roofed vestibule (5' x 9') that contains the main entrance, which is a wood panel and aluminum storm door. There is a small scalloped wood accent over the slightly recessed door and a small open stoop with wrought iron railings. There is an offset gabled accent with stucco and wood timbering on the east end of the facade. Windows on the facade consist of a pair of six over six-light double-hung units with wood sash and aluminum storm coverings east of the entrance, and a large fixed pane window with sidelights west of the entrance. There is a secondary entrance on the east side with steps and wrought iron railing. The original attached brick gable-roofed garage (12' x 20') was converted to living space in 1999. There is also a modern detached wood frame gable-roofed garage (24' x 24') in the rear.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The skylights are not obtrusive, and the 1999 garage conversion is not evident from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 noncontributing

Status: contributing/3

150.

Address: 412 West Third Avenue

Physical description: This is a one-story tan brick residence (32' x 34'). It represents the manufactured vernacular style of architecture with elements of the Tudor style; although small, the house features a variety of interesting rooflines and architectural details. It rests on a poured concrete foundation with a full basement. The front portion of the house is a basic side-gabled structure but the facade also contains an inset open porch (6' x 12') with brick half-walls and wrought iron supports as well as steps with wrought iron railings; west of the porch is a small flat-roofed tower-like extension with decorative soldier courses and header courses of brick at roofline; it contains a small multi-light recessed arched window. On

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the west end is a small gabled extension with decorative fascia boards. Windows across the facade vary: there is a large picture window on the inset porch, the small arched window west of the porch, and paired one over one-light double-hung windows with wood sash, aluminum storm coverings and brick arched accents on the west end; all windows have brick sills. The roof is clad with asphalt shingles, eaves are slightly extended. There is an exterior end chimney on the east side and rear-slope chimney on the north. The rear portion of the house is hipped-roofed and contains a secondary entrance on the east side near the rear. There is a detached cement-block gable-roofed 2-car garage (26' x 23') that is not original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 contributing

Status: contributing/3

151.

Address: 416 West Third Avenue

Physical description: This is a one-story red and tan brick residence (38' x 31'). It represents the manufactured vernacular style of architecture with elements of the Tudor style. It is basically a side-gabled structure that also features front-gabled extensions and accents. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has flush eaves. There is a rear-slope brick chimney. A small gabled enclosed porch or vestibule contains the main entrance on its east side, and there is a 5' x 5' stoop with brick rails and a wrought iron railing. The vestibule features a small octagonal window with brick surrounds and recessed multi-light window, as well as a soldier course of bricks above the window. The main window on the east end of the facade is a large multi-light window with sidelights; windows generally consist of two over two-light double-hung units with wood sash, aluminum storm coverings, and brick sills. There is also a front-gabled extension on the west side of the facade. There is a secondary entrance on the east side. There is an attached brick hipped-roofed 1-car garage (13' x 20') on the rear (north side) of the house.

Physical integrity/alterations: Excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

152.

Address: 420 West Third Avenue

Physical description: This is a one-story tan brick residence (34' x 35'). It represents the manufactured vernacular style of architecture. It is basically a hipped box but has a shallow-pitched front-gabled extension on the west end that forms an inset porch at the southeast corner of the house. It rests on a poured concrete foundation with a full basement. The roof is covered with asphalt shingles and has flush eaves and simple wood fascia boards. There is an exterior end chimney on the east side and a rear-slope brick chimney. The exterior chimney features dark red contrasting bricks on its sloped sides. The main entrance is located in the gabled extension on the facade; it has a wood panel door with a decorative wrought-iron storm door and is sheltered by a striped shed canvas awning. The steps have solid brick rails that connect with decorative brick half-walls around the inset porch. The porch (7' x 23') and the window on the west end of the facade are also sheltered by similar awnings. Windows are generally multi-light casement units with brick sills. There is an attached brick hipped-roofed 1-car garage (20' x 14'), which according to the Sanborn maps is not original but is probably old.

Physical integrity/alterations: Excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 0

Status: contributing/3

153.

Address: 422 West Third Avenue

Physical description: This is a one-story tan and red brick hipped box residence (29' x 46'). It represents the manufactured vernacular/minimal-traditional style of architecture, reflected in the lack of detailing and lower rooflines. It rests on a poured

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concrete foundation with a full basement. The shallow-pitched roof is covered with asphalt shingles and has extended eaves and boxed cornice. The main entrance is located at the southeast corner in an inset porch (7' x 8') and has a wood panel door with aluminum storm door. The porch has a small set of steps with solid brick rails. The facade (south side) contains two large windows: a multi-light window on the porch and a picture window with 3-light sidelights on the west end, sheltered by a curved awning. Other windows are typically two over two-light double-hung units with storm windows and brick sills. There is a large attached hipped-roofed 2-car garage (16' x 19') on the north side of the house facing west; built onto the north side of the garage is a flat-roofed wood frame addition with several multi-light windows.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the rear addition is visible from the west side but not from the facade or south side.

Estimated date of construction/renovation: 1955

Outbuildings/status: 0

Status: contributing/2

154.

Address: 101 East Fourth Avenue

Physical description: This is a one-story, side-gabled brick residence (30' x 30') that represents the manufactured vernacular style with Tudor elements. It rests on a poured concrete foundation with a partial basement. The moderately pitched gable roof is covered with asphalt shingles and has moderately extended boxed eaves. There is an exterior brick chimney on the facade or north side. The exterior walls consist of red stretcher bond brick. Stucco covers the gable ends. The main entry is located under a gable accent and consists of a brick stoop with a wood panel door covered by an aluminum storm door. The building has a one-story gable-roofed brick addition on the south side. There are one-light fixed picture windows located in the northwest corner of the dwelling. Otherwise, windows are typically one over one-light double-hung units with wood sash and aluminum storm windows. There is an attached brick, gable-roofed, one-car garage (12' x 20').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1936

Outbuildings/status: 0

Status: contributing/3

155.

Address: 107 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (26' x 35') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a large brick end chimney on the east side and a rear slope brick chimney. The exterior walls consist of tan stretcher bond brick with stucco in the side gable ends. There is a brick soldier course delineating the water table. The facade or north side has an enclosed steeply pitched gable-roofed porch with a concrete stoop with a brick railing/half wall and wrought iron railings. There is a fixed one-light window in the facade. Other windows generally consist of one over one-light double-hung units with aluminum storm coverings. There is a hipped-roofed 5-sided bay extension on the east side with contrasting brick at the corners. The rear or south side of the building has an enclosed shed-roofed wood frame porch (17' x 18'). There is an attached one-car gable-roofed brick garage (12' x 24') on the south side that has vinyl lap sides in the gable ends. This residence is nearly identical to the one at 109 West 4th Avenue except for the color of brick.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

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156.

Address: 109 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (26' x 35') that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and has a large brick end chimney on the east side and a rear slope brick chimney. The exterior walls consist of red stretcher bond brick with stucco in the side gable ends. There is a brick soldier course delineating the water table. The facade or north side has an enclosed steeply pitched gable-roofed porch with a concrete stoop with a brick railing/half wall. There is a fixed one-light window in the facade. Other windows generally consist of three over one-light double-hung units with aluminum storm coverings. There is a hipped-roofed 5-sided bay extension on the east side with contrasting brick at the corners. There is an attached one-car gable-roofed brick garage (12' x 20') on the south side.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

157.

Address: 113 West Fourth Avenue

Physical description: This is a one-story cross-gabled brick residence (34' x 32') that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a large brick end chimney on the north side or facade and a side slope brick chimney. The exterior walls consist of red stretcher bond brick with stucco in the side gable ends. The facade or north side has an enclosed gable-roofed porch with the main entry in the east side. The entrance has a concrete stoop with brick half walls and an open deck around the chimney with brick railing. There is an elongated multi-glass block window flanking the chimney on either side. There is a shallow gable extension on the north side of the enclosed porch (facade). Windows are typically six over one-light double-hung units with wood sash with aluminum storm coverings. There is an attached open shed-roofed patio and an attached one-car hipped-roofed brick garage (12' x 20') on the rear or south side. The property has a detached one-car hipped-roofed brick garage retaining its original wooden doors.

Physical integrity/alterations: Excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

158.

Address: 209 West Fourth Avenue

Physical description: This is a one-story, hipped box brick residence (38' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched hipped roof is clad with asphalt shingles and has nearly flush eaves, and there is an exterior brick chimney on the east side. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and water table. The facade or north side has a front gable extension with a small offset gable-roofed entry porch. The building has what was originally an open concrete and brick front porch had was later covered with a shed roof aluminum awning with steel support posts. The porch is surrounded by a wrought iron balustrade. There are twin-leaf multi-light French doors east of the main entrance accessing the porch. Windows are typically single or paired six over six-light double-hung units with wood sash, shutters (on the facade), and aluminum storm coverings. There is an attached hipped-roofed one-car brick garage (22' x 12') on the south side or rear and a wood frame addition (9' x 12') that was built in 1987.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The front porch has been covered with an aluminum awning and a small wood frame addition constructed onto the garage.

Estimated date of construction/renovation: 1946

Outbuildings/status: 0

Status: contributing/3

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159.

Address: 215 West Fourth Avenue

Physical description: This is a one-story, side-gabled brick residence (44' x 28') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has nearly flush eaves. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and water table. The facade or north side has a front gable extension containing the main entrance with a concrete stoop and wrought iron railing. There is an open porch area to the west of the entrance with a brick balustrade (22' x 8'). Windows are single or paired six over six-light double-hung units with wood sash, shutters (on the facade), and aluminum storm coverings. There is a one-light fixed picture window in the facade west of the entrance. The original attached one-car, gable-roofed brick garage (20' x 13') has been converted to living space and a wood frame and brick addition with a two-car garage was added to the south side in 1949. In 1980 a wood frame addition (28' x 15') was added to the rear.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The 1949 addition to the rear is over 50 years of age, but the 1980 wood frame addition is not in keeping with the overall brick materials. However, it is not readily visible from street side.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

160.

Address: 219 West Fourth Avenue

Physical description: This is a one-story, hipped box brick residence (41' x 26') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The hipped roof is clad with asphalt shingles and has a side slope brick chimney. The walls of the building consist of tan stretcher bond brick with contrasting red brick window sills and brick tab surrounds on the main entrance. The facade or north side has a front gable extension and an offset enclosed, gable-roofed entry porch with a larger open concrete deck and stoop with wrought iron railings. The front gable extension has a large 36-light fixed window. The other window in the facade east of the entry porch is a six-light casement unit with 3-light sidelights and a 4-light transom. The remaining windows in the dwelling are similar casement units. There is a detached one-car, hipped-roofed, brick garage (12' x 20') off the south side of the building that retains the original wood doors and is accessed from the alley.

Physical integrity/alterations: Good physical integrity and good integrity of setting. The front concrete porch deck may have been expanded and has been resurfaced with a pebble-like finish.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

161.

Address: 307 West Fourth Avenue

Physical description: This is a one-story hipped box brick residence (33' x 30') that represents the manufactured vernacular style of architecture. The building rests on a concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and has a rear-slope brick chimney and flush eaves. The walls are constructed with red stretcher bond brick. The facade or north side has a hipped-roof brick extension that contains the main entrance, which has a concrete stoop with wrought iron railings. The entrance has a mock pedimented entrance with scallop work in the lintel and fluted wooden jambs. There is a larger concrete deck across the front of the building at ground level. Windows are set in the principal building corners and wrap around on two sides. They consist of four-light casement grouped in threes with wood sash and brick sills. There is an attached hipped-roofed one-car brick garage (20' x 12') on the rear or south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

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Outbuildings/status: 0
Status: contributing/3

162.

Address: 311 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 32') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles and has a prominent exterior brick chimney on the facade. The roof has nearly flush eaves, and the gable ends are covered with stucco. The walls are constructed with tan stretcher bond brick with soldier courses delineating the cornice and water table. The facade or north side has a front-gabled extension on the west end, and the main entrance is located in the east side of the extension. There is an associated open front porch (5' x 10') with brick balustrade, and concrete steps with brick halfwalls. There is a narrow elongated four over one-light double-hung window set on each side of the exterior chimney in the porch area. Otherwise windows are typically double and single four over one-light double-hung units with wood sash, brick sills, and aluminum storm covers. There is an attached hipped-roofed one-car brick garage (20' x 12') on the rear or south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1937

Outbuildings/status: 0

Status: contributing/3

163.

Address: 315 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (34' x 32') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with a prominent exterior brick chimney on the facade and a straddle-ridge brick chimney. The roof has nearly flush eaves. The walls are constructed with red stretcher bond brick. The facade or north side has a prominent front-gabled extension on the west end and a lower and more shallow enclosed, gable-roofed brick vestibule centered on the facade; there is an open concrete deck with brick halfwalls (5' x 10') and a concrete stoop with brick halfwalls. Windows are typically single and double six over six-light double-hung units with wood sash, shutters, and aluminum storm covers. There is a hipped-box component on the rear, as well as an attached hipped-roofed one-car brick garage (20' x 12') on the rear or south side of the dwelling.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

164.

Address: 401 West Fourth Avenue

Physical description: This is a one-story side-gabled red brick residence (36' x 50') resting on a concrete foundation with a full basement. It represents the Ranch style of architecture, which dominated American residential construction throughout the 1950s and 1960s and is characterized by shallow gabled rooflines and rambling design. The roof has a boxed cornice and is covered with tar and gravel. There are two wide rear-slope brick chimneys. The main entrance is offset in the asymmetrical facade and is sheltered by the main roofline in a 5' x 5' inset porch. West of the entrance is a grouping of six almost square casement windows with wood sash and surrounds; east of the entrance is a grouping of five more elongated similar casement windows. Both groupings are positioned just under the cornice and have brick sills. On the east end, there is an attached off-set 1-car gabled garage (12' x 21') with similar styling as the house; it was probably built as an integral part of the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting; no exterior modifications are evident.

Estimated date of construction/renovation: 1956

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Outbuildings/status: 0
Status: contributing/2

165.

Address: 417 West Fourth Avenue

Physical description: This is a one-story hipped-box red brick residence (32' x 33') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement under the original portion of the house. The medium-pitched roof is clad with asphalt shingles with flush eaves and a rear-slope brick chimney. The north side features a hipped extension that contains a paired two over two-light double-hung window with wood sash and a small 8-light glass block window near the entrance. The extension also contains the main entrance on the east. There is a quarter-circle open stoop (4' x 4') with a shed awning, steps and wrought iron railing. The main facade also has a bank of four two over two-light double-hung windows. Most windows have aluminum awnings. The only architectural embellishment is a soldier course of brick below the eaves. The original attached gable-roofed garage (12' x 16') was converted to living space in 1975, and a 6' x 20' addition was built onto its east side at the same time; the renovated space features windows, man-doors, and a patio deck. The house is similar in design and scale to the two houses to the west (423 and 419 West Fourth Avenue) but is distinguished by its red brick as opposed to tan brick.

Physical integrity/alterations: Fair to good physical integrity and good integrity of setting; the exterior modifications dating from 1975 cannot be seen from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

166.

Address: 419 West Fourth Avenue

Physical description: This is a one-story hipped-box brick residence (32' x 34') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement, 80 percent finished. The medium-pitched roof is clad with asphalt shingles with flush eaves and a side-slope brick chimney. The north side features a hipped extension that contains two multi-light casement windows and a small ocular window near the entrance. The extension also contains the main entrance on the east. There is an open stoop (5' x 7') with steps and wrought iron railing. Windows are typically multi-light casement with transom lights and brick sills and are covered by aluminum storm windows. The only architectural embellishment is the ocular window on the facade. There is an attached brick hipped-roofed one-car garage (15' x 20') on the south side that is original. It is very similar to the house adjacent on the west (423 West Fourth Avenue).

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

167.

Address: 423 West Fourth Avenue

Physical description: This is a one-story hipped-box brick residence (40' x 24') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement, partially finished. The medium-pitched roof is clad with asphalt shingles with flush eaves and a side-slope brick chimney. The north side features a hipped extension that contains a large multi-light window and a small glass block window on the north and contains the main entrance on the east. There is an open stoop (4' x 6'). Windows are typically six over six-light double-hung units with wood sash covered by aluminum storm windows. There is a secondary entrance on the west side. Architectural embellishments include dark contrasting brick quoins at the corners and a soldier course of bricks below the eaves. There is an attached brick hipped-roofed one-car garage (12' x 20') on the south side that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

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Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

168.

Address: 100 East Fourth Avenue

Physical description: This is a one-story, front gabled/hip brick residence (35' x 35') that represents the manufactured vernacular style. It rests on a poured concrete foundation with a partial basement. The gently pitched gable roof is covered with asphalt shingles and has nearly flush eaves. There is an exterior brick chimney on the east side. The exterior walls consist of red stretcher bond brick. The main entry is located in a slightly extended front gable and has a cement stoop with brick halfwalls and wrought iron railings. The entrance is protected by an aluminum awning. The entrance contains a wood panel door covered by an aluminum storm door. A one-story gable-roofed brick addition (14' x 35') was constructed on the north side of the dwelling in 1967. It has lap wood siding in the gable end. The windows in the dwelling are generally one over one-light double-hung units with wood sash covered by aluminum storm windows. All windows on the south and west sides are protected by aluminum awnings. There is a detached brick, hipped-roofed, two-car garage (23' x 23').

Physical integrity/alterations: Fair physical integrity and good integrity of setting. The 1967 addition is large but generally blends into the original component.

Estimated date of construction/renovation: 1936

Outbuildings/status: 1 contributing

Status: contributing/3

169.

Address: 108 West Fourth Avenue

Physical description: This is a one-story "L" gabled brick residence (30' x 44') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves. The exterior walls consist of tan stretcher bond brick with a single soldier course delineating the cornice area above the windows and a contrasting dark brick soldier course running along the base of the foundation at ground level. The windows sills are also dark-colored brick. The facade or south side has an open porch protected by a shed-roofed awning supported by wrought iron posts. The porch area has brick halfwalls with an attractive brick balustrade capped by a row of dark-brown brick. Dark brown brick are also used for the front steps. The stoop has brick halfwalls capped with dark brick. There is a large fixed one-light window under the front porch awning and on the west side; otherwise, windows are typically six over six-light double-hung units with wood sash and aluminum storm coverings. The rear or north side of the building has an attached one-story, hipped-roofed brick, one-car garage (12' x 20'). The property also contains a one-story wood frame gabled shed (10' x 14') constructed in 1999.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

170.

Address: 112 West Fourth Avenue

Physical description: This is a one-story hipped box brick residence (34' x 48') with multiple gable extensions that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves and a side slope brick chimney. The west side has a tall, slim, end brick chimney. The exterior walls consist of tan stretcher bond brick with contrasting dark brick window sills. The facade or south side has an open porch protected by a shed-roofed awning supported by wrought iron posts. The porch area has brick halfwalls with an attractive brick balustrade capped by a row of dark-brown brick. The stoop has brick halfwalls capped with dark brick. The facade has two shallow gable extensions, the tallest covered with stucco in the gable ends. The building has casement windows with thin muntins framing a central elongated rectangular light surrounded by eight

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lights creating a picture frame effect. There is a small decorative window with the same fenestration pattern just west of the main entry. The rear or north side of the building has a detached one-story wood frame, gable-roofed, two-car garage (24' x 24') constructed in 2002.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1949

Outbuildings/status: 1 noncontributing

Status: contributing/3

171.

Address: 118 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (37' x 35') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with shallow eaves and an end brick chimney on the east side. The exterior walls consist of tan stretcher bond brick with contrasting dark brick window sills. The facade or south side has an enclosed gable-roofed brick porch with a concrete and brick stoop, wrought iron railing, and large deck. A modern bay window has been added to the south side of the porch. The gable end of the porch is clad with wood lap siding. Windows generally consist of one over one-light double-hung units with wood sash. The facade has a large one-light fixed window flanked by a narrow one over one-light double-hung window on each side. The rear or north side of the building has an attached one-story brick gable-roofed, two-car garage (20' x 24'). It is connected to the house by means of a 17' x 18' modern breezeway.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1950

Outbuildings/status: 0

Status: contributing/3

172.

Address: 120 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (32' x 31') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles with shallow eaves and an end brick chimney on the east side. There is a shed-roofed dormer built into the north roof slope with paired one over one-light double-hung windows. The exterior walls consist of tan stretcher bond brick with contrasting dark brick window sills. The facade or south side has an enclosed gable-roofed brick porch (5' x 13') with a concrete and brick stoop and wrought iron railing. There is a small shed-roofed brick addition to the east of the porch with a large one-light fixed window with flanking narrow casement units. There are stripped aluminum awnings over the windows and door on the facade. There are also two glass block windows on the east side. Otherwise, windows consist of six over six-light double-hung units with wood sash. The facade has a large one-light fixed window flanked by a narrow one over one-light double-hung window on each side. The rear or north side of the building has an attached one-story brick hipped-roofed, one-car garage (12' x 20').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

173.

Address: 122 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (30' x 36') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and a large end brick chimney on the west side. The exterior walls consist of tan stretcher bond brick with the exception of stuccoed gable ends. The facade or south side has a pedimented entrance and an open roofless porch with a brick balustrade. There is a two large multi-light fixed window west of the main entrance and a multi-

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light wraparound window set in the southeast corner of the building. Other windows consist of six over six-light double-hung units with wood sash and brick sills. The rear or north side of the building has one-story brick hipped-roofed addition and an attached two-car hipped-roofed brick garage (20' x 20') retaining the original wood doors.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

174.

Address: 204 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (30' x 33') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with nearly flush eaves. The walls of the building consist of red stretcher bond brick with contrasting light tan brick quoins, window sills and lintels, and brick tab door surrounds. The side gable ends are covered with stucco. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component. There is also a peaked break in the roofline that accents the main entry. The front porch is open with brick balustrades and railings. There is a one-story, gable-roofed brick addition built onto the rear or north side of the building. There is a large, twenty-light fixed window in the facade east of the entrance. Other windows are typically eight over one-light double-hung units and eight-light casement units with wood sash. There is a detached two-car gable-roofed brick garage (20' x 35') located off the northeast corner of the dwelling. It has a modern overhead garage door, and the garage is probably not original.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting. The garage is old but probably not original.

Estimated date of construction/renovation: 1938

Outbuildings/status: 1 noncontributing

Status: contributing/3

175.

Address: 208 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (40' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with nearly flush eaves and a rear slope brick chimney. The walls of the building consist of red stretcher bond brick. The side gable ends are covered with stucco. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component and an asymmetrical roofline. The facade had an open shed-roofed front porch consisting of an aluminum awning with wrought iron supports and railings and a concrete stoop. Windows are typically six over one-light double-hung units with wood sash and brick sills. There is a triple set of six over one-light windows in the front gable extension. There is an attached one-car hipped-roofed brick garage (20' x 12') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

176.

Address: 212 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (40' x 28') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with shallow eaves. There is a prominent exterior brick chimney on the west side. The walls of the building consist of red stretcher bond brick. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component. The main entrance has a gable accent that incorporates part of the same roofline and creates a shallow

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enclosed entry porch with concrete stoop and brick halfwalls. There is also a side entry on the east side with a raised concrete stoop and wrought iron railings. The rear or north side has a one-story hipped-roofed brick component that is original. Windows are typically single and paired six over one-light double-hung units with wood sash and brick sills. There is an attached two-car hipped-roofed brick garage (22' x 22') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

177.

Address: 216 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (43' x 25') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with shallow eaves. There is a prominent exterior brick chimney on the west side and a rear slope brick chimney. The walls of the building consist of red stretcher bond brick. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component. The main entrance has a gable accent that incorporates part of the same roofline and has gable returns. There is a large ell-shaped open front porch with wrought iron balustrade and railings. There is also a side entry on the east side with a concrete stoop. The rear or north side has a one-story hipped-roofed brick addition. Windows are typically single and paired six over six-light double-hung units with wood sash and brick sills and aluminum storm covers. However, there are two large fixed multi-light (25-lite) windows with wooden sash, one in the facade and one set in the eastern side gable. There is an attached two-car hipped-roofed brick garage (20' x 20') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

178.

Address: 220 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (40' x 30') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately pitched gable roof is clad with asphalt shingles with shallow eaves. The side gables are covered with stucco. There is a prominent exterior brick chimney on the west side and a straddle ridge brick chimney. The walls of the building consist of tan stretcher bond brick. The facade or south side has a front gabled brick extension with a slightly lower peak than the main component and a large picture window that replaces the original multi-light fixed window. The main entrance has a unique rectangular flat-roofed enclosed entry porch (5' x 8') that resembles a castellated tower. There is also an open concrete porch deck (9' x 17') with wrought iron balustrade and railings with rock facing. There is also a side entry on the east side with a concrete stoop. The rear or north side has a one-story hipped-roofed brick addition. Windows are typically single and paired six over six-light double-hung units with wood sash and brick sills. However, there is a large fixed multi-light (25-lite) window with wooden sash set in the eastern side gable. There is an attached one-car hipped-roofed brick garage (20' x 20') located on the north side of the building and accessed from the alley.

Physical integrity/alterations: Good to excellent physical integrity and integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

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179.

Address: 222 West Fourth Avenue

Physical description: This is a one-story, side gabled brick residence (31' x 34') that represents the Tudor architectural style. It rests on a poured concrete foundation with a full basement. The moderately-pitched gable roof is clad with asphalt shingles with shallow eaves. The side gables are covered with stucco. There is a prominent exterior brick chimney on the facade. The walls of the building consist of tan stretcher bond brick. The facade or south side has a front gabled brick extension with a front gable accent that incorporates a part of the same roofline. The main entry is set in the front gable extension just west of the accent. It has an open concrete porch deck (19' x 5') with brick balustrade and railings. Windows are typically single and paired six over one-light double-hung units with wood sash and brick sills. There is a narrow four over one-light double-hung window set on each side (east and west) of the exterior chimney on the facade. On the north side, there is a new (2001) attached one-car gable-roofed wood frame, vinyl sided garage (20' x 20') attached in turn to the north side of the original attached brick garage which has been converted into a storage shed. An L-shaped brick breezeway was added in 2001.

Physical integrity/alterations: Good physical integrity and integrity of setting; changes to the garage are not visible from the street.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

180.

Address: 300 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (38' x 28') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched hip roof is clad with asphalt shingles with flush eaves and a prominent exterior brick chimney on the facade or south side. The walls consist of tan stretcher bond brick, and a soldier course delineates the water table. The side gable ends are covered with stucco. The facade has an enclosed, gable-roofed brick entry porch (3' x 10') with an open concrete deck with a brick balustrade, and a concrete stoop and steps with brick half walls. Windows in the dwelling are typically four over one-light and six over six-light double-hung units with wood sash, brick sills, and aluminum storm coverings. There is also a fixed multi-light window in the facade west of the open porch. There is an attached hipped-roofed one-car brick garage (12' x 20') on the north side or rear of the building. A carport has been built onto the east side of the garage.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

181.

Address: 310 West Fourth Avenue

Physical description: This is a one-story side-gabled brick residence (49' x 41') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The moderately-pitched hipped roof is clad with asphalt shingles with flush eaves and a prominent exterior brick chimney on the east. Walls consist of light tan stretcher bond brick, with contrasting red brick soldier courses delineating the top of the walls along the eaves. The facade has a front-gabled extension in which the main entrance is located. It also has a concrete stoop with brick half walls, and the doorway is slightly recessed and delineated with red brick. There is a twin multi-light fixed window with wood sash and brick sills set in the facade east of the entrance. Other windows are typically four over one-light double-hung units with wood sash and brick sills. An attached gable-roofed 2-car brick garage (19' x 20') was also constructed in 1939.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 0

Status: contributing/3

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182.

Address: 316 West Fourth Avenue

Physical description: This is a tall one-story side-gabled/hipped box brick residence (52' x 35') that represents the Tudor style of architecture. The building rests on a concrete foundation with a full basement. The steeply-pitched gable roof is clad with asphalt shingles with flush eaves and a prominent exterior brick chimney on the west side. There is also a tall thin exterior brick chimney on the east side. The walls consist of red stretcher bond brick. The facade or south side has a large front-gabled extension with a gable accent under which is the main entrance. The door is arched and accented with stone tab surrounds, and there is a concrete stoop with concrete-capped brick halfwalls. There is an open porch area that contains a shed-roofed frame for a canvas awning. The rear of the building has a one-story hipped-roofed brick component (original). Windows consist of multi-light casement units with metal sash and brick sills. These are large rectangular units with multi-pane sidelights and transoms. There is a detached flat-roofed two-car brick garage that has a brick parapet and a modern aluminum overhead garage door.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1939

Outbuildings/status: 1 contributing

Status: contributing/3

183.

Address: 320 West Fourth Avenue

Physical description: This is a two-story pyramidal hipped-roofed brick residence (34' x 37') that represents the Colonial Revival style of architecture. The building rests on a concrete foundation without a basement. The moderately-pitched hip roof is clad with wood shingles and features a parapet and centered brick chimney. The stretcher bond brick walls have been painted white. The main entrance is located near the southwest corner of the facade or south side and has an open flat-roofed portico supported by fluted columns. The doorway has a decorative transom light. Windows are evenly-spaced six over six-light double-hung units with wood sashes and shutters and brick sills. There is a decorative brick cornice running above the second story windows. There is also a brick belt course separating the first and second stories. There is an attached hipped-roofed two-car brick garage built onto the west side that has a lower roofline than the main building component. The garage has living quarters on the second floor as well as a balcony with wrought iron balustrade supported with fluted columns on the west side. The property is located on a corner lot that is surrounded by a wrought iron fence.

Physical integrity/alterations: Good physical integrity and integrity of setting. The garage addition appears to be more recent.

Estimated date of construction/renovation: 1938

Outbuildings/status: 0

Status: contributing/3

184.

Address: 400 West Fourth Avenue

Physical description: This is a one-story white brick side-gabled residence (approximately 34' x 33') resting on a concrete foundation with a partial basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with asphalt shingles and has a rear-slope brick chimney. The exterior walls are brick except for wood shingles in the gable ends. There is a lower-roofed side-gabled component (15' x 16') on the east side, slightly recessed from the rest of the house. The main entrance is slightly recessed and consists of a wide wood panel door with narrow three-light sidelights and aluminum storm covering. Windows are generally six over six-light double-hung units with wood sash, brick sills, shutters, and aluminum storm coverings. There is an attached one-car gable-roofed brick garage (13' x 20') on the west side that was constructed in 1939, and there is a later addition (13' x 21', date unknown) at the rear of the garage. There is also a flagstone patio at the rear.

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Physical integrity/alterations: Good physical integrity and good integrity of setting; the addition behind the garage is not visible from the street; the east component may not be original but is probably over fifty years. **Estimated date of construction/renovation:** 1939

Outbuildings/status: 0

Status: contributing/3

185.

Address: 410 West Fourth Avenue

Physical description: This is a one-story red brick residence (35' x 34') resting on a concrete foundation with a partial basement. It represents the manufactured vernacular style of architecture with elements of the Tudor style. It is basically a side-gabled house with a large projecting front-gabled extension on the facade. The roof is covered with composition shingles and has flush eaves and a large exterior brick end chimney on the facade. There is wood siding in the gable ends. The projecting gabled facade has an asymmetrical roofline that extends on the east to include an arched opening with a wrought iron gate leading to the east side of the house. The roofline over the main entrance is slightly curved. The entrance has a one-light wood panel door with aluminum storm covering, and there is an open stoop (4' x 9') with steps and wrought iron railings. Architectural embellishments on the facade that evoke the Tudor style include wide wood molding in a geometric pattern, a small diamond-light window next to the door, and a contrasting diamond pattern of brick below the small window. Windows are generally six over six-light double-hung units with wood sash and brick sills. There is a rear wood frame hipped-roofed addition (14' x 25') dating from 2004. There is an attached brick hipped-roofed one-car garage (12' x 20') that is original, as well as a detached wood frame gable-roofed two-car garage (22' x 24') dating from 1993.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the exterior modifications consist of a rear addition (2004) and modern garage (1993) but these are not visible from the street.

Estimated date of construction/renovation: 1941

Outbuildings/status: 1 noncontributing

Status: contributing/3

186.

Address: 420 West Fourth Avenue

Physical description: This is a one-story tan brick side-gabled residence (53' x 28') resting on a concrete foundation with a full basement. It represents the Minimal Traditional style common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses but lacking their decorative detailing and were thus cheaper to build. It occupies a large corner lot and foreshadows the ranch style of architecture with its long east-west facade. The roof is covered with asphalt shingles and has flush eaves and an exterior chimney on the west end. The main entrance is located in a slightly projecting vestibule and contains a wood panel door with aluminum storm door; adjacent to the entrance is a small multi-light glass block window. East of the entrance is a slightly projecting gabled extension that showcases a slightly bellcast hipped multi-light bay window. Other windows in the facade are generally casement units with canvas awnings. On the east side of the house, there is an attached side-gabled two-car garage (22' x 24') that is set back from the facade and has a lower roofline. It is connected by a brick breezeway with a slightly curved roofline.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1941

Outbuildings/status: 0

Status: contributing/3

187.

Address: 440 West Fourth Avenue

Physical description: This is a one-story tan and dark red brick hipped-roofed residence (27' x 39') resting on a concrete/brick foundation with a full basement. It represents the Minimal Traditional style of architecture common in the ca. 1935-1950 time period. This was a compromise style reflecting the form of traditional Eclectic houses, but lacking their decorative detailing and thus cheaper to build. The roof is covered with asphalt shingles and has a side-slope brick chimney.

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The exterior walls are constructed with dark brick on the lower walls and a contrasting lighter brick on the upper walls. The main entrance has a wood panel door with wood surrounds and an aluminum storm door. There is a picture window flanked by 4-light casement windows west of the entrance and triple four-light casement windows east of the entrance. Windows are generally multi-light casement units with wood sash and brick sills. There is an attached brick hipped-roofed one-car garage (11' x 21') that is offset at the northeast corner of the house, also constructed in 1942. There is a recent wood frame shed-roofed screened patio (12' x 38') on the rear or north side of the house.

Physical integrity/alterations: Good physical integrity and good integrity of setting; the modern rear addition is only visible from the west street side.

Estimated date of construction/renovation: 1942

Outbuildings/status: 0

Status: contributing/3

188.

Address: 101 East Fifth Avenue

Physical description: This is a one-story, hipped box brick residence (33' x 36') that represents a modest example of the Ranch style of architecture popular in America from ca. 1935 to 1975 (McAlester 1994:479). It rests on a poured concrete foundation with a full basement. The hip roof is covered with asphalt shingles and has extended boxed eaves. There is an exterior brick chimney on the facade or north side. The exterior walls consist of red stretcher bond brick. The main entry is centered in the facade and has a concrete stoop (8' x 15') with a wrought iron railing. The entry is protected by the extended roof. The entrance contains a wood panel door covered by an aluminum storm door. There is also a secondary entrance on the west side of the house with a concrete stoop and wrought ironing railing. There are one-light fixed picture windows on either side of the northwest corner of the house. Otherwise, windows are generally one over one-light double-hung units with wood sash covered by aluminum storm windows. The south side of the building has a large wood deck with wood railings. There is a detached brick, hipped-roofed, two-car garage (21' x 24').

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1952

Outbuildings/status: 1 contributing

Status: contributing/2

189.

Address: 109 West Fifth Avenue

Physical description: This is a one-story hipped box brick residence (33' x 46') that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles with nearly flush eaves, and there is an exterior brick end chimney on the west side. The exterior walls consist of red stretcher bond brick. The facade or north side has an enclosed gable-roofed porch with the main entry and a concrete stoop with brick halfwalls. The gable end is finished in stucco and there is a shallow brick gable accent to the east of the entrance. Windows are typically four over four-light double-hung units with a paired nine-light unit in the facade, and modified sliding units on the rear of the building. There is also a single eight-light glass block window. The south side or rear of the building has a detached brick, hipped-roofed, two-car garage.

Physical integrity/alterations: Good physical integrity and good integrity of setting. Windows in the rear or south side may have been replaced.

Estimated date of construction/renovation: 1947

Outbuildings/status: 1 contributing

Status: contributing/3

190.

Address: 115 (117?) West Fifth Avenue

Physical description: This is a one-story side-gabled brick residence (36' x 41' basic component) that represents the manufactured vernacular style of architecture. It rests on a poured concrete foundation with a full basement. The roof is

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clad with asphalt shingles with nearly flush eaves and a straddle ridge brick chimney. The exterior walls consist of red stretcher bond brick. There is an enclosed gable-roofed porch (5' x 19') with an offset main entry and stoop and a hipped-roofed bay window. Windows are four over four-light double-hung units that appear to be recent replacements. The south side or rear of the building has a one-story irregular shaped wood frame addition constructed in 1979 that rests on a concrete pad. There is an attached two-car gable-roofed brick garage (22' x 24') on the south side. There is also a detached wood frame gable-roofed one-car garage that was constructed in 2001.

Physical integrity/alterations: Fair physical integrity and good integrity of setting. The building has received wood frame addition on the south side or rear and, it appears that the windows in the home have been replaced. A second modern detached garage was added to the property in 2001. However, most of the substantial improvements cannot be seen from the street side.

Estimated date of construction/renovation: 1954

Outbuildings/status: 1 noncontributing

Status: contributing/3

191.

Address: 121 West Fifth Avenue

Physical description: This is a one and one-half story side-gabled brick residence (33' x 30) that represents the manufactured vernacular style of architecture with Tudor elements. It rests on a poured concrete foundation with a full basement. The roof is clad with asphalt shingles, and there is a exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. There is a gable-roofed dormer on the front roof slope and a shed dormer on the rear roof slope. The gable ends are clad with vertical wood siding. The facade or north side has an enclosed steeply pitched, gable-roofed enclosed porch that incorporates the main entry. The entrance has a concrete stoop with wrought iron railings. e-story gable-roofed brick additions on the west side of the building. There is a brick hipped roofed bay window on the facade west of the enclosed porch. Windows are multi-light casement units with metal sash. The north side or rear of the building has an attached one-story, hipped-roofed, brick one-car garage (12' x 19') that is original.

Physical integrity/alterations: Good physical integrity and good integrity of setting.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

192.

Address: 123 West Fifth Avenue

Physical description: This is a one-story multiple hipped-roofed brick residence (41' x 26'; main component) that represents the Tudor style of architecture. It rests on a poured concrete foundation with a full basement. The roof is clad with wood shingles, and there is a exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. The facade or north side has an enclosed steeply pitched and curved gable-roofed enclosed porch (6' x 9') that incorporates the main entry. The entrance has a concrete stoop with wrought iron railings. There are two one-story gable-roofed brick additions on the west side of the building. There is a one-story, hipped-roofed brick addition (24' x 20') on the south side whose roof is lower than the hip roof on the main component. The facade or north side has a large one-light fixed picture window west of the main entrance. There is also a rectangular multi-light window east of the entry in the enclosed porch. Other windows are six-light casement units with metal sash. The north side or rear of the building has an attached carport (12' x 20) that, in turn, is attached to a one-story, flat-roofed, brick two-car garage (31' x 20') that was constructed in 1976.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting. The chief exterior changes are the attached carport and garage that were constructed in 1976 but use similar materials and proportions.

Estimated date of construction/renovation: 1940

Outbuildings/status: 0

Status: contributing/3

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193.

Address: 213 West Fifth Avenue

Physical description: This is a two-story brick residence with a flat/mansard roof. It represents the Contemporary style of architecture. It rests on a poured concrete pad without a basement. The roof is clad with wood shingles, and there is a exterior end brick chimney on the west side. The exterior walls consist of red stretcher bond brick. There is a covered breezeway on the east side of the building. The building has an attached two-car, brick garage with a similar flat/mansard roof.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting; however, it is less than 50 years of age

Estimated date of construction/renovation: 1967

Outbuildings/status: 0

Status: noncontributing/nonintrusive/1

194.

Address: 215 West Fifth Avenue

Physical description: This is a one-story, hipped box brick residence (34' x 47') that represents the manufactured vernacular architectural style. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with asphalt shingles and moderate boxed eaves. There is a prominent exterior brick chimney on the west side and a side slope brick chimney. The walls of the building consist of tan stretcher bond brick. The facade or north side has an enclosed gable-roofed porch with a shallow front gable extension. There is board and batten siding in the porch front gable. The main entry also has a concrete stoop. Windows are generally casement units, some of which wrap around the principal building corners. Windows have been replaced and utilize one-piece thermal glass panes with simulated 12-light and 24-light muntins. A detached hipped-roofed 2-car brick garage is on the south side or rear of the building.

Physical integrity/alterations: Good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1932

Outbuildings/status: 1 contributing

Status: contributing/3

195.

Address: 301 West Fifth Avenue

Physical description: This is a one-story, hipped box brick building that represents the Ranch style of architecture. It rests on a poured concrete foundation with a full basement. The gently-pitched hipped roof is clad with red clay tile and has moderately extended boxed eaves. The facade or north side has an inset porch with a concrete stoop and has a wood panel door covered by an aluminum storm door. The dwelling has casement windows with wooden sash and aluminum storm coverings and some glass block windows. There is an attached hipped-roofed two-car brick garage.

Physical integrity/alterations: Fair to good physical integrity and integrity of setting.

Estimated date of construction/renovation: 1957/1970

Outbuildings/status: 0

Status: contributing/2

196.

Address: 307 West Fifth Avenue

Physical description: This is a one-story "L" shaped beige brick Ranch style residence. It rests on a concrete foundation with a full basement; the roof is covered with gravel roofing, and has a large brick exterior chimney in the ell of the gables. The west component is front-gabled and consists of floor-to-ceiling windows with fixed-light transoms that matched the shallow gable. The main entrance faces north and is also located in the ell of the two components. The east component also features a bank of windows, consisting of three pairs of fixed-light casement units. The east component features a full-length shed-roofed dormer with four fixed lights.

Physical integrity/alterations: Good physical integrity and integrity of setting but is less than fifty years old; the house was also renovated in 1978.